|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **MONDAY** | **TUESDAY** | **WEDNESDAY** | **THURSDAY** | **FRIDAY** |
| **9:30-11:30** | Course 1 | Course 2 | Course 4 | Course 6 | Course 7 |
| **Anthropology Matters: Stories of People and Culture** | **Global Trends in Popular Music during the 1960s** | **Ethical Approaches to Contemporary Issues** | **The Geoscience of Saskatchewan** | **Alexander and Aftermath: Greece in the Hellenistic Age** |
| Instructor**:** Marley Duckett | Instructor**:** Mark DeJong | Instructor**:** Michael Pomedli | Instructor**:** Corwyn Shomachuk | Instructor**:** Kyle McLeister |
| **1:30-3:30** |  | Course 3 | Course 5 |  | Course 8 |
| **Archaeology of MesoAmerica** | **President’s Lecture Series: Curing the World’s Diseases** | **The Resurgence of the Right** |
| Instructor**:** Denise Huynh | Multiple Speakers | Instructor**:** Clay Burlingham |

**Table of Contents**

|  |  |  |  |
| --- | --- | --- | --- |
| **COURSE 1 (Hybrid)** | | | |
| **Title:** | **Anthropology Matters: Stories of People and Culture** | | |
| **Subject:** | **Cultural Anthropology** | | |
| **Instructor:** | **Marley Duckett**, B.A. Hons., M.A., Sessional Lecturer, Playwright | | |
| **Description:** | In this course, students will explore the foundational pillars of anthropological theory and methods by engaging with case studies, relevant materials such as videos and photographs, and class discussion.  This course will also explore the history of anthropology, the contributions of varying anthropologists, and important cultural facets that highlight the many ways that humans experience life. | | |
| **Date:** | Mondays (*Sep. 9 – Nov. 18)* Note: there are no classes on statutory holidays:  Monday, September 30, 2024 Monday, October 14, 2024 Monday, November 11, 2024 | | |
| **Class #:** | 1A (On campus) | | 1B (Online) |
| **Time:** | 9:30 a.m. – 11:30 a.m. | | 9:30 a.m. – 11:30 a.m. |
| **Location:** | 202 Arts Building | | Online via Zoom |
| **Class Size:** | 64 | | No limit |
|  |  | |  |
| **COURSE 2 (Online)** | | | |
| **Title:** | | **Explorations in Global Trends in Popular Music During the 1960s: How Music Trends Evolved Differently and Concurrently During the 1960s Around the World** | |
| **Subject:** | | **Global Popular Music** | |
| **Instructor:** | | **Mark DeJong**, B.Mus., M.Mus., Saxophonist, Composer, Educator and Bandleader, Mount Royal University Conservatory | |
| **Description:** | | An exploration of popular music during the 1960’s around the world, highlighting significant factors that influenced the music and the performers including trends, social influences, technology and global affairs. A wide variety of performers will be highlighted with directed listening using audio examples and video clips (e.g., YouTube, etc.). | |
| **Date:** | | Tuesdays *(Sep. 17 – Nov. 5)* | |
| **Class #:** | | 2 (Online only) | |
| **Time:** | | 9:30 a.m. - 11:30 a.m. | |
| **Location:** | | Online via Zoom | |
| **Class Size:** | | No limit | |

|  |  |  |
| --- | --- | --- |
| **COURSE 3 (Hybrid)** | | |
| **Title:** | **Archaeology of MesoAmerica** | |
| **Subject:** | **Archaeology** | |
| **Instructor:** | **Denise Huynh**, B.A., M.A., Sessional Lecturer | |
| **Description:** | The ancient Maya and Aztec have been fictionalized and romanticized in film and popular literature. Archaeology, however, seeks a realistic understanding of how the people of these cultures, and others, lived and thrived in Mesoamerica before the arrival of the Spanish.  This course will first define archaeology and give a brief background on how archaeologists learn from the past. It will move to a discussion of the rise of complex societies in Mesoamerica, including studies of the Olmec, the Maya, the Toltec and the Aztec.  Themes will include political systems, religion and ritual, writing, monumental architecture, and potential theories relating to political collapse. The instructor’s own travels and archaeological excavations in Mesoamerica will help to highlight some of the topics that will be discussed. | |
| **Date:** | Tuesdays *(Sep. 17 – Nov. 5)* | |
| **Class #:** | 3A (On campus) | 3B (Online) |
| **Time:** | 1:30 p.m. – 3:30 p.m. | 1:30 p.m. – 3:30 p.m. |
| **Location:** | 202 Arts Building | Online via Zoom |
| **Class Size:** | 64 | No limit |

