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Registration Period: Registration opens at 12:00 Noon on Monday, to August 14.

➢ Registration for on-campus courses will close on Friday, August 18, 2023, at 5:00 pm.
➢ Registration for online courses is extended to Monday, August 21, 2023, at 5:00 pm.
Registration and Payment Procedures

- Refunds are generally not provided unless the course is cancelled.
- Refunds may be issued under exceptional circumstances at the sole discretion of SSCL.
- Refund applications must be submitted to SSCL prior to the start of the first class.
- By registering you are accepting these terms and conditions.

General Requirements

- **For ONLINE courses**, you must have an email address exclusively for your use in SmartRec (previously Amilia), the third-party registration system used by SSCL, so you can be sent your Zoom log-in information.

- **The course registration fee** for each course is $55 (per device connected to the online course). Each person who wishes to participate using their individual device must register separately. Two people who reside in the same residential household may choose to share a single device in which case only one person need register.

- **NEW** There is an option for hybrid courses (courses offered both on campus and online) to register for the on campus course for the usual $55 fee and then add the online component for an additional $20. Please see the registration process below for instructions on using this option.

- **For ONLINE courses**, only one connection to a course will be permitted per email address. You must not share your log-in information with others.

- Members wishing to attend a course and who have previously elected to share the same email address on SmartRec should update their SmartRec profile with an email address that is exclusively for their use. Doing this will allow them to receive the log-in information to the course. SSCL's ONLINE courses will be made available through Zoom technology.

- **For ONLINE COURSES**, you must have a suitable Internet connection, and access to a desktop or laptop computer, or other communication device such as a tablet or iPad, or a smart phone that is compatible with Zoom. If you have not used Zoom, you should review Zoom compatibility requirements and test your computer or other device before the meeting. Reference https://support.zoom.us/hc/en-us.

- If you are travelling and wish to join an ONLINE CLASS from elsewhere in Canada or outside the country, it is your responsibility to ensure that this will be possible.

- SSCL is not responsible for the performance of your internet connection and your computing device; related connectivity, audio quality, and video quality issues must be addressed by you and will not warrant a refund of the course fee.

- Opinions and ideas expressed by instructors are their own and not necessarily reflect those of the SSCL.
Payments

- Paying by credit card or cheque in the same way as normal online purchases. A credit card payment is processed through SmartRec at the same time as the registration is completed. This is not the case for e-Transfer or cheque.

- If you elect to use e-Transfer, you will make your payment through your financial institution’s online banking application. When paying by e-Transfer or cheque you should choose the Offline payment option in SmartRec to indicate your intention to forward the payment to SSCL immediately after exiting the SmartRec site.

- Direct your e-Transfer payment to SSCL via: saskatoonseniorscl@gmail.com. Please include the member’s name(s) in the memo/message box for payment to be properly applied to the SSCL member(s).

Registration Process for 2023 Fall Term Courses

1. To be eligible to register for an SSCL course, you must have a current membership. If you do not have a current membership, your SSCL membership fee will be added to your invoice when you register for the course.

2. All registration is ONLINE through a third-party registration system, SmartRec (formerly called “Amilia”). You will access SSCL’s “store” on SmartRec through the “online registration” link on SSCL’s website at the University of Saskatchewan, sscl.usask.ca. Course information will be available on the SSCL website and on SmartRec.

3. If you have never registered for an SSCL course before, you will need to set up a SmartRec account. Contact SSCL at saskatoonseniorscl@gmail.com or at 306-343-6773 for assistance (if required) in doing this.

4. If you have used Amilia to register for a class, you have an Amilia account that was automatically transferred to the new SmartRec format.

5. Before registering, you should carefully review this 2023 Fall Term Brochure including the terms and conditions under which SSCL offers this online course.

