



UNIVERSITY OF SASKATCHEWAN  
College of  
Arts and Science  
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Department of Music  
DAVID L. KAPLAN CHAIR IN MUSIC – Strings (Orchestral Family)

The Department of Music at the University of Saskatchewan invites applications for the David L. Kaplan Chair in Music. This tenurable position, at the rank of Assistant or Associate Professor, will support the performance, the research, scholarly and artistic work (RSAW), and the teaching activities of an accomplished performer, educator, and scholar in Strings (violin, viola, cello, or double bass). The position commences July 1, 2018.

The mandate of the David L. Kaplan Chair in Music is to develop and to maintain a strong string program that attracts undergraduate and graduate students to the Department of Music. The Kaplan Chair is expected to contribute to the Department of Music's commitments to: innovative teaching; RSAW; community outreach; and internationalization, which includes cultivating relationships with partner organizations in other countries (with a focus on China).

Qualifications for the position include: doctorate (preferred), but consideration will be given to those possessing a master of music degree plus extensive performance experience; a developed or an emerging international performance profile; substantial repertoire knowledge and interests; and a demonstrated commitment to excellence in studio teaching, ideally at a post-secondary level. The successful candidate will engage in studio performance instruction, as well as teaching and advising at the undergraduate and the graduate levels, and administrative functions commensurate with rank and type of appointment. Continuation of an active performance RSAW profile is essential. Additional duties—aligning with departmental needs and the successful candidate's area(s) of expertise—is likely to include some combination of: stewardship of the University of Saskatchewan's collection of Amati string instruments; chamber music coaching; ensemble leadership; classroom methods courses; novel instructional delivery; liaison work with the Saskatoon Symphony Orchestra, and with the string community of the province of Saskatchewan, and beyond. The ability to secure external funding is an asset.

With a present complement of nine full-time faculty members and fifteen sessional instructors, the Department of Music offers a B.Mus. (Performance, Individualized, and Music Education streams), a B.A. (Major in Music), as well as graduate degrees in close affiliation with three Colleges: Arts and Science, Education, and Graduate and Postdoctoral Studies. The Department of Music has an established record of national and international interdisciplinary activities including a number of performance and academic pursuits, and a variety of outreach and engagement activities. For more information about the Department of Music, visit <http://www.usask.ca/music/>.

The College of Arts & Science offers a dynamic combination of programs in the fine arts, the humanities, the social sciences, and the sciences. There are over 10,000 undergraduate and graduate students in the College and 295 faculty, including 12 Canada Research Chairs. The College emphasizes student and faculty research, scholarly and artistic work, interdisciplinary programs, community outreach and international opportunities.

The University of Saskatchewan is situated in Treaty 6 territory and the Métis homeland and is located in Saskatoon, Saskatchewan, a city with a diverse and thriving economic base, a vibrant arts community and a full range of leisure opportunities. The University has a reputation for excellence in teaching, research, scholarly, and artistic work activities, and offers a full range of undergraduate, graduate, and professional programs to a student population of over 23,000.

**Salary Bands (July 1, 2016 – June 30, 2017)**

**Assistant Professor:** \$93,293 to \$112,109; **Associate Professor:** \$112,109 to \$130,925.

**Benefits:** This position includes a comprehensive benefits package which includes a dental, health and extended vision care plan; pension plan, life insurance (compulsory and voluntary), academic long term disability, sick leave, travel insurance, death benefits, an employee assistance program, a professional expense allowance, and a flexible health and wellness spending program.

Applicants are invited to submit the following: a letter of introduction outlining their qualifications for the position, and flagging confirmed performances for the 2017-2018 season; a detailed curriculum vitae; recent recordings (submitted via website links); a statement of teaching philosophy. Other materials supportive of the application are welcome. Candidates are to arrange to have three confidential letters of recommendation sent under separate cover. Electronic submissions are preferred. All materials are to be submitted to:

Dr. Gregory Marion  
Head, Department of Music  
College of Arts and Science  
University of Saskatchewan  
28 Campus Drive  
Saskatoon, SK S7N OX1  
(306) 966-8355  
[gregory.marion@usask.ca](mailto:gregory.marion@usask.ca)

Application Deadline: Review of applications begins on November 8, 2017. The position will remain open until filled.

Selected candidates will be invited to teach a lesson and/or a masterclass, present a short recital, and meet with members of the search committee, as well as other stakeholders.

*The University of Saskatchewan is strongly committed to a diverse and inclusive workplace that empowers all employees to reach their full potential. All members of the university community share a responsibility for developing and maintaining an environment in which differences are valued and inclusiveness is practiced. The university welcomes applications from those who will contribute to the diversity of our community. All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents will be given priority.*