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See next page for online registration information.

Registration Period: August 12, 2019, 12:05 pm to August 20, 2019, 5:00 pm

Make note of the classroom change to 202 Arts

SSCL, Box 8695, Saskatoon, SK, S7K 6S5 • Telephone 306.343.6773 • saskatooneseniorscl@gmail.com
Important Registration Information

Please read this section carefully before submitting your application.

The following factors might impact the accessibility of courses:

A. Classroom availability and seating capacity.
B. Number of courses offered.
C. Course fees are $55.00 per course
D. Membership fees are $5.00 per year, from July 1, 2019 to June 30, 2020. Your 2018-2019 membership expires on June 30, 2019.

ONLINE REGISTRATION PROCEDURES

1. All registration is ONLINE through Amilia’s registration system. You will access SSCL’s store on Amilia through the “online registration” link on SSCL’s website at the University of Saskatchewan, sscl.usask.ca. Course information will be available on the SSCL website and on Amilia by July 8, but registration will not be available until Monday, August 12, 2019, at 12:05 pm.

2. When registering on Amilia, you will see the number of seats available in courses. You will know immediately if you have successfully registered in your chosen course. If your first choice is full, you may choose another course. An option to put your name on a “waiting list” will be available if your preferred class is full. The waiting list is not a guarantee of registration, but only an expression of interest.

3. It is suggested that you ensure that your SSCL membership is current, or that you have purchased an SSCL membership online some days before you register. This will save you time on registration day. You must have a membership before you can register.

4. You may be concerned about your ability to register online and are not able to access help from family or friends. Assistance in navigating the registration process to those members who need help will be available at the Frances Morrison Library computer lab on Monday, August 12th. You may arrive after 10:00 am, but assistance starts at 12:05 pm and concludes at 1:30 pm. This assistance does not guarantee that you will be successful in registering for the course(s) that you have chosen, but only helps you with the registration process.

5. PAYMENT IS PART OF THE REGISTRATION PROCEDURE. YOU WILL NOT BE CONSIDERED REGISTERED UNTIL PAYMENT IS RECEIVED. On-line payment options include Visa and Mastercard as well as pre-loaded cash cards. If you do not wish to pay with a credit card, you may register on-line then select the option "pay off-line" and mail in a cheque ON THE DAY THAT YOU REGISTER for the appropriate amount. If your cheque is not received within 5 days of your date of registration your name can be removed from the registered class list, opening a space for someone else to register in that class.

6. Courses are limited to the numbers stated in the course description and will be cancelled if enrolment is insufficient. There will be NO REFUNDS after you have registered in a class unless the class is cancelled.

SSCL, Box 8695, Saskatoon, SK S7K 6S5 • Telephone 306.343.6773 • saskatoonseniorscl@gmail.com
Course 1—From Defeating Nazi Germany to the Genesis of the Cold War

Political History

This course will be shaped around three themes.

First, it will examine what it meant that Nazi Germany embarked on a campaign of expansion, as it invaded, for example, Poland on September 1/1939, then France on May 10/1940, and finally the Soviet Union on June 22/1941.

Second, it will look at how the attack on the Soviet Union, brought into being, what Churchill called the Grand Alliance, of Great Britain, the United States and Russia, for they united in a determination to defeat Germany, achieving victories at El Alamein in October of 1942, Stalingrad in January of 1943, and Kursk in July of the same year, all before the D-Day landing in early June 1944, in Normandy France.

Third, it will examine the fate of this alliance, for in the wake of the defeat of Nazi Germany, it was gradually revealed that the Soviet Union took this victory, as an opportunity to Communize Eastern Europe.

The resultant confrontation between former friends, resulted in 1948, in the Blockade of West Berlin by the Soviet Union, with the West in response airlifting food and supplies to two million people for 324 days.