6. Registration will open at 12:00 Noon on Monday, August 14, 2023.

7. Registration for on campus courses will close on Friday, August 18, 2023, at 5:00 pm.

8. Registration for online courses is extended to Monday, August 21, 2023, at 5:00 pm.

9. *NEW* If you have registered for an on campus course that also offers an online option (Hybrid), you can also register for the online component at a discount. Once all registrations for the on-campus version of hybrid courses are closed (August 18), you will be sent an email containing a coupon code and instructions on how to use it. You can use it to register for the online component for an additional fee of $20. Note: this will not be available until after all the on-campus registrations are received Friday, August 18.

10. After you have successfully registered, SmartRec will send you a confirmation email. If you do not receive the confirmation email, you can check that your registration has been accepted by looking at My Calendar and Upcoming Activities on your SmartRec account Home Page. If this
Fall 2023 Courses

Saskatoon Seniors Continued Learning

doesn’t show that you are registered, please contact SSCL at saskatoon seniorscl@gmail.com or by phone at 1-306-343-6773. Your registration remains tentative until payment is received.

11. For ONLINE ONLY COURSES, following your registration on SmartRec, you will be required to enroll in the Zoom “classroom”. You will be sent an email with instructions. It is imperative that you enroll using the same name and email address that you used when registering through SmartRec. This will allow SSCL to verify you as a participant when you are connected to the course.

12. Once enrolled in a course, you will receive a link unique to you which you should retain for your use to join the class each week.

13. By registering in a course, you are accepting all the terms and conditions described in this brochure.

14. The login information for online courses is confidential and is not to be provided to others for them to access the course. If persons other than those who are registered for a course sign in or attempt to sign in on your account, they will be barred from the course, and you may lose your attendance privileges.

15. For Online Courses and the Online section of Hybrid Courses, you should login to the course well before the scheduled start time to confirm connectivity and facilitate timely admission to the course. You will be placed into a Zoom Waiting Room pending confirmation of your identity. Only valid participants will be admitted to the course.

16. Questions should be directed to saskatoon seniorscl@gmail.com or 1-306-343-6773.

HYBRID COURSES

1. Hybrid Courses are offered both on campus and online. The on campus section is offered in Room 202 Arts Building and the online component is offered through ZOOM.

2. When you register for a Hybrid Course, you are registering for one component of the course only, either on campus or online. Please select the section that you wish. If you select the wrong section, you will not be able to switch. Note: The “a” section of the course is “on campus”. The “b” section of the course is “online”.

3. If you are taking the online section, the hybrid experience is different.

   The online course participants will need to type their questions into the Q&A feature on Zoom.

   At times, you may not see the instructor if they move out of the camera view, but you will still be able to hear them.

   At times, you may not see the writing on the blackboard depending on lighting/glare.

   The sound quality for hybrid online participants may not be as sharp as it would be for an online only course.

   The video camera in the room will be capturing the front of the classroom including the presenter, blackboard, and screen.

   If the presenter is using the Screen Share the classroom view might be very small, depending on the online participant’s computer set-up. If the online participant has two computer screens, they will be able to switch from PowerPoint to the presenter and back as they prefer.

4. If you are taking the on-campus section:

   You need to be aware that the presenter can zoom the classroom camera in or out. The view may include the backs of class attendees in the first couple of rows. If you do not want to be part of the view, you need to sit further back in the room.
Course Descriptions

Course 1: Jane Austen’s Heroines (Hybrid)

From the witty Elizabeth Bennet to the mousey Fanny Price, the female protagonists of Austen’s novels often elicit strong responses. Shockingly, some readers love to hate Emma Woodhouse. How should we read Mary Crawford?

This course will be an opportunity to discuss a collection of Austen heroines as they appear in the novels, film and television treatments, and spin-off fiction. In the first gathering, we will make a list of Austen’s heroines and the questions we wish to consider.

For example, is Marianne Dashwood a victim or heroine of the marriage market? Is the reader meant to sympathize with Lady Susan?

The instructor will design the course to answer the curiosity of the participants while bringing to bear something of the literary, biographical, and historical contexts of Austen’s oeuvre.

Come for the stories, stay for the debates! We may even talk Bridgerton!

