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Saskatoon Seniors Continued Learning Inc. (SSCL), in cooperation with the College of Arts and Science, University of Saskatchewan, is offering non-credit courses to people 55 years or better who are members of SSCL. Most courses are taught in classrooms, and some are taught online on ZOOM. All are taught by highly qualified instructors arranged by the SSCL Program Manager.
SSCL website: sscl.usask.ca

Courses will commence the week of January 9, 2023
Course fees are $55.00 per course.
All registration is ONLINE.
PAYMENT IS PART OF THE REGISTRATION PROCESS—YOU WILL NOT BE CONSIDERED REGISTERED UNTIL PAYMENT IS RECEIVED.
Registration for the Fall Term will open on Monday, December 12, 2022.
See pages 2-6 for online registration information.

Registration Period: 12:00 Noon on December 12, 2022 to 5:00 pm on December 16, 2022
SASKATOON SENIORS CONTINUED LEARNING INC.
REGISTRATION AND PAYMENT PROCEDURES

This page and the following four (4) pages outline the requirements for those wishing to attend 2023 Winter Term courses. By registering you are accepting these terms and conditions. Refunds are generally not provided unless the course is cancelled but may be issued under exceptional circumstances at the sole discretion of SSCL. Refund applications must be submitted to SSCL prior to the start of the first class when possible.

GENERAL REQUIREMENTS

• *Opinions and ideas expressed by instructors are their own and may not necessarily reflect those of the SSCL.*

• **For ONLINE courses**, you must have an email address exclusively for your use in SmartRec (previously Amilia), the third-party registration system used by SSCL, so you can be sent your Zoom log-in information.

• **The course registration fee** for each ON-CAMPUS OR ONLINE course is $55 (or $55 per device connected to the online course). Each person who wishes to participate using their individual device must register separately. Two people who reside in the same residential household may choose to share a single device in which case only one person need register.

• For ONLINE courses, only one connection to a course will be permitted per email address. You must not share your log-in information with others.

• Members wishing to attend a course and who have previously elected to share the same email address on SmartRec should update their SmartRec profile with an email address that is exclusively for their use. Doing this will allow them to receive the log-in information to the course.

• SSCL’s **ONLINE courses** will be made available through Zoom technology. There are no enrolment (class size) limits for Online courses or for the Online component of Hybrid courses.

• SSCL offers on-campus in-classroom courses in the 2023 Winter Term in Room 202 Arts Building. The enrolment (class size) limit for Room 202 Arts Building is 64.
GENERAL REQUIREMENTS (CONTINUED)

• For ONLINE COURSES, you must have a suitable Internet connection, and access to a desktop or laptop computer, or other communication device such as a tablet or iPad, or a smart phone that is compatible with Zoom. If you have not used Zoom, you should review Zoom compatibility requirements and test your computer or other device before the meeting. Reference https://support.zoom.us/hc/en-us.

• If you are travelling and wish to join an ONLINE CLASS from elsewhere in Canada or outside the country, it is your responsibility to ensure that this will be possible.

• SSCL is not responsible for the performance of your internet connection and your computing device; related connectivity, audio quality, and video quality issues must be addressed by you and will not warrant the refund of the course fee.

• Payments can be made by credit card or cheque in the same way as normal online purchases. A credit card payment is processed through SmartRec at the same time as the registration is made. This is not the case for e-Transfer or cheque.

• Course payment options include e-Transfer. If you elect to use e-Transfer, you will make your payment through your financial institution’s online banking application. When paying by e-Transfer or cheque you should therefore choose the Offline payment option in SmartRec to indicate your intention to forward the payment to SSCL immediately after exiting the SmartRec site.

• Please direct your e-Transfer payment to SSCL using our email address saskatoon seniorscl@gmail.com. If the name on the e-transfer is different from the SSCL member name(s) that the e-transfer payment is for, please include the member name(s) in the memo/message box so the payment can be properly applied to the SSCL member(s).