Enrolment Limit: 64

Instructor: Dr. Clay Burlingham, B.A., M.A., PhD, Sessional Instructor, Department of History, University of Saskatchewan

Dates: Mondays, September 9, 2019 to November 4, 2019

NOTE: THERE WILL BE NO CLASS ON MONDAY, OCTOBER 14TH

Time: 9:30–11:30 am

Place: Room 202 Arts Bldg., University of Saskatchewan

SSCL, Box 8695, Saskatoon, SK S7K 6S5 • Telephone 306.343.6773 • saskatoon seniorscl@gmail.com
Course 2 — Greek Myth: Gods and Heroes

Mythology/Classics Literature

Greek myth permeates our culture. Although it lay dormant for nearly a millennium after the fall of Rome, Greek myth inspired many great artists from the renaissance through the Pre-Raphaelites into the 20th century, and into the movies of the 21st century.

It might be said that the internet has opened a Pandora’s Box, but really the Achilles’ Heal of the internet is the risk of downloading a Trojan Horse.

In this course we will review the most important myths of Gods and Goddesses (two weeks) and then the essential Hero myths.

Every Greek community has its own hero, so we will group them by locale: Mycenae – Perseus & Heracles, Thebes – Oedipus, Crete – Minos & Daedalus, Athens – Theseus, Iolcus – Jason & the Argonauts.

The last two weeks will look at the Trojan War and Odysseus.

The literary and artistic legacy of these myths will be incorporated into every class. The myths will explore the ancient Greek cultural and historical influences as well.

Enrolment Limit: 64

Instructor: Steven Cavan, M.A., Classical Languages and Literature; Sessional Lecturer, College of Engineering, Instructor in Communications Skills, Saskatchewan Polytech.

Dates: Mondays, September 9, 2019 to November 4, 2019

NOTE: THERE WILL BE NO CLASS ON MONDAY, OCTOBER 14TH

Time: 1:30–3:30 pm

Place: Room 202 Arts Bldg., University of Saskatchewan
Course 3 – Alexander and Aftermath: Greek History in the Hellenistic Age

History/Classics

After coming to power at the age of twenty, Alexander the Great launched a full-scale invasion of the Persian Empire, quickly conquering it in its entirety. In doing so, Alexander brought an enormous region – stretching from Egypt to the western fringes of India– into the Greek world. But Alexander’s empire was short lived; in 323 BC, Alexander died and his former generals embarked upon a series of wars that tore apart his empire and dominated the history of the region for the next three centuries.

This course will trace the journey of Alexander’s army as it marched east, conquering everything in its path, as well as the events that followed his shocking death at the age of 32.

We’ll look at the kingdoms that were carved out of the remnants of Alexander’s empire and how they handled the challenge of setting up Greek kingdoms in a region that had no history of Greek culture. Along the way, we’ll explore how Alexander’s father paved the way for his success, how Alexander tried to create a hybrid Greco-Persian empire, and the successes and failures of the kingdoms that emerged following his death, including how they fell one by one to Rome, concluding with Cleopatra’s Egypt in 30 BC.

Enrolment Limit: 64

Instructor: Dr. Kyle McLeister, B.A., M.A., PhD, Sessional Instructor, Department of History, University of Saskatchewan

Dates: Tuesdays, September 10 to October 29, 2019

Time: 9:30–11:30 am

Place: Room 202 Arts Bldg., University of Saskatchewan
Course 4 — Exploring the Human Past: Introduction to Archaeology and Biological Anthropology

Archaeology/Anthropology

Exploring the Human Past will introduce students to some of the most fascinating archaeological sites and scientific discoveries that have contributed to our understanding of human prehistory. Students will trace the human journey from our early beginnings over six million years ago through the many physical and cultural changes that led to the development of modern humans.

Topics will include the origins of upright walking, the development of stone tool technology, and human migration throughout the world. Students will learn about significant fossil discoveries such as *Sahelanthropus tchadensis*, the australopithecines, and the recent discovery of newly identified members of our genus including *Homo naledi* and *Homo luzonensis*.