Instructor: Dr. Kathleen James-Cavan, B.A., B.Ed., M.A., PhD, M.Div., Retired Associate Professor of English; Director of the Designated Lay Ministry Program, St. Andrew’s College

Date: Mondays, September 11 to November 13  Note: No Classes October 9 & October 23

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<th>Class:</th>
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<td>Class Size:</td>
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Course 2: Personal Finance in Canada for Seniors (Hybrid)

This course will explore the years leading up to retirement and then in retirement in the context of how you can plan for your daily cash flow needs considering any income streams and expenditures.

We will explore the various financial instruments such as stocks, bonds, GICs and other fixed income products.

We also will explore the area of personal risk tolerance and what it means for your situation.

Instructor: Mr. Derrin Raffey, B.Sc. (Math), B.Comm (Accounting), Chartered Professional Accountant, Certified Internal Auditor, Chief Financial Officer and Director of Administration for St. Thomas More College

Date: Tuesday, September 12, to Tuesday, October 31

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Course 3: The Road to Truth and Reconciliation (Online Only)

Students will examine the impact of the Truth and Reconciliation Commission of Canada and its 94 calls to action as a good program of action “to turn things around and make things right.” Analysis will include examining what reconciliation means in theory and practice, understanding the history of the TRC and assessing progress on its calls to action, including what governments and citizens are doing or not doing to heed these calls.

Instructor: Dr. Kathy Walker, B.A., M.A., MBA, PhD, Assistant Professor, Political Studies, College of Arts & Science

Date: Tuesday, September 12 to October 31

Course: 3

 Online

Time: 1:30 pm – 3:30 pm
Place: Zoom
Class Size: No limit

Course 4: The True North: Canadian Contributions to Popular Music in North America from 1930 to 1990 (Online Only)

An exploration of Canadian contributions to popular music in North America over seven decades (1930-1990), highlighting significant factors that influenced the music and the performers including trends, social influences, technology and global affairs.

Canadian performers will be highlighted with directed listening using audio examples and video clips (e.g., YouTube, etc.).

Related topics for discussion will be welcome according to class interest.

Instructor: Mark DeJong, B.Mus., M.Mus., Saxophonist, Composer, Educator and Bandleader, Mount Royal University Conservatory.

Date: Wednesdays, September 20 to November 8

Course: 4

 Online

Time: 9:30 am – 11:30 am
Place: Zoom
Class Size: No limit
Course 5: Tenth Annual President’s Lecture Series “On Leadership” (Hybrid)

The essence of leadership is the impact that a person has on the thinking and behavior of others and the culture that he or she ends up creating as a result. A leader’s skills, abilities, competencies, behaviors, activities, and styles are important, but they do not define the essence of one’s leadership.

Leadership is the accomplishment of a goal through the direction of others. Those who successfully marshal their colleagues to achieve particular ends are leaders. A great leader is one who can do so day after day, and year after year, in a wide variety of circumstances.

A leader’s unique achievement is a human and social one which stems from the understanding of colleagues and the relationship of their individual goals to the group goal that the leader must carry out.

This year’s speakers have been selected because they are deemed to personally embody the essence of leadership in their own spheres of action and in what they contribute to society in general.

Date: Wednesdays, September 13 to November 8

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**Course 5: President’s Lecture Series: “On Leadership” (Continued)**

