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Registration Period: 12:00 Noon on August 15, 2022 to 5:00 pm on August 19, 2022

Saskatoon Seniors Continued Learning Inc. (SSCL), in cooperation with the College of Arts and Science, University of Saskatchewan, is offering non-credit courses to people 55 years or better who are members of SSCL. Most courses are taught in classrooms, and some are taught online on ZOOM. All are taught by highly qualified instructors arranged by the SSCL Program Manager.

SSCL website: sscl.usask.ca

Courses will commence the week of September 12, 2022

Course fees are $55.00 per course.

All registration is ONLINE.

PAYMENT IS PART OF THE REGISTRATION PROCESS—YOU WILL NOT BE CONSIDERED REGISTERED UNTIL PAYMENT IS RECEIVED.

Registration for the Fall Term will open on Monday, August 15, 2022.

See next page for online registration information.
SASKATOON SENIORS CONTINUED LEARNING INC.
REGISTRATION AND PAYMENT PROCEDURES

This page and the following two (2) pages outline the requirements for those wishing to attend 2022 Fall Term courses. By registering you are accepting these terms and conditions. Refunds are generally not provided unless the course is cancelled but may be issued under exceptional circumstances at the sole discretion of SSCL. Refund applications must be submitted to SSCL prior to the start of the first class when possible.

GENERAL INFORMATION

• The opinions and ideas expressed by instructors are their own and may not necessarily reflect those of the SSCL.

• For ONLINE courses, you must have an email address exclusively for your use in SmartRec (previously Amilia), the third-party registration system used by SSCL, so you can be sent your Zoom log-in information.

• The course registration fee for each ON-CAMPUS OR ONLINE course is $55 (or $55 per device connected to the online course). Each person who wishes to participate using their individual device must register separately. Two people who reside in the same residential household may choose to share a single device in which case only one person need register.

• For ONLINE courses, only one connection to a course will be permitted per email address. You must not share your log-in information with others.

• Members wishing to attend a course and who have previously elected to share the same email address on SmartRec should update their SmartRec profile with an email address that is exclusively for their use. Doing this will allow them to receive the log-in information to the course.

• SSCL’s ONLINE courses will be made available through Zoom technology. There are no enrolment (class size) limits for Online courses.

• SSCL offers on-campus in-classroom courses in the 2022 Fall Term in Room 202 Arts Building. The enrolment (class size) limit for Room 202 Arts Building is 64.

• For ONLINE COURSES, you must have a suitable Internet connection, and access to a desktop or laptop computer, or other communication device such as a tablet or iPad, or a smart phone that is compatible with Zoom. If you have not used Zoom, you should review Zoom compatibility requirements and test your computer or other device before the meeting. Reference https://support.zoom.us/hc/en-us.
GENERAL REQUIREMENTS (CONTINUED)

• If you are travelling and wish to join an ONLINE CLASS from elsewhere in Canada or outside the country, it is your responsibility to ensure that this will be possible.

• SSCL is not responsible for the performance of your internet connection and your computing device; related connectivity, audio quality, and video quality issues must be addressed by you and will not warrant the refund of the course fee.

• Payments can be made by credit card or cheque in the same way as normal online purchases. A credit card payment is processed through SmartRec at the same time as the registration is made. This is not the case for e-Transfer or cheque.

• Course payment options include e-Transfer. If you elect to use e-Transfer, you will make your payment through your financial institution’s online banking application. When paying by e-Transfer or cheque you should therefore choose the Offline payment option in SmartRec to indicate your intention to forward the payment to SSCL immediately after exiting the SmartRec site.

• Please direct your e-Transfer payment to SSCL using our email address saskatoon seniorscl@gmail.com. If the name on the e-transfer is different from the SSCL member name(s) that the e-transfer payment is for, please include the member name(s) in the memo/message box so the payment can be properly applied to the SSCL member(s).

REGISTRATION PROCESS FOR 2022 FALL SESSION COURSES

1. To be eligible to register for an SSCL course, you must have a current membership. If you do not have a current membership, your SSCL membership fee will be added to your invoice when you register for the course.

