

FALL 2025 COURSE GUIDE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30-11:30	Course 1 Turkish History "Sultans, Artisans, Revolutionaries, Workers, Business Elites: Storytelling Turkiye's Illustrious Cultural History" Instructor: Dr. Anita Ogurlu	Course 2 Popular Music "Whole Lotta Soul: How Black Popular Music Emerged from 1950s R&B to Evolve into Soul and Funk" Instructor: Mark DeJong	Course 4 Computer Security "Introduction to Cybersecurity and Digital Threats" Instructor: Dr. Natalia Stackhanova	Course 6 History "The Wheel Keeps Turning: A History of Canadian-American Relations from the Colonial Era to Trump" Instructor: Dr. Jason Zorbas	Course 8 Literature "Canadian and American Nationalism in Literature And Folklore" Instructor: Dr. Kai McKenzie
1:30-3:30		Course 3 Psychology "The Inhumanity of Humanity" Instructor: Dr. Christie Tetreault	Course 5 President's Lecture Series "On Democracy" Multiple Speakers	Course 7 Social Policy "Canada, Cannabis, and Consumption Sites, Oh My! An Exploration of Drug Use and Drug Policy in Canada" Instructor: Maryellen Gibson	Course 9 History & The Future "China and the New World Order Part I" Instructor: Dr. Clay Burlingham

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KEY NOTES

- Fees are \$60 per course; additional \$20 for hybrid option (includes GST)
- Registration and payment are online
- Registration is not confirmed until payment is received
- **Volunteer in-class and online monitors needed.** For more information, contact ssclmonitors@gmail.com

IMPORTANT DATES

- Registration opens **Mon.Aug.18, 12:00PM**
- Registration for on-campus courses closes **Fri.Aug.22, 5:00PM**
- Registration for online courses closes **Mon.Aug.25, 5:00PM**
- Courses start week of September 8; no class Sep30, Oct13

FALL 2025 COURSE GUIDE

COURSE 1 (Hybrid) | Turkish History

Title:	Sultans, Artisans, Revolutionaries, Workers, Business Elites: Storytelling Turkiye's Illustrious Cultural History	
Subject:	Turkish History	
Instructor:	Dr. Anita Ogurlu , PhD, Sessional Lecturer, Sociology, STM College	
Description:	This course is structured around the instructor's thesis research as well as her lived experiences in Istanbul, Turkiye (1993–2017). It examines the unprecedented social change Turkiye has undergone under neoliberalism post-1980 and the so-called New World Order post-2001—developments that have both dramatically advanced and adversely affected Turkiye. As a geopolitically strategic nation, Turkiye may be one of the most misunderstood in the world. Through an interdisciplinary approach, the course seeks to illuminate the historical, economic, political, cultural, religious, and ethnic dynamism of Turkiye, with roots stretching back millennia and aspirations reaching toward the future. Drawing on Thorstein Veblen's general notion of "cultural inheritance," the course emphasizes that each geography, nation, and culture is unique unto itself, across time and space—especially as seen through the lens of a progressive and resilient people navigating the complexities of this unprecedented nation-state.	
Date:	Mondays (<i>September 8 – November 3; no class October 13</i>)	
Class #:	1A (On campus)	1B (Online)
Time:	9:30 a.m. – 11:30 a.m.	9:30 a.m. – 11:30 a.m.
Location:	202 Arts Building	Online via Zoom
Class Size:	64	No limit

COURSE 2 (Online) | Popular Music

Title:	Whole Lotta Soul: How Black Popular Music Emerged from 1950s R&B to Evolve into Soul and Funk Adult Development and Aging	
Subject:	Popular Music	
Instructor:	Mark DeJong , B.Mus., M.Mus., Saxophonist, Composer, Educator and Bandleader, Mount Royal University Conservatory	
Description:	An exploration of soul music, from its origins in rhythm & blues in the 50's (eg. Ray Charles) to its evolution to both southern (Otis Redding, James Brown) and northern (Stevie Wonder, Aretha Franklin) soul styles through the 60's and into the 70's (Parliament, Ohio Players). This course will venture into nuanced differences between various artists from competing record labels that also reflected regional differences. A wide variety of performers will be highlighted with directed listening using video clips (e.g., YouTube etc.) and audio examples.	
Date:	Tuesdays (<i>September 9 – November 4; no class September 30</i>)	
Class #:	2 (Online)	
Time:	9:30 a.m. - 11:30 a.m.	
Location:	Online via Zoom	
Class Size:	No limit	

