

ever wonder...



... who won the Kivy-Levinson debate?



Repetition and Creation -- The Kivy-Levinson Debate Revisited: The central question of this paper is whether an account of the nature of musical works can be reconciled with both the creation of works – they are brought into existence via the compositional process – and musical repeatability – musical performances that are qualitatively identical to one another have a default status. I argue that despite giving adequate accounts of repeatability, neither Kivy's pure sonicism nor Levinson's impure sonicism can adequately accommodate musical creation. I argue that materialist accounts of musical works can accommodate creation but not repeatability. Hybrid views designed to accommodate repeatability undermine the explanation of creation. Finally, I present new variants of pure and impure sonicism and argue that they offer promising solutions to both problems.

Department of Philosophy Colloquium

- Speaker: Dr. Peter Alward, Department of Philosophy, University of Saskatchewan
- Date: Friday, September 18th @ 3:30 - 5:00 PM
- Location: **ESB 12**



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