



UNIVERSITY OF SASKATCHEWAN

College of
Arts and Science

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**Department of Art & Art History
Assistant Professor, Extended and Digital Media**

The Department of Art and Art History invites applications for a tenure-track Studio Art position in Digital and Extended Media at the rank of Assistant Professor, commencing July 1 2017.

The Department of Art and Art History offers BA, BFA and MFA degrees in studio as well as BA and Special Studies MA degrees in Art History. We have a full-time faculty of ten together with a Departmental Gallery Director (Gordon Snelgrove Gallery), an office coordinator and three studio technicians.

The College of Arts & Science offers a dynamic combination of programs in the humanities and fine arts, the social sciences and the sciences. There are over 10,000 undergraduate and graduate students in the College and 295 faculty, including 12 Canada Research Chairs. The College emphasizes student and faculty research, interdisciplinary programs, community outreach and international opportunities. There are three galleries on campus, the Gordon Snelgrove Gallery (located within the Department), and the College and Kenderdine Art Galleries which house the University Art Collection.

The University of Saskatchewan is located in Saskatoon, Saskatchewan, a city with a diverse and thriving economic base, a vibrant arts community (Remai Modern, AKA and PAVED Artist-run centres, commercial galleries) and a full range of leisure opportunities. The University has a reputation for excellence in teaching, research and scholarly activities, and offers a full range of undergraduate, graduate, and professional programs to a student population of about 23,000. The university is one of Canada's U15 leading research-intensive universities.

QUALIFICATIONS

A terminal degree (MFA) is required as well as teaching experience at a post-secondary level and experience with curriculum development. Candidate will have an established studio practice, with a significant record of national and international exhibitions. Related activities such as publications, commissions and artist residencies are considered an asset.

We are interested in a candidate with evidence of the potential to become a high quality Artist-Educator, and a contributor to a collegial environment in the department.

DUTIES

Candidate will teach two and three-dimensional digital/new media processes which emphasize conceptual approaches in photography, digital design, video, audio and time-based practices, and play a key interdisciplinary role in established links between Fine Arts, Digital Humanities (Minor in Digital Culture and New Media), Social Sciences (BA in Interactive Systems Design), and related disciplines. Candidates are expected to be active in applying for research funds from peer-reviewed venues.

Supervision and membership on Graduate MFA committees, as well as supervision of graduating BFA students preparing for their final exhibition is expected.

Salary Bands (July 1, 2016 – June 30, 2017): Assistant Professor: \$93,293 to \$112,109

Benefits: This position comes with a comprehensive benefits package which includes, pension plan, life insurance (compulsory and voluntary), travel insurance, death benefit, dental plan, extended health and vision care plan, employee assistance program and flexible health and wellness spending program.

APPLICATION PROCEDURE

Applications must include a Curriculum Vitae, 20 images and/or other supporting visual material of current work, an artist statement, a statement of teaching philosophy, sample syllabi, 20 images of student work and 3 confidential letters of reference.

Appropriately signed electronic or paper-based applications should be sent to:

Professor Tim Nowlin, Head
Department of Art and Art History
College of Arts and Science
University of Saskatchewan
3 Campus Drive
Saskatoon, Saskatchewan S7N 5A4
tim.nowlin@usask.ca

Application deadline is February 17, 2017

The University of Saskatchewan is strongly committed to a diverse and inclusive workplace that empowers all employees to reach their full potential. All members of the university community share a responsibility for developing and maintaining an environment in which differences are valued and inclusiveness is practiced. The university welcomes applications from those who will contribute to the diversity of our community. All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents will be given priority.