REGISTRATION PROCESS FOR 2023 WINTER TERM COURSES

• To be eligible to register for an SSCL course, you must have a current membership. If you do not have a current membership, your SSCL membership fee will be added to your invoice when you register for the course.

• All registration is ONLINE through a third-party registration system, SmartRec (formerly called “Amilia”). You will access SSCL’s “store” on SmartRec through the “online registration” link on SSCL’s website at the University of Saskatchewan, sscl.usask.ca. Course information will be available on the SSCL website and on SmartRec.
REGISTRATION PROCESS FOR 2023 WINTER TERM COURSES (CONTINUED)

- **If you have never registered for an SSCL course before**, you will need to set up a SmartRec account. Contact SSCL at saskatoonseniorscl@gmail.com or at 306-343-6773 for assistance (if required) in doing this.

- **If you have used Amilia before to register for a class**, you have an Amilia account, and you do not need to create a new account in SmartRec. Your account was automatically transferred to the new SmartRec format.

- Before registering, you should carefully review this 2023 Winter Term Brochure including the terms and conditions under which SSCL offers this online course.

- Registration will open at 12:00 Noon on Monday, December 12, 2022.

- Registration will close on Friday, December 16, 2022, at 5:00 pm. **No registrations will be accepted after 5:00 pm on Friday, December 16, 2022.**

- **After you have successfully registered, SmartRec will send you a confirmation email.**

- **If you do not receive that confirmation email**, you can check that your registration has been accepted by looking at My Calendar and Upcoming Activities on your SmartRec account Home Page. If this doesn’t show that you are registered please contact SSCL at saskatoonseniorscl@gmail.com or by phone at 1-306-343-6773. In any case, your registration remains tentative until payment is received.

- For **ONLINE COURSES ONLY**, following your registration on SmartRec, you will be required to enroll in the Zoom “classroom”. You will be sent an email with instructions. It is imperative that you enroll using the same name and email address that you used when registering through SmartRec. This will allow SSCL to verify you as a participant when you are connected to the course.

- Once enrolled in a course, you will receive a link unique to you which you should retain for your use to join the class each week.

- By registering for a course you are accepting all the terms and conditions described in the brochure. If you have not yet reviewed the brochure then you have ample time to do so before registration closes December 16.

- The login information for online courses is to be kept confidential and is not to be provided to others for them to access the course. If persons other than those who are registered for a course sign in or attempt to sign in on your account, they will be barred from the course, and you may lose your attendance privileges.
REGISTRATION PROCESS FOR 2023 WINTER TERM COURSES (CONTINUED)

- For **ONLINE COURSES**, you should login to the course well before the scheduled start time to confirm connectivity and facilitate timely admission to the course. You will be placed into a Zoom Waiting Room pending confirmation of your identity. Only valid participants will be admitted to the course.

- Questions should be directed to **saskatoon seniorscl@gmail.com** or 1-306-343-6773.

IN-PERSON COURSES, HYBRID COURSES, ONLINE ONLY COURSES

In the 2023 Winter Term, SSCL will be offering six courses offered in different modes: In-Person and Hybrid.

**In-Person Courses** are offered **only on campus in Room 202 Arts Building.** Registration for these courses is limited to 64, so “first come; first served”.

The following courses are offered **only In-Person:**

- War and Medicine
- Reading and Writing Plays
- Modern History of Ukraine and Ukrainian-Russian Conflict.

**Hybrid Courses** are offered **both on campus and online.** The on-campus mode is offered in Room 202 Arts Building and the online mode is offered through ZOOM.

**When you register for a Hybrid Course,** you are registering you are registering for one mode of the course only. **MAKE CERTAIN THAT YOU SPECIFY WHICH MODE YOU SELECT.** If you select on-campus and you intend to take the course online, you will not be able to do so; likewise, if you select online and you intend to take the course on-campus, you will not be able to do so.