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COURSE 3 (Hybrid) | Psychology

Title:	The Inhumanity of Humanity	
Subject:	Psychology	
Instructor:	Dr. Christie Tetreault , PhD Psychology, Post-doctoral Researcher, Centre for Forensic Behavioural Science and Justice Studies	
Description:	<p>This course will explore the inhumanity of human behavior by investigating past and current genocides (e.g., the Holodomor, Yemen), military massacres (e.g., Nanjing), and other human rights abuses (e.g., Abu Ghraib). We will unpack the historical, social, and political patterns that suggest a potential universal framework for how such atrocities emerge, regardless of culture or time period. The course will also examine psychological theories and experiments that attempt to explain how “ordinary” people can become willing perpetrators of such acts.</p> <p>In the first six weeks, we will examine case studies of major genocides (e.g., the Irish Potato Famine, Holodomor, Holocaust, Rwanda, Yemen, Indigenous peoples in Canada, Sudan, and current Ukraine), military massacres (e.g., My Lai, Nanjing), and other human rights abuses from various countries and centuries. We'll explore the political, social, and economic conditions that led to these events.</p> <p>Throughout this section, we will also examine Articles I and II of the <i>Convention on the Prevention and Punishment of the Crime of Genocide</i> and how they are used to assess these atrocities. We'll discuss critiques of the Convention's wording and its historical limitations, particularly how these definitions may contribute to denialism of some modern genocides. This includes reviewing recent studies that assess the Articles' application to both historical and ongoing potential genocides.</p> <p>In the final two weeks, we will shift focus to the psychological mechanisms underlying these atrocities, drawing from well-known experiments and research on obedience, conformity, dehumanization, suppression, and emerging sadism. We will revisit earlier case studies to analyze how these psychological concepts help explain the behaviors of those involved, bringing the course content full circle.</p> <p><i>The course is designed to be interactive, incorporating small and large group discussions, polls, and other activities—so active participation is encouraged. To convey the human cost of these atrocities, images and videos will be shown; please note that some may find this content upsetting.</i></p>	
Date:	Tuesdays (September 9 – November 4; no class September 30)	
Class #:	3A (On campus)	3B (Online)
Time:	9:30 a.m. – 11:30 a.m.	1:30 p.m. – 3:30 p.m.
Location:	202 Arts Building	Online via Zoom
Class Size:	64	No limit

COURSE 4 (Online) | Computer Security

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Title:	Introduction to Cybersecurity and Digital Threats
Subject:	Computer Security
Instructor:	Dr. Natalia Stackhanova , PhD, Canada Research Chair in Security & Privacy, Professor, Dept. of Computer Science Director, The CyberLab
Description:	<p>This course provides a foundational understanding of modern cybersecurity principles, focusing on the protection of digital assets and the evolving nature of cyber threats. Students will explore core topics such as the threat landscape, attacker tactics, role of cryptographic tools, malware, social engineering, and password security. Learners will gain practical skills to recognize, respond to, and prevent common security risks in today's digital environment. By the end of the course, students will be equipped with the essential knowledge to protect their personal data and contribute to safer computing practices. Topics to be covered:</p> <ul style="list-style-type: none"> • Introduction to Cybersecurity & the Threat Landscape • Attackers and the Anatomy of a Cyber Attack • Social Engineering Attacks: Phishing, Spam, Trojans • Malicious Software: Viruses, Worms, Ransomware, and Botnets • Cryptography and Encryption Fundamentals • Passwords, Authentication & Access Control • Personal Cyber Hygiene & Defensive Best Practices
Date:	Wednesdays (<i>September 10 – October 29</i>)
Class #:	4 (Online)
Time:	9:30 a.m. - 11:30 a.m.
Location:	Online via Zoom
Class Size:	No limit