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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>September 13, 1:30</td>
<td>Dr. Peter Stoicheff</td>
<td>Keynote Address</td>
<td>President, University of Saskatchewan</td>
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<tr>
<td>September 13, 2:30</td>
<td>Dr. Baljit Singh</td>
<td>Scientific Research</td>
<td>University of Saskatchewan Vice-President, Research</td>
</tr>
<tr>
<td>September 20, 1:30</td>
<td>Dr. Patti McDougall</td>
<td>Post-Secondary Education</td>
<td>University of Saskatchewan Deputy Provost</td>
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<tr>
<td>September 20, 2:30</td>
<td>Dr. Mary Buhr</td>
<td>Agriculture</td>
<td>Immediate Past Dean of Agriculture</td>
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<tr>
<td>September 27, 1:30</td>
<td>Dr. Allyson Glenn</td>
<td>The Arts</td>
<td>Associate Professor of Painting and Drawing</td>
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<tr>
<td>September 27, 2:30</td>
<td>Jerson Barandica-Hamilton</td>
<td>Athletics</td>
<td>Head Coach, Huskie Women’s Soccer</td>
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<tr>
<td>October 4, 1:30</td>
<td>Dr. Kishor Wasan</td>
<td>Medical Research</td>
<td>Distinguished University Scholar and Adjunct Professor, Faculty of Medicine, University of British Columbia</td>
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<td>October 4, 2:30</td>
<td>Dr. Grit McCreath</td>
<td>Education</td>
<td>Chancellor of the University of Saskatchewan</td>
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<tr>
<td>October 11, 1:30</td>
<td>Anne-Marie Rollo</td>
<td>Teaching</td>
<td>Educational Development Specialist, Gwenna Moss Centre for Teaching and Learning</td>
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<td>October 11, 2:30</td>
<td>Tim Gitzel</td>
<td>Industry</td>
<td>CEO, CAMECO Corporation</td>
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<td>October 18, 1:30</td>
<td>Dr. Ivar Mendez</td>
<td>Innovation in Medicine</td>
<td>Provincial Head, Department of Surgery, College of Medicine</td>
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<td>October 18, 2:30</td>
<td>Jason Reindl</td>
<td>Sports Coaching</td>
<td>Head Coach, Huskie Athletics Track &amp; Field, Cross-Country</td>
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<td>October 25, 1:30</td>
<td>Dr. Verna St. Denis</td>
<td>Inclusion</td>
<td>University of Saskatchewan Special Advisor to the President on Anti-Racism and Anti-Oppression</td>
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<td>October 25, 2:30</td>
<td>Mark Turner</td>
<td>Music</td>
<td>CEO, Saskatoon Symphony Orchestra</td>
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<td>November 1, 1:30</td>
<td>Jerome Konecsni</td>
<td>Innovation</td>
<td>University of Saskatchewan Executive-in-Residence, Johnson-Shoyama Graduate School of Public Policy and Centre for the Study of Science and innovation</td>
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<td>November 1, 2:30</td>
<td>Dr. Tammy Marche</td>
<td>Education</td>
<td>Dean, St. Thomas More College</td>
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<td>November 8, 1:30</td>
<td>Alice Kuipers</td>
<td>Literature</td>
<td>Writers Extraordinaire</td>
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<tr>
<td>November 8, 2:30</td>
<td>Yann Martell</td>
<td>Literature</td>
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Course 6: From Homer to the Hippocratic Oath: Medicine in the Greco-Roman World (Hybrid)

This course will examine the medical world of the Greeks and Romans. We'll look at the major figures of the period, such as Hippocrates (who gave us the famous Hippocratic Oath and who is often known as the "Father of Medicine") and Galen (whose writings were the basis of medical teaching in Europe for centuries), in addition to important but less prestigious medical practitioners, such as midwives. We'll also look at the social world that they inhabited, as well as considering medical ethics and the doctor-patient relationship in antiquity.

The legacy of Greek medicine is complex, containing not only major advances (such as the introduction of rational medicine that sought natural, rather than divine, causes for diseases), but also major errors (such as the theory of the four humours or the idea that a "wandering womb" caused hysteria in women), many of which had a considerable influence on the development of medical thought in the West, and we'll be examining both in order to gain a full picture of ancient medicine, warts and all (pun intended).

