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Courses will commence the week of January 7, 2019.
Course fees are $55.00 per course.
All registration is ONLINE.
PAYMENT IS PART OF THE REGISTRATION PROCESS—YOU WILL NOT BE CONSIDERED REGISTERED UNTIL PAYMENT IS RECEIVED.
Registration for the Winter Term will open on November 26, 2018 at 12:05 pm
See next page for online registration information.

Registration Period: November 26, 2018, 12:05 pm to December 4, 2018, 5:00 pm

SSCL, Box 8695, Saskatoon, SK, S7K 6S5 • Telephone 306.343.6773 • saskatoonseniorscl@gmail.com
Important Registration Information

Please read this section carefully before submitting your application.

The following factors might impact the accessibility of courses:

A. Classroom availability and seating capacity.
B. Number of courses offered.
C. Course fees are $55.00 per course
D. Membership fees are $5.00 per year, from July 1, 2018 to June 30, 2019.

ONLINE REGISTRATION PROCEDURES

1. All registration is ONLINE through Amilia’s registration system. You will access SSCL’s store on Amilia through the “online registration” link on SSCL’s website at the University of Saskatchewan, sscl.usask.ca. Course information will be available on the SSCL website and on Amilia by November 15, but registration will not be available until Monday, November 26, at 12:05 pm.

2. When registering on Amilia, you will see the number of seats available in courses. You will know immediately if you have successfully registered in your chosen course. If your first choice is full, you may choose another course. An option to put your name on an “waiting list” will be available if your preferred class is full. The waiting list is not a guarantee of registration, but only an expression of interest.

3. It is suggested that you ensure that your SSCL membership is current, or that you have purchased an SSCL membership online some days before you register. This will save you time on registration day. You must have a membership before you can register.

4. You may be concerned about your ability to register online and are not able to access help from family or friends. Assistance in navigating the registration process to those members who need help will be available at the Frances Morrison Library computer lab on Monday, November 26th. Assistance starts at 12:05 pm and concludes at 2:00 pm. This assistance does not guarantee that you will be successful in registering for the course(s) that you have chosen, but only helps you with the registration process.

5. PAYMENT IS PART OF THE REGISTRATION PROCEDURE. YOU WILL NOT BE CONSIDERED REGISTERED UNTIL PAYMENT IS RECEIVED. On-line payment options include Visa and Mastercard as well as pre-loaded cash cards. If you do not wish to pay with a credit card, you may register on-line then select the option "pay off-line" and mail in a cheque ON THE DAY THAT YOU REGISTER for the appropriate amount. If your cheque is not received within 5 days of your date of registration your name can be removed from the registered class list, opening a space for someone else to register in that class.

6. Courses are limited to the numbers stated in the course description and will be cancelled if enrolment is insufficient. There will be NO REFUNDS after you have registered in a class unless the class is cancelled.
Course 1—The Third Reich: Of Storm and Seduction

European History

The Third Reich began in 1933 with the Enabling Act in March of that year, and it ended on May 8, 1945 with Germany's unconditional surrender to the Allied Powers that had closed in upon it.

This course will examine this Reich—how Hitler gained the power to create it, then consolidated that power, before unleashing it on Europe, beginning in 1939. It will examine the ideological underpinnings of the Reich, the stunning defeat of France in 1940, the role of Churchill in the Battle of Britain, and the eventual Nazi loss in Russia, beginning with the Battles of Stalingrad and Kursk in 1943.

It will examine the racial war that the Reich represented, and especially why the West failed to really realize what they were facing, until forced to do so in war.

Enrolment Limit 54

Instructor: Dr. Clay Burlingham, B.A., M.A., PhD, Sessional Instructor in History

Dates: Mondays, January 7 to March 4, 2019

➤ Note: There will be NO CLASS ON MONDAY, FEBRUARY 18 – FAMILY DAY IN SASKATCHEWAN

Time: 9:30–11:30 am

Place: Room 217 Arts Bldg., U of S
Course 2 – Biblical Wisdom Literature

Religious Studies

This course will examine some of the lesser known books of the Bible commonly referred to as wisdom literature. This term is applied to the books of Job, Proverbs, Ecclesiastes, and Song of Songs along with select psalms.