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COURSE 5 (Hybrid) | President's Lecture Series

Title:	On Democracy	
Subject:	President's Lecture Series	
Instructor:	Peter Stoicheff & Guest Speakers	
Date:	Wednesdays (September 10 – November 19)	
Class #:	5A (On campus)	5B (Online)
Time:	1:30 p.m. – 3:30 p.m.	1:30 p.m. – 3:30 p.m.
Location:	146 Arts Building	Online via Zoom
Class Size:	145	No limit

Lecture Series Schedule				
Date	Time	Speaker	Position	Topic
Sep.10	1:30 – 3:30	Dr. Peter Stoicheff, PhD	President, University of Saskatchewan	Keynote Address
Sep.17	1:30 – 2:30	Dr. Clay Burlingham, PhD	Sessional Lecturer in History & Political Studies, College of Arts & Science	Philosophy, the Spirit of Democracy
	2:30 – 3:30	Mr. Mark Turner	Chief Executive Officer, Saskatoon Symphony Orchestra	Music, the Soul of Democracy
Sep.24	1:30 – 2:30	Dr. Cynthia Wallace, PhD	Associate Professor of English, St. Thomas More College	Literature, the Breath of Democracy
	2:30 – 3:30	Mr. Phil Tank	Former Digital Opinion Editor/Columnist, Saskatoon Star Phoenix	Media, the Voice of Democracy
Oct.1	1:30 – 3:30	Dr. David McGrane, PhD	Professor of Political Studies, St. Thomas More College	Polarization and Political Parties: Friends or Foes of Democracy?
Oct.8	1:30 – 3:30	Dr. Rachel Walker, PhD	Assistant Professor of Political Studies, College of Arts & Science	Building Tomorrow: In Search of Braver Politics
Oct.15	1:30 – 3:30	Senator Tracy Muggli	Senator for Saskatchewan, Senate of Canada	From the Prairies to Parliament: A Senator's Reflections on Democracy in Action
Oct.22	1:30 – 3:30	Dr. Kirsten Fisher, PhD	Associate Professor of Political Studies, College of Arts & Science	Justice After Atrocity: Transitional Justice and Democracy
Oct.29	1:30 – 3:30	Dr. Charles Smith, PhD	Professor of Political Studies, St. Thomas More College	Democracy and Labour Unions: Protecting Workers Freedom of Association to Protect Democracy
Nov.5	1:30 – 3:30	Dr. Jennifer Budney, PhD	Research Fellow, Canadian Centre for the Study of Co-operatives; Executive Director, Ukrainian Museum of Canada	In the Grey Zone: On Museums, Democracy, and the Muckiness of Public Value
Nov.12	1:30 – 3:30	Dr. Jason Zorbas, PhD	Sessional Lecturer, History & Political Studies, College of Arts & Science, St. Thomas More College	Necessary Partners: Conservatism and Democracy in Canada
Nov.19	1:30 – 3:30	Pat Atkinson, BA, BEd	Retired Member of the Saskatchewan Legislative Assembly & Saskatchewan Cabinet Minister	Democracy in Today's World: The Need to be Vigilant

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COURSE 6 (Hybrid) | History

Title:	The Wheel Keeps Turning: A History of Canadian-American Relations from the Colonial Era to Trump	
Subject:	History	
Instructor:	Dr. Jason Zorbas , B.A., M.A., PhD, Sessional Lecturer in History and Sessional Lecturer in Political Studies, College of Arts & Science, University of Saskatchewan	
Description:	<p>Canadian-American relations seem to have hit a low point in the last year, but the reality is that they have ebbed and flowed for centuries. This course will examine the history of Canadian-American relations, from the period before the nations existed to the present, focusing on how and why the relationship has evolved the way it has.</p> <p>Course Detail</p> <ol style="list-style-type: none"> 1. Pre-Contact/Colonial Era 2. American Revolution and the War of 1812 3. Confederation of Canada 4. The World Wars 5. The Cold War 6. Post-Cold War World 7. Post 9-11 World 8. Contemporary Issues 	
Date:	Thursdays (<i>September 11 – October 30</i>)	
Class #:	6A (On campus)	6B (Online)
Time:	9:30 a.m. - 11:30 a.m.	9:30 a.m. - 11:30 a.m.
Location:	202 Arts Building	Online via Zoom
Class Size:	64	No limit