Instructor: Dr. Kyle McLeister, B.A. (Hon.), Archaeology and Classics (University of Toronto), Masters, Classics (McMaster University), PhD, Classics (McMaster University), Lecturer without Term, Dept. of History – University of Saskatchewan

Date: Thursdays, September 14 to November 2

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Course 7—“Next Year Country”: Canadian Prairie Theatre from Contact to Post-Colonial (Online Only)

On July 29th and 30th, 1885, frontier Winnipeg was treated to a two-act musical/dramatic comedy by Sergeant George Broughall of the 90th Battalion lampooning his company’s experience of “campaigning in the North-West.”

While Riel remains one of the great historical/mythic figures defining the Canadian prairies as a distinct human as well as geo-political space, the drama expressing that “space” has undoubtedly become more nuanced, abundant, and diverse in the 125 years since Broughall.

Join us for a wild ride through the quirky, the striking, the tragic, the sublime and the ridiculous in the evolving prairie theatre scene, as we move from the pioneering era of the 19th and early 20th centuries, through the formative, turbulent years of the war and inter-war era, and the flourishing professional era of the late 20th and early 21st centuries.

Along the way, we will examine the scandals and controversies, milestones and movements, playwrights, producers, and performers – of differing races, genders, ethnicities, and origins - who have helped make us “next year country.”

Instructor: Dr. Moira Day, PhD in Drama, University of Toronto. Professor Emerita, Department of Drama, University of Saskatchewan

Date: Thursdays, September 14 to November 2

Course: 7

Time: 1:30 pm – 3:30 pm
Place: Zoom
Class Size: No limit
Course 8: Creativity And Controversy: Interpreting And Teaching Visual And Material Culture In A Changing World (Online Only)

Through a series of image and object studies we will examine how creativity in the arts has pushed boundaries, caused consternation, debates, and disagreements, as well as bringing important discussions to bear in the wider public.

This course will further investigate how controversial topics that surround visual and material culture has opened venues for conversation and understanding between opposing viewpoints, allowing for a greater appreciation of our collective cultural heritage.

Art has been used for many purposes, such as expressions of human creative skill and imagination, teaching history and presenting cultural and social issues. Yet, something that is becoming clearer and increasingly on the public radar is how we have been taught particular narratives in relation to visual and material culture, and how culture and social norms colour our understanding and presentation of the arts.

Art has been used to showcase culture, society, individual brilliance, but it has also been weaponized to perpetuate ideologies, reinforce social norms and political ideologies. Some of these controversies are rooted in perceived cultural superiority, perpetuation of patriarchal understanding of society, and the establishment of an art canon that does not consider the wide variety of cultures, mediums and techniques that visual and material culture embodies.

Controversy provides a fascinating motivator for discussion about heritage, art and culture, one that brings forth challenging conversations, but also opens the opportunity to learn so much about others.

Instructor: Dr. Sandra Herron, B.A., M.A., PhD, Sessional Lecturer, Department of Art and Art History, College of Arts & Science

Date: Fridays, September 15 to November 17

Note: No Class September 29th & November 10th

Course: 8

Online

Time: 9:30 am – 11:30 am

Place: Zoom

Class Size: No limit
Course 9: The Paradox Of Putin’s Power (Hybrid)

This will be the first of two courses on Putin, and it will focus on his rise to power, which culminated in 1999, when he replaced Boris Yeltsin as President of Russia.

He presented himself from the start as a man of the people, yet he privately posed as protector of an exclusive group of billionaires.

He rose up as a member of the KGB, whose very duty had been from its inception to be the sword and shield of the party, yet Putin praised Tsars, spoke well of the Russian Orthodox Church, and claimed that his rule would be the logical successor of both the Tsarist and Communist regimes.

This course will examine what went into the shaping of his vision for Russia, especially in the wake of the collapse of the Soviet Government in 1991, along with his views on the West, for no more would Russian agents simply be undercover agents and assassins, but instead would more often be wealthy, garrulous businessmen who lived large, spent freely and integrated easily into the elite society of foreign countries.

Instructor: Dr. Clay Burlingham, B.A., M.A., PhD, Adjunct Professor, Department of History, College of Arts & Science

Date: Fridays, September 15 to November 17

Note: No Classes September 29th & November 10th

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