2. All registration is ONLINE through a third-party registration system, SmartRec (formerly called “Amilia”). You will access SSCL’s “store” on SmartRec through the “online registration” link on SSCL’s website at the University of Saskatchewan, sscl.usask.ca. Course information will be available on the SSCL website and on SmartRec.

3. If you have never registered for an SSCL course before, you will need to set up a SmartRec account. Contact SSCL at saskatoon seniorscl@gmail.com or at 306-343-6773 for assistance in doing this.
REGISTRATION PROCESS FOR 2022 FALL SESSION COURSES  
(CONTINUED)

4. **If you have used Amilia before to register for a class**, you have an Amilia account, and you do not need to create a new account in SmartRec. Your account was automatically transferred to the new SmartRec format.

5. Before registering, you should carefully review the 2022 Fall Term Brochure including the terms and conditions under which SSCL offers this online course.

6. Registration will open at 12:00 Noon on Monday, August 15, 2022.

7. Registration will close on Friday, August 19, 2022 at 5:00 pm. **No registrations will be accepted thereafter.**

8. **After you have successfully registered, SmartRec will send you a confirmation email. If you do not receive that confirmation email**, you can check that your registration has been accepted by looking at My Calendar and Upcoming Activities on your SmartRec account Home Page. If this doesn’t show that you are registered please **contact SSCL** at saskatoon seniorscl@gmail.com or 1-306-343-6773. In any case, your registration remains tentative until payment is received.

9. For ONLINE COURSES ONLY, following your registration on SmartRec, you will be required to enroll in the Zoom “classroom”. You will be sent an email with instructions. It is imperative that you enroll using the same name and email address that you used when registering through SmartRec. This will allow SSCL to verify you as a participant when you are connected to the course.

10. Once enrolled in a course, you will receive a link unique to you which you should retain for your use to join the class each week.

11. By registering for a course you are accepting all the terms and conditions described in the brochure. If you have not yet reviewed the brochure then you have ample time to do so before registration closes August 19.

12. The login information for online courses is to be kept confidential and is not to be provided to others for them to access the course. If persons other than those who are registered for a course sign in or attempt to sign in on your account, they will be barred from the course, and you may lose your attendance privileges.

13. For ONLINE COURSES, you should login to the course well before the scheduled start time to confirm connectivity and facilitate timely admission to the course. You will be placed into a Zoom Waiting Room pending confirmation of your identity. Only valid participants will be admitted to the course.

14. Questions should be directed to saskatoon seniorscl@gmail.com or 1-306-343-6773.
COURSE 1—STALIN, PART I: FROM THE TAKING OF POWER IN 1917 TO THE EDGE OF THE PURGES IN 1934

RUSSIAN HISTORY

Stalin was an outsider, and not only because he was born in Georgia, at the very edge of the Russian Empire, but because his very experience of Marxism so contrasted with the leaders of the party.

Yet, this outlier gradually came to prominence, then power, once Lenin, the leader of the Communist Party died in January of 1924. Once in power, Stalin increasingly became a formidable force, as he began the Industrialization of Russia in 1928, then the collectivization of the peasantry between 1929 and 1933.

He expected to be praised by the party; his reaction when he was not, was to remake the party, and his opening salvo in doing so, was to carefully orchestrate the murder of his closest rival, Sergei Kirov on December 1, 1934.

This course will begin by showing what shaped the young Stalin, then the role he came to play in the Russian Revolution of 1917. It will look at what led to his clash with Lenin, and his relentless persecution of Trotsky, along with the worldview, that led to the transformation of the country, and the destruction of the Party.

Instructor: Dr. Clay Burlingham, B.A., M.A., PhD, Sessional Instructor, Department of History, University of Saskatchewan

Dates: Mondays, September 12, 2022 to November 7, 2022

**NOTE: THERE WILL BE NO CLASS ON THANKSGIVING MONDAY, OCTOBER 10**

Time: 9:30–11:30 am

Place: 202 Arts Building

Class Size: 64
COURSE 2 – AN INSIDER’S LOOK AT THE ORCHESTRA

MUSIC

This course will explore the many facets of the symphony orchestra, from the perspective of the composer, conductor and musician. Topics will include the instruments of the orchestra, the role of the conductor, the music of the orchestra, and some aspects of being a musician that few people get to see, such as what goes on at a rehearsal and what happens on stage during a concert.