We will also discuss the emergence of anatomically modern humans and the many unique cultural developments of our species including the creation of art and symbolic objects, and the domestication of plants and animals.

Discoveries from many of the world’s most remarkable archaeological sites will illustrate the human journey.

**Enrolment Limit:** 64

**Instructor:** Aileen Novecosky, BA (Hons), MA, Sessional Lecturer
Department of Archaeology and Anthropology

**Dates:** Tuesdays, September 10 to October 29, 2019

**Time:** 1:30–3:30 pm

**Place:** Room 202 Arts Bldg., University of Saskatchewan
Course 5—What’s So Cultural About Disease?

Social Anthropology

When most of us think about healthcare our mind turns to the bio-medical approach that dominates in Canada. We tend to view bio-medicine as scientific and therefore neutral, not influenced by social and cultural processes. Yet, as we shall explore during this course, social and cultural assumptions play just as significant a role in bio-medicine as they do in other ethno-medical health systems.

This course surveys anthropological approaches to the relationship between socio-cultural factors and illness, health and healing practices, the body and the mind. In particular, it examines the ways social, cultural and political factors impact how various forms of human health and illness are understood, experienced and dealt with cross-culturally.

Week 1: Disease, illness and sickness in cultural context
Week 2: Medical anthropological approaches to health and illness
Week 3: The political economy of health
Week 4: Ethno-medicine
Week 5: Illness narratives
Week 6: The medicalization of life course events
Week 7: Culturally competent care
Week 8: Global health and new infectious diseases

Enrolment Limit 64

Instructor: Dr. Susana Barnes, PhD, Sessional Lecturer, University of Saskatchewan; Research Associate, University of Melbourne.

Dates: Wednesdays, September 11 to October 30, 2019

Time: 9:30–11:30 am

Place: Room 202 Arts Bldg., University of Saskatchewan
Course 6 – The SSCL 2019 President’s Lecture Series – 15 Outstanding Women in Research, Scholarly, and Artistic Work at the UofS

The 2019 SSCL President’s Lecture Series will highlight the exceptional research, scholarly, and artistic work that women scholars have done at the University of Saskatchewan. There will be 9 sessions in this course.

President Peter Stoicheff will introduce the lecture series and trace the history of the exceptional women who have been a part of this university’s life and achievements since its inception in 1926, followed by a representative sampling of today’s and tomorrow’s outstanding women researchers, scholars, and artists at the UofS, including:

- Dean Michelle Prytula, B.Comm, B.Ed., M.Ed., PhD: Dean and Professor, College of Education
- Dr. Erika Dyck, B.A., M.A., PhD: Canada Research Chair in the History of Medicine
- Dean Mary Buhr, B.Sc., M.Sc., PhD: Dean and Professor, College of Agriculture and Bioscience
- Dr. Carrie Bourassa, B.A., M.A., PhD: Scientific Director of the National Institute of Indigenous Peoples’ Health
- Dr. Alexandra King, M.D., FRCP; CAMEO Chair in Indigenous Health
- Alison Norlen, B.F.A., M.F.A.: Professor of Painting and Drawing, Distinguished Researcher
- Dean Suzanne Kresta, PhD, PEng, FEC, FCAE: Dean and Professor of Engineering
- Dr. Ingrid Pickering, B.A., PhD: Professor of Geology, Synchrotron Scientist, Canada Research Chair in Molecular Environmental Science
- Dr. Angela Lieverse, B.A., M.A., PhD: Department Head of Archaeology and Anthropology
- Dr. Julie Stakiw, M.D.: Hematologist-Oncologist, Stem Cell Transplant Physician; Medical Director, Patient Research, Innovation and Analytics, Saskatchewan Cancer Agency
- Dr. Melissa Arcand, B.Sc., M.Sc., PhD: Post-Doc Ag&AgFoodCan
- Dean Peta Bonham-Smith, B.Sc., PhD: Dean and Faculty Member in Biology, College of Arts and Science
- Dr. Maud Ferrari, B.Sc., PhD, Post-Doc UCB: Behavioural Ecologist, awarded 2019 E.W.R. Steacie $250,000 Memorial Fellowship by the Natural Sciences and Engineering Research Council of Canada (NSERC)
- Dr. Sylvia Van den Hurk, M.Sc., PhD: Program Manager of the Viral Pathogenesis and Vaccine Development program at VIDO-InterVac
- Dr. Jeanette Lynes, M.A., M.F.A., PhD: Faculty Member in English, Program Head, MFA in Writing