|  |  |  |
| --- | --- | --- |
| **COURSE 4 (Hybrid)** | | |
| **Title:** | **Ethical Approaches to Contemporary Issues** | |
| **Subject:** | **Ethics** | |
| **Instructor:** | **Michael Pomedli,** B.A., M.A., PhD, Emeritus Professor of Philosophy | |
| **Description:** | We will discuss contemporary ethical issues such as artificial intelligence (AI), medical assistance in dying (MAID), reconciliation and reform, climate change, beginning and end of life, complementary/alternative health/medical care.  We will also examine ethical approaches such as utilitarianism, aboriginal, feminist, duty, rights, virtue. | |
| **Date:** | Wednesdays *(Sep. 18 – Nov. 6)* | |
| **Class #:** | 4A (On campus) | 4B (Online) |
| **Time:** | 9:30 a.m. - 11:30 a.m. | 9:30 a.m. - 11:30 a.m. |
| **Location:** | 202 Arts Building | Online via Zoom |
| **Class Size:** | 64 | No limit |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **COURSE 5 (Hybrid)** | | | | | | | | |
| **Title:** | | | | **11th Annual President’s Lecture Series: “Curing the World’s Diseases”** | | | | |
| **Instructor:** | | | | Multiple Speakers | | | | |
| **Date:** | | | | Wednesdays *(Sep. 18 – Nov. 13)* | | | | |
| **Class #:** | | | | 5A (On campus) | | | 5B (Online) | |
| **Time:** | | | | 1:30 p.m. – 3:30 p.m. | | | 1:30 p.m. – 3:30 p.m. | |
| **Location:** | | | | 146 Arts Building | | | Online via Zoom | |
| **Class Size:** | | | | 145 | | | No limit | |
| **Lecture Series Schedule** | | | | | | | | |
| **Date** | **Time** | | **Speaker** | | **Position** | | | **Topic** |
| Sept.18 | 1:30-2:30 | | Dr. Megan O’Connell | | Professor Faculty Member in Psychology and Health Studies, Clinical Psychologist, Neuropsychology - Rural and Remote Memory Clinic (RRMC) | | | Aging and Dementia in Rural Saskatchewan-1 |
| Sept.18 | 2:30-3:30 | | Dr. Valerie Verge | | Director of the Cameco MS Neuroscience Research Centre and a professor in the College of Medicine | | | Multiple Sclerosis-1 |
| Sept.25 | 1:30-2:30 | | Dr. Peter Stoicheff | | President, University of Saskatchewan | | | Keynote Address |
| Sept.25 | 2:30-3:30 | | Dr. Sarah Forgie | | Dean of Medicine | | | A Look at the Future |
| Oct.2 | 1:30-2:30 | | Dr. Darrell Mousseau | | Saskatchewan Research Chair in Alzheimer’s Disease and Related Dementia | | | Alzheimer’s Disease-1 |
| Oct.2 | 2:30-3:30 | | Dr. Ali Rajput | | Distinguished Professor Emeritus and Pioneer In in The Field of Parkinson's Research, World Leading Authority on The Disease, Established the Saskatchewan Movement Disorders Program | | | Parkinson’s Disease |
| Oct.9 | 1:30-2:30 | | Dr. Sylvia Abonyi | | Department Head Community Health and Epidemiology, Research faculty with the Saskatchewan Population Health and Evaluation Research Unit | | | Northern First Nation and Métis Communities |
| Oct.9 | 2:30-3:30 | | Dr. Christopher Phenix | | Assistant Professor of Chemistry, Designer of PET radiotracers and probes and for imaging enzyme activity in plants, animals and humans | | | Radiochemistry as a Diagnostic and Treatment Development Tool for Major Diseases |
| Oct.16 | 1:30-2:30 | | Dr. John Root | | Executive Director of the Sylvia Fedoruk Centre, | | | The Role of the Sylvia Fedoruk Research Centre in Cancer Research |
| Oct.16 | 2:30-3:30 | | Dr. Volker Gerdts | | Director and CEO of the Vaccine and Infectious Disease Organization (VIDO) and professor in the Western College of Veterinary Medicine (WCVM),  Program leader of the Neonatal Immunization Program at VIDO | | | VIDO |
| Oct.23 | 1:30-2:30 | | Dr. Deborah Anderson | | Principal Investigator, Director of Research and Senior Research Scientist, Saskatchewan Cancer Agency, Professor, Division of Oncology, Associate Member, Department of Biochemistry | | | Cancer |
| Oct.23 | 2:30-3:30 | | Dr. Saija Kontulainen | | Professor and Associate Dean Research and Graduate Studies | | | Musculoskeletal Research |
| Oct.30 | 1:30-2:30 | | Dr. Michael Levin | | Inaugural **Saskatchewan Multiple Sclerosis Clinical Research Chair and Professor** of Neurology and Anatomy, Physiology & Pharmacology | | | Multiple Sclerosis-2 |
| Oct.30 | 2:30-3:30 | | Dr. Tamara Hinz | | Associate Professor, Psychiatry, Child and Adolescent Psychiatrist. | | | Child Psychiatry |
| Nov.6 | 1:30-2:30 | | Dr. Debra Morgan | | Professor and Chair, Rural Health Delivery, at the Canadian Centre for Rural and Agricultural Health (CCRAH) | | | Dementia and Rural Health-2 |
| Nov.6 | 2:30-3:30 | | Dr. Janet Tootoosis | | College of Medicine Vice Dean Indigenous Health | | | Indigenous Health and Engagement Strategies |
| Nov.13 | 1:30-2:30 | | Dr. Ron Geyer | | Professor, Department of Pathology and Laboratory Medicine, Associate Member, Department of Biochemistry | | | Alzheimer’s Disease-2 |
| Nov.13 | 2:30-3:30 | | Dr. Nazeem Muhajarine | | Professor and Chair, Community Health and Epidemiology and Research Faculty, Saskatchewan Population Health and Evaluation Research Unit (SPHERU) | | | Social Health and Vaccines |
|  |  | |  | |  | | |  |
| **COURSE 6 (Hybrid)** | | | | | | | | |
| **Title:** | | **The Geoscience of Saskatchewan** | | | | | | |
| **Subject:** | | **Saskatchewan’s Physiographic Description** | | | | | | |
| **Instructor:** | | **Corwyn Shomachuk,** B.Sc. Eng., B.A. Hons., M.Sc., Civ. Eng. (Partial) | | | | | | |
| **Description:** | | This course covers a basic overview of the earth's processes that shaped and have affected Saskatchewan. Starting from the ground up and our past we will explore how the ice aged has shaped Saskatchewan’s surface features, how plate tectonic activity explains why we have the resources we have today. We explore the groundwater beneath our feet and how that impacts surface water, and how surface water recharges our precious groundwater resources. Finally, we will explore how to sustainably use our water resources and mineral resources in the province. | | | | | | |
| **Date:** | | Thursdays *(Sep. 19 – Nov. 7)* | | | | | | |
| **Class #:** | | 6A (On campus) | | | | 6B (Online) | | |
| **Time:** | | 9:30 a.m. - 11:30 a.m. | | | | 9:30 a.m. - 11:30 a.m. | | |
| **Location:** | | 202 Arts Building | | | | Online via Zoom | | |
| **Class Size:** | | 64 | | | | No limit | | |