The course will focus on music that the SSO (Saskatoon Symphony Orchestra) will be performing in their 92nd season, with specific focus on the Masters Series Concerts. We will pay particular attention to the percussion instruments and their role in these works.

Related topics for discussion will be welcome according to class interest.

Instructor: Darrell Bueckert, B.Mus., B.Mus.Ed., M.Ed. Instrumental Music, Applied Percussion Instructor and Sessional Lecturer in Music Education, Department of Music, University of Saskatchewan, Principal Tympanist, Saskatoon Symphony Orchestra

Dates: Tuesdays, September 13, 2022 to November 1, 2022

Time: 9:30–11:30 am

Place: 202 Arts Building

Class Size: 64
COURSE 3 – ENVIRONMENTAL SCIENCE FOR SKEPTICS

CHEMISTRY

This course is designed to meet the needs of those who would like to know more about the science underlying the sometimes confusing and contradictory discussions (that now abound in the media and in political discourse) of the impact of humankind on the earth’s environment. The focus will be on the chemical and physical processes of the natural environment, how human activity has impacted these processes, and the statistical significance of projections for the future. The presentations will be based almost exclusively on scientific data, and will encourage discussion of the validity and utility of these data. Skeptics are encouraged to attend.

Outline:

1A. The basics of good science:

1B. The scientific fundamentals needed to understand environmental processes:

2. The natural environment I:

3. Anthropogenic changes to the natural environment I:

4. The natural environment II:

5. Anthropogenic changes to the natural environment II:

6. Anthropogenic changes to the natural environment III:

7. Technological solutions to climate change?

8. The future:

Instructor: Dr. Ron Steer, B.A. Ph.D., D.Sc., Professor Emeritus of Chemistry

Dates: Tuesdays, September 13, 2022 to November 1, 2022

Time: 1:30–3:30 pm

Place: 202 Arts Building

Class Size: 64
COURSE 4 – POETRY FOR PEOPLE WHO THINK THEY DON’T UNDERSTAND POETRY

Literature

This course will be a light-hearted look at poetry and why it seems to puzzle people, smart people who find themselves getting annoyed at poetry.

The instructor, a poet and long-time teacher of poetry, will take the class through numerous poems and tease out the toughest tangles that lie in wait to befuddle even the most dedicated reader and student.

We will read poems together and work them out.

Instructor: William Robertson, B.A.(Hon), M.A., Instructor (Retired), English Department; Poet (5 published books); Editor (two published books and one in progress); Writer (one published biography, numerous articles and chapters of books); Journalist (40+ years at StarPhoenix as book, record, concert, theatre, travel reviewer and writer; 10+ years on editorial board of NeWest Review); Broadcaster (16 years with CBC Saskatchewan as freelance theatre/concert reviewer; 11 years with CBC national as regular panelist on Talking Books).

Dates: Wednesdays, September 14, 2022 to November 2, 2022

Time: 9:30–11:30 am

Place: 202 Arts Building

Class Size: 64
COURSE 5a – NINTH ANNUAL PRESIDENT’S LECTURE SERIES
(ON-CAMPUS IN 146 ARTS BUILDING)
COURSE 5b – NINTH ANNUAL PRESIDENT’S LECTURE SERIES
(ONLINE)

“Imagining a Post-Pandemic World”

Over the past three years, the pandemic has affected more than half a billion people and taken nearly 15 million lives worldwide, according to the World Health Organization. In Canada, nearly 4 million people have been infected and nearly 40 thousand Canadians have died of Covid-19 and its variants. Most of the world’s 7.9 billion people have been directly or indirectly affected by the pandemic.

But sickness and death are not the only casualties. The world’s trade and commerce have been thrown into turmoil. Transportation and tourism have been disastrously damaged. Education has undergone a major transformation. Religions have become televangelical. Millions of small businesses, forced to close during lockdown periods, have shuttered their doors for good, and many of their employees are destitute.