Kathryn Warden, Director, Research Profile and Impact in the Office of the Vice-President Research, will introduce the closing lectures entitled “The Future Beckons”, and introduce five outstanding women scholars/students who will be the outstanding women of tomorrow:

- Ms. Holly Annand, M.A.: PhD Candidate, Geography and Planning, Global Institute for Water Security
- Dr. Elaheh Khozeimeh Sarbisheh, PhD: Post-Doc UofS, Department of Chemistry, Cancer Detection and Treatment Research
- Ms. Kylee Driver, B.Sc.: M.Sc. student, Veterinary Microbiology, Western College of Veterinary Medicine
- Ms. Jade McDougall, B.A., M.A.: PhD Candidate, Sessional Lecturer, St. Thomas More College, Department of English
- Ms. Nazanin Samadi: PhD Candidate, physics and engineering physics, working at the CLS in medical research

Enrolment Limit: 338
Instructor: President Peter Stoicheff and Others
Dates: Wednesdays, September 11 to November 6, 2019
Time: 1:30–3:30 pm
Place: Neatby-Timlin Theatre, Room 241 Arts Bldg., University of Saskatchewan
Course 7 – Victorian Britain and Its People

The nineteenth century was one of change and challenges for Great Britain with industrialism, imperialism, emigration and emerging economic competitors. The class will study how the British dealt with challenges of child labour, cholera, poverty and of course the Irish.

As Great Britain was one of the first countries to include its people in the decision process, we will discuss how one of the concerns was to ensure that the public had a positive view of the changing tides of history.

Thus, in addition to talking about some political and social changes, we will also discuss the role and messaging of displays, museums, exhibitions and educational programs.

As an example, we will study the Great Exhibition of 1851, the establishment of the Victoria and Albert Museum and an interesting governmental department called the Department of Science of Art where one Victorian, Henry Cole, worked to ensure that industrial production met esthetical and moral guidelines.

Enrolment Limit: 64

Instructor: Dr. Sylvi Johansen

Dates: Thursdays, September 12 to October 31, 2019

Time: 9:30–11:30 am

Place: Room 202 Arts Bldg., University of Saskatchewan
Course 8—The Importance of the Narrator in Literature

English Literature

Most people, when reading novels, short stories, or poetry, understandably assume that the narrator—the “voice” that tells the story—can be thoroughly trusted; that the events in the narrated work are presented in a straightforward manner, with no obvious ambiguity. In many literary works, this assumption is often correct, but not always.

In this course we will examine a number of short stories and poems where the events seem to lead in a direction quite distinct from what the narrator—or a character within the overall narration—appears to want us to see.

Narrators will often contradict themselves; their accounts will be full of inconsistencies, some obvious, some subtle. In these cases, the narrators and their characters will emerge as entirely different from how they wish us to view them.

We guarantee that after this course, you will never again read even a seemingly bland newspaper article, without being on the lookout for the narrator’s possible bias and overall credibility.

Works To Be Considered:

**Poetry:** Robert Browning, “My Last Duchess”; e.e. cummings, “she being Brand”; W. H. Auden, “The Unknown Citizen”; Robert Frost, “Mending Wall”


Enrolment Limit: 64

Instructor: Dr. Terry Matheson
Brian Cotts

Dates: Thursdays, September 12 to October 31, 2019

Time: 1:30–3:30 pm

Place: Room 202 Arts Bldg., University of Saskatchewan