The following courses are offered **in Hybrid mode:**

- A Brief Survey of the History of Popular Music in North America Today
- Stalin, Part II: 1934-1941: The Place and impact of the Purges
IN-PERSON COURSES, HYBRID COURSES, ONLINE ONLY COURSES (CONTINUED)

**Online Only Courses** are offered **only online. There will be no Online Only Courses in the 2023 Winter Term.**

**For hybrid online participants:**

The hybrid experience is not an exact duplication of either the in-person or online class format.

The online course participants will not be able to ask questions verbally but will need to type into the Q&A feature.

At times, online participants may not see the instructor if he or she moves out of the view of the camera but will still be able to hear them.

At times, online participants may not see the writing on the blackboard depending on the lighting.

The sound quality for hybrid online participants may not be as sharp as it would be for an online only course.

The video camera in the room will be capturing the front of the classroom including the presenter, blackboard, and screen.

The online viewers will be able to switch their view from PowerPoint to the presenter and back as they prefer.

**For hybrid in-person participants:**

In-person clients need to be aware that the presenter can zoom the classroom camera in or out. The view may include the backs of the class attendees in the first couple of rows. If someone does not want to be part of the view, they will need to sit in the back of the room.
COURSE 1— WAR AND MEDICINE

HISTORY OF MEDICINE

This lecture course aims to explore some of the key aspects of the relationship between medicine and warfare in Europe and North America since 1500. Particular attention is paid to the role of medicine in the rise of modern forms of warfare, especially the contribution that medicine played in both managing manpower and maintaining the morale of servicemen.

Week I: Early modern military medicine
Week II: Early modern naval medicine
Week III: Medicine in Atlantic imperial settings before 1800
Week IV: Women helpers and healers
Week V: War and the humanitarian impulse
Week VI: Medicine and the First World War
Week VII: Medicine and the Second World War
Week VIII: Medicine and war-related mental illness

Instructor: Dr. Matthew Neufeld, PhD, FRHistS, Associate Professor and Faculty Member, Department of History, University of Saskatchewan

Dates: Mondays, January 9, 2023, to March 6, 2023

➢➢ THERE IS NO CLASS ON MONDAY, FEBRUARY 20, 2023, WHICH IS A STATUTORY HOLIDAY, “FAMILY DAY”.

Time: 9:30–11:30 am

Place: 202 Arts Building

Class Size: 64
COURSE 2 – READING AND WRITING PLAYS

CREATIVE WRITING AND DRAMA

The focus of this course will be an exploration of the elements that make a theatre script different from other literature and the opportunity to create scenes and scripts using different forms of play development. The first part of each class will be a lecture and reading format and the second part an in-class assignment. Then we could really have some fun exploring how theatre is developed from a script to the stage. The format will not include critiquing written assignments.

Each week will explore a concept or theme around the idea of playwriting. The class would begin with a presentation and discussion about what this concept is, followed by looking at and reading a scene or two from a that would illustrate the concept. Students would then be given a writing prompt that would encourage them to explore the concept in writing.

Instructor: Clare Middleton, BFA (USask) in Acting, MFA (UBC) in Creative Writing (focus on Playwrighting). Instructor, Department of Drama, University of Saskatchewan.

Dates: Tuesdays, January 10, 2023, to February 28, 2023

Time: 9:30–11:30 am

Place: 202 Arts Building

Class Size: 64
COURSE 3a – A SURVEY OF THE HISTORY OF POPULAR MUSIC IN NORTH AMERICA TODAY

MUSIC

The course is an introduction to popular music of North America. The eight sessions will chronologically trace the roots of popular music from late 19th century to present. The instructor will provide PowerPoint presentations of historical information and provide many listening and video examples of the various eras apropos to popular music. The attendees will also be introduced to the seven elements of music and a battery of musical terms to heighten their knowledge and appreciation to music in general. No previous musical-specific training is required, and class discussion is encouraged.