Although the pandemic has not yet been eradicated, there appears to be hope that the world is coming out of its grip.

What will the world and society be like in the coming years? Can we go back to the way we were?

NOTE: THE PRESIDENT’S LECTURE SERIES WILL BE SIMULTANEOUSLY TRANSMITTED TO ONLINE VIEWERS AND A COPY WILL BE MADE FOR THE USask ARCHIVES…SSCL MEMBERS ATTENDING THE ON-CAMPUS LECTURE SERIES WILL NOT BE SHOWN ON THE ONLINE TRANSMISSION OR ON THE ARCHIVAL COPY.

Dates: Wednesdays, September 14, 2022 to November 9, 2022

Time: 1:30–3:30 pm

Place: 146 ON-CAMPUS in Arts Building (Limited space only at back of classroom for wheelchairs or walkers)

Class Size: 156

(The Lecture Series will also be simultaneously offered ONLINE with no class size limit.)

SSCL, Box 8695, Saskatoon, SK S7K 6S5 • Telephone 306.343.6773 • saskatoonseniorscl@gmail.com
## COURSE 5 – NINTH ANNUAL PRESIDENT’S LECTURE SERIES (continued)
### (Schedule and Speakers)

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<th>Speaker</th>
<th>Title</th>
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<tr>
<td>September 14</td>
<td>Dr. Peter Stoicheff</td>
<td>President, University of Saskatchewan</td>
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<tr>
<td>September 14</td>
<td>Rabbi Claudio Jadorkovsky</td>
<td>Rabbi of Congregation Agudas Israel</td>
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<tr>
<td>September 21</td>
<td>Dr. Vicki Squires</td>
<td>Associate Professor of Educational Administration</td>
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<tr>
<td>September 21</td>
<td>Dr. Beth Bilson</td>
<td>Interim Dean of Education, Faculty Member at College of Law</td>
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<tr>
<td>September 28</td>
<td>Dr. Angela Jaime</td>
<td>Vice-Provost, Indigenous Engagement</td>
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<td>September 28</td>
<td>Dr. Debbie Pushor</td>
<td>Professor of Curriculum Studies</td>
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<tr>
<td>October 5</td>
<td>Dr. Ivar Mendez</td>
<td>Provincial Head, Department of Surgery, College of Medicine</td>
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<td>October 5</td>
<td>Dr. Chris Hrynkow</td>
<td>Head, Department of Religion and Culture</td>
</tr>
<tr>
<td>October 12</td>
<td>Dr. Ken Coates</td>
<td>Canada Research Chair in Regional Innovation</td>
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<tr>
<td>October 12</td>
<td>Dr. Peter Phillips</td>
<td>Director, Centre for the Study of Science and Innovation Policy</td>
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<tr>
<td>October 19</td>
<td>Dr. Fachrizal Halim</td>
<td>Lecturer in Islamic Civilization and Culture</td>
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<td>October 19</td>
<td>Dr. Cory Neudorf</td>
<td>Professor of Community Health and Epidemiology</td>
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<td>October 26</td>
<td>Dr. Daniel Westlake</td>
<td>Assistant Professor of Political Studies</td>
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<td>October 26</td>
<td>Dr. Don Leidl</td>
<td>Assistant Professor of Nursing Education</td>
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<tr>
<td>November 2</td>
<td>Dr. Lynn Caldwell</td>
<td>Professor of Church and Society</td>
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<tr>
<td>November 2</td>
<td>Dr. Roslyn Compton</td>
<td>Assistant Professor, Long Term Care College of Nursing</td>
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<tr>
<td>November 9</td>
<td>Mark Turner</td>
<td>CEO, Saskatoon Symphony Orchestra</td>
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<tr>
<td>November 9</td>
<td>Dr. Mark Boland</td>
<td>Associate Professor of Physics and Engineering Physics, Machine</td>
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<td>Director Canadian Light Source</td>
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### COURSE 5 – NINTH ANNUAL PRESIDENT’S LECTURE SERIES (continued)  
**Speakers and Topics**