These books of the Bible are of great significance for all generations because of their concentration on the issues of human suffering, education of the young and the mature, growing in virtue and avoiding vice, choosing friends, and finding marriage partners.

We will explore what the biblical wisdom books have to say about these questions and more.

This course will explore text and context and examine reading strategies to provide students with the tools they need to better understand the wisdom of these ancient books.

Enrolment Limit  54

Instructor  Mr. Carmen Bellamy, B.A., S.T.M.

Dates  Mondays, January 7 to March 4, 2019

➤ Note: There will be NO CLASS ON MONDAY, FEBRUARY 18 – FAMILY DAY IN SASKATCHEWAN

Time  1:30–3:30 pm

Place  Room 217 Arts Bldg., U of S
Course 3 — Germany After the First World War: A Country Divided

Social and Cultural History

Following the end of the First World War the German Weimar Republic faced political polarization. The source of this polarization has by some been linked to the experiences of the war and the peace process. Others have explained this polarization as a reaction to modernity.

It is the object of this class to examine Germany in the Weimar Republic. The focus will be to discuss some of the public and private discourse of this period to see the manifestations of the divide and to explore its causes.

Oswald Spengler, for instance, in his *The Decline of the West* identified the press as the main source of public power but held that the mission of the press was not to uncover the truth but rather to manipulate the masses, writing that “What the Press wills, is true.” Sentiments like that of Spengler may echo some of the aspects of a political divide forming now, and the students in the class will be encouraged to contribute insights they have about the current situation when studying the Weimar Republic.

Although it is not the intention to explore the present, it is hopefully interesting to see how the political discourse undermined the legitimacy of the Weimar Republic long before Hitler came to power.

Students weekly will have the chance to read some historical material and discuss it during the class to accompany the lectures. Students will also look at pamphlets and other visual sources from the period.

The lectures will largely be structured around specific events of the Weimar Republic from the abdication of Wilhelm the Second to the rise of the Nazis.

Enrolment Limit 54

Instructor: Dr. Sylvi Johansen, B.A., M.A., PhD, Sessional Instructor in History

Dates: Tuesdays, January 8 to February 26, 2019

Time: 9:30–11:30 am

Place: Room 217 Arts Bldg., U of S
Course 4— Art and the Public: The Social Construction of Art

Art History

Art and the Public addresses the evolving network of social and historical relations that generate multiple and increasingly hybrid meanings in the production and reception of art. When Brian O’Doherty coined the critical term white cube in the 1970s, artists were already paying attention to the circumstances in which their work was presented. The situation of an artistic gesture is the subject of this inquiry. Who does an artwork call on to secure its meanings – what are its aesthetic allegiances and precedents? How do institutional structures, political currents and popular trends inform the significance of aesthetic work? What is the role of patrons? Who are the curators? What use is the canon?

We open at the Paris Salon of 1777, the dawn of the bourgeois revolutions and the Modern era. Jammed floor to ceiling in great halls, the dense installation of paintings at the Grand Salon of the Louvre appears jumbled and disorderly – even anarchic. In fact, the visual jumble was a sign of a much deeper discursive crisis that the academy fought hard to control. Now that the newest and most prestigious art produced in France was subjected to the scrutiny of anyone and everyone, how could the interpretive readings and valuations be controlled?

As the salons exhaust themselves in the late 19th century, technological innovations emerge and an avant-garde sensibility is established, we skip ahead to the 20th century to explore the reciprocal evolution of the art object (which loses its autonomy) and the gallery (which picks up and absorbs the vacated meanings once claimed by the objects).

We will also review some crucial developments in contemporary art that have emerged as responses to social, cultural and political issues including: memorials and public art.

This class provides an immersion into Modern and contemporary art with an eye to how art accrues meaning through discourse, and how it functions as a register of public anxiety and memory. Classes combine illustrated lectures, optional readings and class discussion.

Enrolment Limit  54

Instructor:  Mr. Marcus Miller, BFA (NSCAD), MA (LEEDS), Director of the Gordon Snelgrove Gallery, Instructor, Department of Fine Arts

Dates:  Tuesdays, January 8 to February 26, 2019

Time:  1:30–3:30 pm

Place:  Room 217 Arts Bldg., U of S
Course 5 – Unpacking the History of Western Medicine, Health, and Culture

History of Medicine

This course introduces key stories and themes in the history of health and medicine in western traditions. We begin by considering how to interpret historical evidence, then by questioning the balance of science and artistry involved in producing evidence that is used both by historians and healers.