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COURSE 7 (Hybrid) | Social Policy

Title:	Canada, Cannabis, and Consumption Sites, Oh My! An Exploration of Drug Use and Drug Policy in Canada	
Subject:	Social Policy	
Instructor:	Maryellen Gibson , BA International Studies, MPH, Doctoral Candidate (Sociology)	
Description:	<p>This course will explore substance use in Canada. We will begin with basic information on different drugs, who uses them, and how they impact individuals and communities. Next, we will examine the various societal frames through which drug use and people who use drugs have been viewed. From there, we will look at the history of drug prohibition in Canada, including the timeline of these laws, the reasons behind their creation, and their lasting effects. We will also explore challenges to this status quo, with particular attention to the recent legalization of cannabis.</p> <p>One session will focus on the current overdose crisis, during which learners will have the opportunity to receive training on how to administer naloxone, the opioid reversal drug. We will then move on to explore a range of drug policy options, highlighting both international and local examples. Another session will be dedicated to the topic of harm reduction—what it is, what it isn't, and how it's being debated in the context of the upcoming federal election. We will conclude the course with an open discussion on the emerging use of psychedelics, medical cannabis, and other current topics raised by the class. Throughout, the course will be grounded in current evidence and historical context, aiming to answer students' questions and build a deeper understanding of drug use in Canada today.</p> <p>Topics Covered:</p> <ul style="list-style-type: none"> • What Are Drugs and Who Uses Them? • Drug Prohibition in Canada • Cannabis Legalization • The Current Overdose Epidemic and Naloxone Training • From Prohibition to Regulation: The Drug Policy Spectrum • Harm Reduction – What It Is and What It Isn't • Substance Use and Older Adults • Old Drugs, New Ideas • Open Discussion: Current Issues in Canadian Drug Policy 	
Date:	Thursdays (<i>September 11 – October 30</i>)	
Class #:	7A (On campus)	7B (Online)
Time:	1:30 p.m. – 3:30 p.m.	1:30 p.m. – 3:30 p.m.
Location:	202 Arts Building	Online via Zoom
Class Size:	64	No limit

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COURSE 8 (Hybrid) | Literature