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<th>Date</th>
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<td>September 14</td>
<td>Dr. Peter Stoicheff</td>
<td>Keynote Address</td>
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<tr>
<td>September 14</td>
<td>Rabbi Claudio Jadorkovsky</td>
<td>Judaism in a Post-Pandemic World</td>
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<tr>
<td>September 21</td>
<td>Dr. Vicki Squires</td>
<td>Post-Secondary Education in a Post-Pandemic World</td>
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<td>September 21</td>
<td>Dr. Beth Bilson</td>
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<td>Dr. Debbie Pushor</td>
<td>Elementary &amp; Secondary Education in a Post-Pandemic World</td>
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<td>October 5</td>
<td>Dr. Ivar Mendez</td>
<td>Robotics &amp; Distance Diagnosis &amp; Treatment in a Post-Pandemic World</td>
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<td>October 5</td>
<td>Dr. Chris Hrynkow</td>
<td>Catholicism in a Post-Pandemic World</td>
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<td>October 12</td>
<td>Dr. Ken Coates</td>
<td>Northern Development in a Post-Pandemic World</td>
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<tr>
<td>October 12</td>
<td>Dr. Peter Phillips</td>
<td>Science, Technology, &amp; Innovation in a Post-Pandemic World</td>
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<tr>
<td>October 19</td>
<td>Dr. Fachrizal Halim</td>
<td>Islam in a Post-Pandemic World</td>
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<tr>
<td>October 19</td>
<td>Dr. Cory Neudorf</td>
<td>Public Health Systems &amp; Services in a Post-Pandemic World</td>
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<td>October 26</td>
<td>Dr. Daniel Westlake</td>
<td>Political Change in a Post-Pandemic World</td>
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<td>October 26</td>
<td>Dr. Don Leidl</td>
<td>Nursing Education in a Post-Pandemic World</td>
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<td>November 2</td>
<td>Dr. Lynn Caldwell</td>
<td>Protestantism in a Post-Pandemic World</td>
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<td>November 2</td>
<td>Dr. Roslyn Compton</td>
<td>Long Term Care in a Post-Pandemic World</td>
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<td>November 9</td>
<td>Mr. Mark Turner</td>
<td>Creativity in Music in a Post-Pandemic World</td>
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<tr>
<td>November 9</td>
<td>Dr. Mark Boland</td>
<td>Scientific Research in a Post-Pandemic World</td>
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COURSE 6 – HUMAN EVOLUTION: OUR COMPLEX HOMININ FAMILY TREE

Anthropology

Modern humans have been both fascinated and disturbed by the idea of ancient human ancestors since the first Hominin remains were found in the 19th century.

This course will explore and try to untangle some of the branches of our modern human family tree. Beginning with an overview of evolution, we will then move on to a discussion of our closest living relatives. From that, we will learn more about what makes us Hominins, and begin to meet the ancestors, from the earliest known to some of our newest relatives and closest cousins, including the Denisovans, *Homo naledi*, *Homo longi*, and the mysterious Nesher Ramla people.

We’ll reveal hoaxes, dispel misconceptions (spoiler alert: there is no ‘missing link’), and dive into the complexity that advances in ancient DNA and dating technologies have added to the picture.

Beyond bones and biology, we’ll also examine what is known about how our ancestors lived. Far from being cartoonish cavemen, these individuals lived in community, worked, created art, and cared for each other. Ultimately, their legacy is the foundation of who we are.

**Instructor:** Maryann Scott, B.A., M.A., Sessional Lecturer, Department of Archaeology and Anthropology, College of Arts & Science

**Dates:** Thursdays, September 15, 2022 to November 3, 2022

**Time:** 9:30–11:30 am

**Place:** 202 Arts Building

**Class Size:** 64
COURSE 7 – WOMEN & THEATRE IN THE WESTERN TRADITION: FROM ANTIQUITY TO THE 19TH CENTURY

Drama

When Aristotle defined theatre as “the imitation of men in action” in the 4th c BCE, he established an ideal of the Western theatre that was to largely exclude or marginalize actual women for the next millennium and a half.