|  |  |  |
| --- | --- | --- |
| **COURSE 7 (Hybrid)** | | |
| **Title:** | **Alexander and Aftermath: Greece in the Hellenistic Age** | |
| **Subject:** | **History and Classics** | |
| **Instructor:** | **Kyle McLeister,** B.A., M.A., PhD, Contract Lecturer | |
| **Description:** | After coming to power at the age of twenty, Alexander the Great launched a full-scale invasion of the Persian Empire, quickly conquering it in its entirety. In doing so, Alexander brought an enormous region – stretching from Egypt to the western fringes of India– into the Greek world. But Alexander’s empire was short lived; in 323 BC, Alexander died, and his former generals embarked upon a series of wars that tore apart his empire and dominated the history of the region for the next three centuries.  This course will trace the journey of Alexander’s army as it marched east, conquering everything in its path, as well as the events that followed his shocking death at the age of 32. We’ll look at the kingdoms that were carved out of the remnants of Alexander’s empire and how they handled the challenge of setting up Greek kingdoms in a region that had no history of Greek culture. Along the way, we’ll explore how Alexander’s father paved the way for his success, how Alexander tried to create a hybrid Greco-Persian empire, and the successes and failures of the kingdoms that emerged following his death, including how they fell one by one to Rome, concluding with Cleopatra’s Egypt in 30 BC. | |
| **Date:** | Fridays *(Sep. 20 – Nov. 8)* | |
| **Class #:** | 7A (On campus) | 7B (Online) |
| **Time:** | 9:30 a.m. - 11:30 a.m. | 9:30 a.m. - 11:30 a.m. |
| **Location:** | 202 Arts Building | Online via Zoom |
| **Class Size:** | 64 | No limit |