Title:	Canadian and American Nationalism in Literature And Folklore																												
Subject:	Literature																												
Instructor:	Dr. Kai McKenzie , BA, Slavic Languages & Literature MA, Folklore, MA, Waldorf Education, PhD, American Folklore, PhD, Canadian Literature																												
Description:	<p>What are the cultural roots of the current MAGA political wave launching Trump back to the White House with a political mandate to pursue the radical policies of dismantling American institutions? What kind of nationalism does the MAGA movement represent? Can we understand it as the logical outcome of previous political and cultural trends or is it an anomaly in the cultural landscape of the United States?</p> <p>How is Canadian culture distinct from American culture and why? What are the historical and literary roots of Canadian national identity? How can Canadians understand and position themselves in a changing political and economic landscape? This course will pursue these questions through a look at the history of Canadian and American literature and folklore and with a focus on changing Canadian and American conceptions of national identity over time. What are the connecting threads? Where are the breaks? How can we understand the history of Canadian and American identity in literature? Through a close look at folklore, political writings and cartoons, poems, speeches, essays, short stories, and novels, this course promises to help you figure out how to position yourselves as Canadians in a changing world.</p> <table border="1"> <thead> <tr> <th>WEEK:</th><th>CANADA</th><th>USA</th></tr> </thead> <tbody> <tr> <td>1</td><td>Pre-Confederation Canadian life</td><td>Pre-Revolutionary American Life</td></tr> <tr> <td>2</td><td>Confederation</td><td>The Revolutionary War</td></tr> <tr> <td>3</td><td>Post-Confederation Period</td><td>Post-Revolutionary Period</td></tr> <tr> <td>4</td><td>1830s Rebellions for Democracy</td><td>Civil War</td></tr> <tr> <td>5</td><td>Twentieth Century World Wars, Dirty Thirties, and Social Welfare</td><td>Depression, Militarism, McCarthyism, & Purple Scare</td></tr> <tr> <td>6</td><td>1960s Diversity & Peacekeeping</td><td>Civil Rights, Anti-War Movement, and Environmentalism</td></tr> <tr> <td>7</td><td>Post 9/11 Cultural Shifts</td><td>9/11 and American Response to the Terrorist Threat</td></tr> <tr> <td>8</td><td>Black Lives Matter, Me Too Movement, Covid, Convoy Protest, and Responding to the MAGA Movement</td><td>Black Lives Matter, Me Too Movement, Covid, the MAGA movement and the New McCarthyism</td></tr> </tbody> </table>		WEEK:	CANADA	USA	1	Pre-Confederation Canadian life	Pre-Revolutionary American Life	2	Confederation	The Revolutionary War	3	Post-Confederation Period	Post-Revolutionary Period	4	1830s Rebellions for Democracy	Civil War	5	Twentieth Century World Wars, Dirty Thirties, and Social Welfare	Depression, Militarism, McCarthyism, & Purple Scare	6	1960s Diversity & Peacekeeping	Civil Rights, Anti-War Movement, and Environmentalism	7	Post 9/11 Cultural Shifts	9/11 and American Response to the Terrorist Threat	8	Black Lives Matter, Me Too Movement, Covid, Convoy Protest, and Responding to the MAGA Movement	Black Lives Matter, Me Too Movement, Covid, the MAGA movement and the New McCarthyism
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Date:	Fridays (<i>September 12 – October 31</i>)																												
Class #:	8A (On campus)	8B (Online)																											
Time:	9:30 a.m. - 11:30 a.m.	9:30 a.m. - 11:30 a.m.																											
Location:	202 Arts Building	Online via Zoom																											
Class Size:	64	No limit																											

COURSE 9 (Hybrid) | History & The Future

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Title:	China and the New World Order, Part I	
Subject:	History	
Instructor:	Dr. Clay Burlingham , B.A. (Toronto), M.A., PhD (Sask.), Sessional Lecturer	
Description:	This course, which will be the first of three separate classes, will trace Mao's consolidation of power between 1949 and 1966. It will examine Mao's purging of the party following the defeat of the Nationals under Chang-Kai Shek, then the subsequent endeavors to collectivize agriculture under the Great Leap Forward between 1958 and 1962. Finally, as the resultant disaster was so great that thirty million died, and Mao himself all but lost control, it will examine the methods Mao used to reclaim authority over the Chinese Communist Party.	
Date:	Fridays (<i>September 12 – October 31</i>)	
Class #:	9A (On campus)	9B (Online)
Time:	1:30 p.m. – 3:30 p.m.	1:30 p.m. – 3:30 p.m.
Location:	202 Arts Building	Online via Zoom
Class Size:	64	No limit

REGISTRATION AND PAYMENT PROCEDURES

Registration Period:

- Registration opens **Monday, August 18, 12:00 PM**
- Registration for on-campus courses closes **Friday, August 22, 5:00 PM**
- Registration for online courses closes **Monday, August 25, 5:00 PM**
- Courses begin the week of September 8; no classes on September 30 or October 13

General Requirements:

