Spring 2020
Course Offerings

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Courses will commence the week of March 16, 2020.
Course fees are $55.00 per course.
All registration is ONLINE.
PAYMENT IS PART OF THE REGISTRATION PROCESS–YOU WILL NOT BE CONSIDERED REGISTERED UNTIL PAYMENT IS RECEIVED.
Registration for the Spring Term will open on February 18, 2020 at 12:05 pm
See next page for online registration information.

Registration Period: February 18, 2020, 12:05 pm to February 25, 2020, 5:00 pm

SSCL, Box 8695, Saskatoon, SK  S7K 6S5 • Telephone 306.343.6773 • saskatoonseniorscl@gmail.com
Important Registration Information

Please read this section carefully before submitting your application.

The following factors might impact the accessibility of courses:

A. Classroom availability and seating capacity.
B. Number of courses offered.
C. Course fees are $55.00 per course
D. Membership fees are $5.00 per year, from July 1, 2019 to June 30, 2020.

ONLINE REGISTRATION PROCEDURES

1. All registration is ONLINE through Amilia’s registration system. You will access SSCL’s store on Amilia through the “online registration” link on SSCL’s website at the University of Saskatchewan, sscl.usask.ca. Course information will be available on the SSCL website and on Amilia by February 7, 2020, but registration will not be available until Tuesday, February 18, 2020, at 12:05 pm.

2. If you have never registered for an SSCL course before, to save time on registration day, you may open an Amilia account any time prior to registration day. Your membership fee to SSCL will be charged to you when you register for your first course.

3. When registering on Amilia, you will see the number of seats available in courses. You will know immediately if you have successfully registered in your chosen course. If your first choice is full, you may choose another course. An option is to add your name to a “waiting list” if your preferred class is full. The waiting list is not a guarantee of registration, but only an expression of interest.

4. You may be concerned about your ability to register online and that you do not have access to help from family or friends. For members who need help, assistance to register will be available at the Frances Morrison Library computer lab on Tuesday, February 18th. Assistance starts at 12:05 pm and concludes at 1:30 pm. This assistance does not guarantee that you will be successful in registering for the course(s) that you have chosen, but only helps you with the registration process.

5. Payment is part of the registration procedure. On-line payment options include Visa and Mastercard as well as pre-loaded cash cards. If you do not wish to pay with a credit card, you may register on-line then select the option "pay off-line" and mail in a cheque ON THE DAY THAT YOU REGISTER for the appropriate amount. If your cheque is not received within 5 days of your date of registration, your name may be removed from the registered class list, opening a space for someone else to register in that class.

6. Courses are limited to the numbers stated in the course description and will be cancelled if enrolment is insufficient. There will be NO REFUNDS after you have registered in a class unless the class is cancelled by SSCL.

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Course 1—Mussolini: His Rise, His Rule and His Descent Into a Disastrous War

European History

Mussolini was born of a contradiction, then gradually became one himself. His father, for example, was a staunch socialist, while his mother was a devout Catholic. Mussolini, in turn, during the early stages of World War I, rejected socialism, while at the end of the same war, he invented the antithesis, in fascism.

This course will examine the complex character of Mussolini, who was much more the intellectual than the mindless man of violence so often presented. It will look at the circumstances that made power possible in late 1922, as well as how the Catholic Church legitimized that power in 1929.

It will especially examine how the seemingly peripheral war with Ethiopia (Abyssinia) in 1935, paradoxically was both the pinnacle of Mussolini's power and popularity, as it was the first step in a precipitous fall, that will end in 1945, with his capture and death at the hands of the communists.

Enrolment Limit: 64

Instructor: Dr. Clay Burlingham, B.A., M.A., PhD, Sessional Instructor, Department of History, University of Saskatchewan

Dates: Mondays, March 16, 2020 to May 4, 2020

Time: 9:30–11:30 am

Place: Room 202 Arts Bldg., University of Saskatchewan
CANCELLED

Course 2 – Ancient Mythologies: Historical and Cultural Aspects

CANCELLED
Course 3 — The French Revolution

European History

The French Revolution in 1789 saw the emergence of liberal politics and the toppling of a king. It was one of the first times the learned elite tried to take power in a country. Their reign, though impactful, was very short and ended with Robespierre and the Terror. We will examine how and why they failed and how Robespierre and later Napoleon were able to take advantage of the elite’s failure.

We may also compare some of the political turmoil of the revolution with what is happening in the West today.

But the class will start by considering the various causes of the political breakdown that led to the Revolution.

Recently is has been suggested that an eruption of a volcano on Iceland may have caused or contributed to it. Others have suggested cultural changes of the Enlightenment. And one theory is that the sale of a diamond necklace to the beautiful Marie Antoinette was at the heart of the matter.

The class will consider some of these current theories as well as discuss contemporary 18th century writings, paintings and music to both explain the Revolution and appreciate the time period.

Enrolment Limit: 64

Instructor: Dr. Sylvi Johansen, B.A., M.A., PhD, Department of History, University of Saskatchewan

Dates: Tuesdays, March 17 to May 5, 2020

Time: 9:30–11:30 am

Place: Room 202 Arts Bldg., University of Saskatchewan
Course 4 — Armies and Aqueducts: The Culture and Society of Ancient Rome

Roman History and Classics

Many SSCL Members missed this course when it was first offered in 2018. This is your opportunity to take this most interesting course!

They say that all roads lead to Rome. Certainly that holds true when we look at the history of western civilization - the culture and society of the modern world can in many ways be directly traced back to ancient Rome. From the highway systems of Europe to the checks and balances of the U.S. constitution, the legacy of the Romans endures to this day.