Instructor: Dr. Glen Gillis, Ph.D., M. Mus., B. Mus. Mus. Ed., Professor of Music - Saxophone, Conducting, and Music Education

Dates: Wednesdays, January 11, 2023, to March 1, 2023
Time: 9:30–11:30 am
Place: 202 Arts Building
Class Size: 64

ALSO OFFERED ON ZOOM AS COURSE 3b THROUGH SSCL ONLINE
ONLINE CLASS SIZE: NO LIMIT
COURSE 4a – STALIN, PART II: 1934-1941: The Place and Impact of the Purges

RUSSIAN HISTORY

While the Purges truly began with the First Moscow Trial in mid-August of 1936, Stalin laid the groundwork for them with stealth and subtlety in 1935, as he moved supporters into position and new laws into place.

His first target was the Old Bolsheviks, but that was followed by a purge of the Secret Police, then the Army, and finally society itself.

Stalin had come to see conspiracy in every corner of society, but in looking to secure the country from internal enemies, he not only profoundly impacted the morale of the army, but he made it ill-prepared for the German strike, in Operation Barbarossa, on June 22/1941.

Instructor: Dr. Clay Burlingham, B.A., M.A., PhD, Sessional Instructor, Department of History, University of Saskatchewan

Dates: Wednesdays, January 11, 2023, to March 1, 2023

Time: 1:30–3:30 pm

Place: 202 Arts Building

Class Size: 64

ALSO OFFERED ON ZOOM AS COURSE 4b THROUGH SSCL ONLINE

ONLINE CLASS SIZE: NO LIMIT
COURSE 5a - The Lord of the Maga: The Two Legislatures: Canadian and American Politics from 2020 to the Present

POLITICS IN CANADA AND THE UNITED STATES

This course, with a tip of the hat to JRR Tolkien, looks at the struggle to control Congress and Parliament (the two legislatures) as well as the broader conflict over the governments of the United States and Canada in the turbulent years from 2020 to the present.

It will examine the various elections that have occurred, the rise and fall (and rise again) of the important political figures, as well as the many controversies which have arisen.

Each week will focus on one issue: for example, the 2021 Canadian election, the 2022 Congressional elections, the response to Covid (and the response to the governments’ responses), and several others.

Instructor: Dr. Jason Zorbas, B.A., M.A., PhD, Sessional Lecturer in History and Political Studies, University of Saskatchewan

Dates: Thursdays, January 12, 2023, to March 2, 2023

Time: 9:30–11:30 am

Place: Arts 202

Class Size: 64

ALSO OFFERED ON ZOOM AS COURSE 5b THROUGH SSCL ONLINE
ONLINE CLASS SIZE: NO LIMIT

COURSE 6 – MODERN UKRAINE AND RUSSIAN-UKRAINIAN CONFLICT

UKRAINIAN HISTORY

This course focuses on the formation of the modern Ukrainian nation with special emphasis on its historical relations with Russia and its recent prominence in international politics.

Beginning with an exploration of the medieval state of Kyivan Rus’, the Cossack past, and the Ukrainian movement within the Russian and Austro–Hungarian empires, the course will focus on the events of the twentieth and twenty-first centuries.

It will examine such major themes as the origins of modern Ukrainian nationalism, the Ukrainian Revolution of 1917, the Great Famine of 1932–33, the Second World War and the Holocaust in Ukraine, Soviet Ukraine, Chernobyl, and Ukrainian independence.

We will pay special attention to two recent popular revolutions in Ukraine and the ensuing Russian–Ukrainian conflict, which will be examined in the wider historical context of imperial disintegration.

Instructor: Dr. Oksana Dudko, B.A., M.A., PhD, Ivan Franko NationalUniversity of Lviv, Petro Jacyk Postdoctoral Fellow in Ukrainian Studies, Prairie Centre of Ukrainian Heritage, St. Thomas More College, University of Saskatchewan

Dates: Fridays, January 13, 2023, to March 3, 2023
Time: 9:30–11:30 am
Place: 202 ARTS BUILDING
Class Size: 64