- **Email Address:** Use a dedicated email for online courses to receive Zoom login details via Amilia SmartRec.
- **Course Fee:** \$60 per person for on-campus attendance, \$60 per device for online courses (GST included). Each device requires separate registration; households sharing one device need only one registration.
- **Option for Hybrid Courses:** For those registrants that want both in-person and online access to a course, register for the in-person course **FIRST**. Registered in-person participants will then receive an email with a coupon code after registration has closed Friday. You then have until Monday 5:00pm to register for the online version of the course and enter the coupon on the payment screen to reduce the price to \$20.
- **Login Rules:** One connection per email address. Sharing login details is prohibited.
- **Email Update:** If sharing an email address on Amilia SmartRec, update it to a dedicated address to receive course login details.
- **Equipment:** For online courses, ensure you have a compatible device, internet connection, and familiarity with Zoom. Reference <https://support.zoom.us/hc/en-us>.
- **Travel Considerations:** Check online accessibility when traveling.
- **Technical Issues:** SSCL is not responsible for internet or device performance issues; no refunds will be issued for these.
- **Instructor's Views:** Opinions expressed by instructors do not represent SSCL.

Registration Process:

1. **Membership:** Ensure your SSCL membership is current. A fee of \$5 for membership will be added if needed during registration.
2. **Register Online:** Use Amilia SmartRec via SSCL's website: <https://artsandscience.usask.ca/sscl>. If you have previously used Amilia, your account was already transferred to Amilia SmartRec.
3. **First-Time Users:** Create a Amilia SmartRec account if registering for the first time.

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4. **Support for Accessibility:** If online registration is not feasible, individuals facing genuine difficulties can call or text our SSCL help line at 1-306-343-6773 or email us for assistance. This service is exclusively for those who cannot register online due to technical issues or accessibility concerns. It is not intended for individuals who simply prefer not to register online.
5. **Terms:** Review the terms and conditions before registering (below).
6. **Hybrid Option:** For those registrants that want both in-person and online access to a course, register for the in-person course **FIRST**. Registered in-person participants will then receive an email with a coupon code after registration has closed Friday. You then have until Monday 5:00pm to register for the online version of the course and enter the coupon on the payment screen to reduce the price to \$20.
7. **Confirmation:** Check your registration via "My Calendar and Upcoming Activities on your Amilia SmartRec account Home Page. Contact SSCL if confirmation is not received (saskatoonseniorscl@gmail.com | 1-306-343-6773). Your registration remains tentative until payment is received.
8. **Online Courses:** Log in to the Zoom "classroom" with the same name and email used for registration each week. Retain the unique Zoom link you receive for course access to be used each week.
9. **Log-In Rules:** Never share your login information. If persons other than those who are registered for a course sign in or attempt to sign in on your account, they will be barred from the course, and you may lose your attendance privileges.
10. **Testing Connection:** Join online courses early to test your connection. Only verified participants will be admitted from the Zoom Waiting Room.
11. **Inquiries:** Email saskatoonseniorscl@gmail.com or call / text 1-306-343-6773 with questions.

Hybrid Courses:

1. Hybrid courses are offered both on-campus and online.
2. Choose an in-person course "A" courses = on campus delivery. When registration for in-person course closes, the registrant will be emailed a coupon code to add on the online course for \$20.
3. Online participants may have some differences in their experience, such as Q&A typing and potential limitations in seeing the instructor or blackboard. The sound quality for hybrid online participants may not be as sharp as it would be for an online only course. The video camera in the room will be capturing the front of the classroom including the presenter, blackboard, and screen.
4. On-campus attendees should be aware of potential camera views that include views of attendees. If there is space in the classroom, you can sit further back to avoid being in the view.
5. Note the "Option for Hybrid Courses" information in the General Requirements section above.

Payments:

1. **Accepted methods:** credit card, e-transfer, Interact Visa debit card.
2. **Credit Card:** Payments are processed immediately via Amilia SmartRec.
3. **Offline Payments:** For e-Transfers, select "Offline Payment" during registration. Send e-transfers to saskatoonseniorscl@gmail.com and specify the member's name(s) in the message box.

Terms & Conditions:

1. **Refunds:** Not issued unless the course is canceled. If a course is canceled, participants will be notified by e-mail through the Registrar. If available, participants will be offered a different course for that semester. If an alternate course is not available or acceptable to the participant, a refund will be processed.

By registering, you agree to these terms and conditions.