|  |  |  |
| --- | --- | --- |
| **COURSE 8 (Hybrid)** | | |
| **Title:** | **The Resurgence of the Right** | |
| **Subject:** | **Political History** | |
| **Instructor:** | **Clay Burlingham,** B.A., M.A., PhD, Sessional Lecturer | |
| **Description:** | Authoritarian Populism does not always mean a politics of the Right. For example, Hugo Chavez, the former President of Venezuela, was very much of the Left, yet also a populist. For the most part, the rise of the authoritarian populist leader, from the leaders of Brexit in Britain to Marine le Pen in France, Giorgia Meloni in Italy, Viktor Orban in Hungary or Erdogan in Turkey, are all on the right, and collectively represent a profound shift in the world order. They embody the antithesis that emerged in the wake of World War II, where the very right-wing Fascism was defeated in its variety of forms. This course, which will be the first of three, will explore this move to the right--what caused it, what characterizes it, what makes it so cohesive, and what makes it so corrosive to democracy itself. | |
| **Date:** | Fridays *(Sep. 20 – Nov. 8)* | |
| **Class #:** | 8A (On campus) | 8B (Online) |
| **Time:** | 1:30 p.m. - 3:30 p.m. | 1:30 p.m. - 3:30 p.m. |
| **Location:** | 202 Arts Building | Online via Zoom |
| **Class Size:** | 64 | No limit |

**REGISTRATION AND PAYMENT PROCEDURES**

**Registration Period:**

* Registration opens **Monday,** **August 12, 12:00 PM**
* Registration for on-campus courses closes **Friday, August 16, 5:00 PM**
* Registration for online courses closes **Monday, August 19, 5:00 PM**
* Course 1 begins on September 9; no classes on stat holidays
* Courses 2-8 begin the week of September 16

**General Requirements:**

* **Email Address:** For online courses, you need a dedicated email address for SmartRec (formerly Amilia), the registration system, to receive your Zoom login information.
* **Course Fee:** Each course costs $60 per device for online courses (includes GST). Each person using a separate device must register individually. Households can share a single device with one registration.
* **Option for Hybrid Courses**: If you register for a hybrid course (offered on-campus and online) you may have the option to take the course in either on-campus or online mode, depending on your needs (e.g., if you are travelling during the Term); to have this option, register for on-campus attendance for $60, then add the online component for an extra $20 (includes GST). Instructions are provided during the registration process.
* **One Connection**: Only one connection per email address is allowed for online courses. Do not share your login.
* **Email Update**: If sharing an email address on SmartRec, update it to a dedicated address to receive course login details.
* **Equipment**: For online courses, ensure you have a compatible device, internet connection, and familiarity with Zoom. Reference <https://support.zoom.us/hc/en-us>.
* **Travel Considerations**: If you're traveling and plan to join an online class, make sure you can access it from your location.
* **Technical Issues**: SSCL isn't responsible for internet or device performance issues. These won't result in course fee refunds.
* **Instructor's Views:** Instructor opinions are their own and may not represent SSCL's views.