This course provides an introduction to the culture and society of the Romans. While we will touch upon the political and military history of the Roman empire, the focus of the course will not be on a narrative of individuals and events, but rather on what it was like to live in the Roman world. From childhood and education to marriage and work, and ultimately death and burial, we’ll look at what every stage of life held for the Romans.

And rather than concentrating solely on the elites, we’ll include everyone – women as well as men, and slaves and freedmen in addition to citizens. Along the way we’ll discuss art, entertainment (including gladiators and chariot racing), engineering feats (such as aqueducts and roads), religion (including the spread of Christianity), and more.

Enrolment Limit: 64

Instructor: Kyle McLeister, B.A., M.A., PhD, Lecturer, Department of History, University of Saskatchewan

Dates: Tuesdays, March 17, 2020 to May 5, 2020

Time: 1:30–3:30 pm

Place: Room 202 Arts Bldg., University of Saskatchewan
Course 5 – The Stories Bone Tells: An Introduction to Bioarchaeology, Osteology, and Paleopathology

Archaeology

Bone provides not only the scaffolding for our bodies, but also a wealth of information on our identity, health, and activities. Bioarchaeologists study human bone excavated from archaeological sites; their work has been integral in informing our knowledge of past individual and population health, ancient lifestyles, and even compassion and care among our Hominin ancestors. New technology has allowed for further insight into disease, as well as for the revision of some past misconceptions.

This course will begin with an overview of bone function and the basics of what one can learn from skeletal remains. From there, we will move into health indicators, both at the individual and population levels. We will then embark on a study of disease, both chronic and acute, including some of the newer insights provided by DNA technology. Illustrative case studies featuring famous, infamous, and ‘ordinary’ figures from the past will be introduced each week. We’ll examine everything from the lead levels of the Franklin Expedition members to the bone effects of knee osteoarthritis.

Ultimately, bioarchaeology provides a connection with those on whose shoulders we stand and allows us to learn from their unspoken stories.

Enrolment Limit: 64

Instructor: Maryann Scott, B.A.(Hons.), M.Ed., M.A., PhD Candidate, Department of Archaeology and Anthropology, University of Saskatchewan

Dates: Wednesdays, March 18, 2020 to May 13, 2020

NOTE: There Will be NO CLASS on Wednesday, April 15th

Time: 9:30–11:30 am

Place: Room 202 Arts Bldg., University of Saskatchewan

SSCL, Box 8695, Saskatoon, SK S7K 6S5 • Telephone 306.343.6773 • saskatoon seniorscl@gmail.com
Course 6 — Reading Poetry

English Literature

In this course we will read and discuss poetry from diverse periods, cultures, and authors.

Students will learn—or perhaps refresh their memories about—how to identify various poetic forms, techniques, and devices in our readings.

Our goals in undertaking this endeavour are two.

First, having a technical understanding of how a poem’s ideas are expressed is crucial not just to interpreting what a poem means, but also to appreciating what a poem is as a work of literary art. (Or as Archibald MacLeish famously put it, “A poem must not mean / but be.”)

Second, and perhaps more importantly, knowing how poetry works from a technical point of view makes it much less daunting to read, and indeed can make reading it downright enjoyable!

Enrolment Limit: 64

Instructor: Kevin Flynn, B.A. (First Class Honours), M.A., PhD

Dates: Wednesdays, March 18, 2020 to May 6, 2020

Time: 1:30–3:30 pm

Place: Room 202 Arts Bldg., University of Saskatchewan
Course 7 – Understanding and Planning Sustainable Cities

Geography and Community Planning

Over half the people on Earth, and in Saskatchewan, live in or very near cities, from ancient cultural centres to newly built economic engines.

Cities are both our greatest environmental impact and the answer to future sustainability! What are they, how are they planned, and what challenges face planners and the communities they serve?

Some of these challenges include responses to climate change, improving food security, responding to environmental disasters, providing adequate housing, preserving heritage, and ensuring health and safety while keeping “the economy” working.

Challenges will be explored in the global, national, regional, and local context.

Enrolment Limit: 64

Instructor: Glen Grismer, B.Sc., M.A., PPS

Dates: Thursdays, March 19, 2020 to May 7, 2020

Time: 9:30–11:30 am

Place: Room 202 Arts Bldg., University of Saskatchewan
Course 8—Artistic Works in Progress

Music

Have you ever wondered at the end of a great concert…how did they put this all together?”

Join some of Saskatoon’s leading musical movers and shakers as they each take you through their own inner creative artistic journey from start (i.e. inception) to finish (i.e. creation).

This course is a unique opportunity for audience members and music appreciators in general to gain insight into how various musical projects in our city germinate and then subsequently ‘grow’ into the actualization (i.e. performance); this course is designed to let you ‘peek behind the musical curtain’ and in so doing to demystify the creative process of musical project curation.

Related guest speakers will include:

Dr. Jennifer Lang (UofS Greystone Singers Conductor),
Prof. Dean McNeill (Saskatoon Jazz Orchestra Artistic Director),
Eric Paetkau (Saskatoon Symphony Orchestra Artistic Director),
Dr. Steven Rayan (UofS Math Professor and musical collaborator),
Paul Suchan (Composer & Strata Music Festival Co Artistic Director),
Mark Turner (Saskatoon Symphony Orchestra Executive Director)

Enrolment Limit: 64

Instructor: Dean McNeill, B. Mus., M.Mus., Dip., Professor of Music, Department of Music, University of Saskatchewan

Dates: Thursdays, March 26, 2020 to May 14, 2020

Time: 1:30–3:30 pm

Place: Room 202 Arts Bldg., University of Saskatchewan