Join us as we examine the lives and careers of those extraordinary women – dancers, musicians, actresses, writers, and theatre managers – who insisted on stepping out of the shadows and embracing a profession that did not always want them, and a society that often wished that they would just go away.

What do we know of the lives of ordinary women and female performers from the art and literature of Greece and Rome? What loopholes did educated women of religious communities rely on to become the first European women playwrights during the Middle Ages? How did the first professional actresses emerge – with the help of male allies - during the Renaissance?

How did women balance their complicated lives as professionals, lovers, mothers, wives, and daughters in 17th century France and England? How did the stirrings of feminism in the 18th century help pave the way for the first English-Canadian actresses, theatre managers and playwrights in the 19th century?

Come and find out!

Instructor:  Dr. Moira Day, Professor Emerita of Drama at the University of Saskatchewan

Dates:  Thursdays, September 15, 2022 to November 3, 2022

Time:  1:30–3:30 pm

Place:  SSCL ONLINE

Class Size:  No Limit
COURSE 8 – HISTORY OF ART AND MATERIAL CULTURE: WHERE DOES COMMUNICATION END AND PERSUASION BEGIN? HOW ART CAN INFLUENCE OUR OPINIONS AND PERCEPTIONS

Art History

Art has been used for many purposes, such as expressions of human creative skill and imagination. Yet, something that is often overlooked, is how art has been used for messaging and often lost to time are the messages that were intended. Yet, art is a powerful source of inspiration - to motivate, to rouse, to encourage but also persuade. For centuries, art has been used by church and state to propagate their importance, superiority, and greatness.

This is important to keep in mind as we are inundated and influenced by visual images every day, and recognizing the intended messaging helps us to understand the long-term impact of these messages.

Our relationship to works of art; a statue, building, monument or sign changes over time, sometimes it is a gradual change, and the reality that it embodies recedes into the background, and too often it is assumed that the ideas and values represented no longer have power.

However, the reality is more complicated than that, artworks in the public sphere can normalize the past, making injustices easier to defend, more insidious, and harder to recognize.

Instructor:  Dr. Sandra Herron, PhD, Sessional Lecturer Department of Art and Art History, University of Saskatchewan

Dates:  Fridays, September 16, 2022 to November 18, 2022

There will be NO CLASSES on Friday, September 30, National Reconciliation Day, and Friday, November 11, Remembrance Day, which are statutory holidays and days on which the University of Saskatchewan is closed.

Time:  9:30–11:30 am

Place:  SSCL ONLINE

Class Size:  No Limit
COURSE 9– HOPLITES AND HOUSE PARTIES: THE CULTURE AND SOCIETY OF ANCIENT GREECE

Greek History/Classics

In many ways the ancient Greeks laid the foundations for the western world – from democracy to philosophy, the legacy of the Greeks is all around us. However, the Greeks were also very different from us.

The Athenians, who created the world’s first democracy, would not have considered our system worthy of sharing the name. In fact, they actually felt that elections were undemocratic.

And while the Greeks are rightly remembered as the originators of western philosophy, it is important to bear in mind that Socrates – perhaps the most famous philosopher of all – was condemned to death by the very same men with whom he used to discuss questions of justice and morality.

This course will provide an introduction to the world of the Greeks. Rather than a standard history of battles fought and wars won, we will instead examine aspects of Greek society and culture. From the citizen-soldiers (known as “hoplites”) who embodied Greek ideals of civic responsibility to the tradition of the symposium – a house party that was equal parts drunken revel and philosophical debate – we will see what made Greek society so unique and enduringly influential. Along the way we’ll discuss art, athletics, theatre, myth, and more.

Instructor: Dr. Kyle McLeister, B.A., M.A., PhD, Lecturer, Department of History, University of Saskatchewan

Dates: Fridays, September 16, 2022 to November 18, 2022

➢➢ There will be NO CLASSES on Friday, September 30, National Reconciliation Day, and Friday, November 11, Remembrance Day, which are statutory holidays and days on which the University of Saskatchewan is closed.

Time: 1:30–3:30 pm

Place: SSCL ONLINE

Class Size: No Limit