**Registration Process:**

* You must have a current SSCL membership to register. If you do not have a current membership, your SSCL membership fee will be added to your invoice when you register.
* Register online through SmartRec (formerly “Amilia”) via SSCL's website (note the new URL access): [**https://artsandscience.usask.ca/sscl**](https://artsandscience.usask.ca/sscl)
* Set up a SmartRec account if you haven't registered before.
* In cases where online registration is not feasible, individuals facing genuine difficulties should call our SSCL help line at 1-306-343-6773 or email us for assistance. This service is exclusively for those who cannot register online due to technical issues or accessibility concerns. It is not intended for individuals who simply prefer not to register online.
* If you have previously used Amilia, your account was already transferred to SmartRec.
* Review the terms and conditions before registering (below).
* If you registered for an on-campus course with an online option (hybrid), you can add the online component later at a discount. Once on-campus registrations close, you will be sent an email with a coupon code and may then register for the online component for an additional $20.
* After successful registration, you'll receive a confirmation email. If not, check your SmartRec account by looking at My Calendar and Upcoming Activities on your SmartRec account Home Page. If this doesn’t show that you are registered, please contact SSCL at [saskatoonseniorscl@gmail.com](mailto:saskatoonseniorscl@gmail.com) or by phone at 1-306-343-6773. Your registration remains tentative until payment is received.
* For online-only courses, enroll in the Zoom "classroom" using the same name and email used for registration.
* Retain the unique Zoom link you receive for course access to be used each week.
* Never share your login information. If persons other than those who are registered for a course sign in or attempt to sign in on your account, they will be barred from the course, and you may lose your attendance privileges.
* Log in early for online courses to test your connection. You will be placed into a Zoom Waiting Room pending confirmation of your identity. Only valid participants will be admitted to the course.
* Questions can be directed to [saskatoonseniorscl@gmail.com](mailto:saskatoonseniorscl@gmail.com) or 1-306-343-6773.

**Hybrid Courses:**

* Hybrid courses are offered both on-campus and online.
* Choose either on-campus or online during registration. You can't switch once registered. The “A” section of the course is “on campus”. The “B” section of the course is “online”.
* Online participants may have some differences in their experience, such as Q&A typing and potential limitations in seeing the instructor or blackboard. The sound quality for hybrid online participants may not be as sharp as it would be for an online only course. The video camera in the room will be capturing the front of the classroom including the presenter, blackboard, and screen.
* On-campus attendees should be aware of potential camera views that include views of attendees. If there is space in the classroom, you can sit further back to avoid being in the view.
* Note the “Option for Hybrid Courses” information in the General Requirements section above.

**Payments**:

* Accepted methods: credit card, cheque, e-transfer
* Credit card payments are processed immediately through SmartRec
* e-Transfers or cheques require offline payment after registration. Select the Offline payment option in SmartRec to indicate your intention to forward payment to SSCL.
* Use e-Transfer to [saskatoonseniorscl@gmail.com](mailto:saskatoonseniorscl@gmail.com) and specify the member's name(s) in the message box.

**Terms & Conditions:**

**Refunds**: Refunds are typically not given unless the course is canceled. If a course is canceled, participants will be notified by e-mail through the Registrar.  If available, participants will be offered a different course for that semester. If an alternate course is not available or acceptable to the participant, a refund will be processed.

**Refund Requests**: If you need a refund, please make every effort to apply for it before the first class begins so that we can offer the class to someone on the waiting list.

By registering, you agree to these terms and conditions.