Tracing the evolution of ideas in western medicine from early anatomy through medical specialization, education, experimentation and the development of scientific technology, we will examine how contemporary medical ideas have continued to shape cultural attitudes concerning issues of power, gender, and identity.

In this course, we will learn about some of the ‘great’ discoveries and pioneering individuals in the history of medicine, but we will also explore the social and cultural history of medicine, health and healing. We will consider, for example, how developments in medicine have affected patients; how gender has shaped the professionalization of medicine and medical technology; how race has been addressed in the evolution of public health; and how the interaction between medicine and culture continues to influence our ideas about health and disease.

Enrolment Limit  54

Instructor:  Ms. Karissa Patton, B.A., M.A. (Lethbridge), Doctoral Candidate (UofS)

Dates:  Wednesdays, January 9 to February 27, 2019

Time:  9:30–11:30 am

Place:  Room 217 Arts Bldg., U of S
Course 6 — The Economics and Ethics of Government Taxation and Public Debt

Political Economy

We all have heard the common phrase, “There are only two certainties in life – death and taxes.” Closely related, as we will explore in this course, but equally powerful in raising the temperature of public debates, is the phenomenon of public or government debt. Many of us are prepared to quickly agree with the words of the 18th-century Scottish philosopher, David Hume, in his 1752 essay Of Public Credit, “Either the nation must destroy public credit or public credit will destroy the nation. It is impossible that they can both subsist.”

And yet, especially in the aftermath of the 2008-11 global financial crisis and the following great recession, all major western nations and their governments went further into public debt by trillions of dollars.

Perhaps it is time to step back, take a deep breath, and investigate the real economics and ethical considerations of both government taxes and public debt. In the process, we will encounter some long-lasting, very deep-seated viewpoints on both taxes and public debt that have been more reflective of ideology than factual evidence.

Having said this, we must always keep in mind, however, that aside from the modern state’s right to use force, the powers to tax and to borrow on behalf of all of us are potentially the ones with the greatest long-term effect on society.

Enrolment Limit: 54
Instructor: Mr. Alfons Boving, J.D., M.A., Sessional Instructor in Economics
Dates: Wednesdays, January 16 to March 6, 2019
➢ NOTE: THIS COURSE COMMENCES ON JANUARY 16, 2019
Time: 1:30–3:30 pm
Place: Room 217 Arts Bldg., UofS
Course 7 – Medical Ethics in the Past and Present: From Human Experimentation to Clinical Trials

Medical History

Consideration of medical ethics has become an integral and essential aspect of modern medicine. No longer can physicians and investigators presume that the only judgments facing them are clinical: in many departments of medical practice and research, ethical dilemmas are multiplying as never before.

This course will examine complex medical contexts and ramifications of ethical dilemmas: personal, legal, professional, administrative, political, and from a practical viewpoint, not least financial. Nowadays it is no longer possible to initiate clinical trials and tests or to make therapeutic innovations without extensive attention to their ethical implications. On both sides of the Atlantic, though particularly in North America, such deliberations are often undertaken with considerable bureaucratic formality, and in an increasingly juridical, even legalistic, atmosphere.

This course explores how the understanding of ethical practice and investigation by medical professionals has evolved through crucial stages of creating meaning of the ethical (concern with patients’ rights, consent procedures, etc.).

We will discuss historically the rising demand for medicine, the emergence of a more educated and demanding public in the modern age, the advent of a better-trained medical profession, and the growth of new medical institutions – teaching hospitals.

In an age of increasing ethical uncertainty, it is sometimes tempting and always reassuring to investigate ethically questionable practices in the past.

Enrolment Limit: 54

Instructor: Dr. Fedir Razumenko, MA (Kiev), MA (Groningen and Udine), PhD (Sask)

Dates: Thursdays, January 10 to February 28, 2019

Time: 1:30–3:30 pm

Place: Room 217 Arts Bldg., U of S
Course 8— The History of the Mystery

Literature

Murder! Revenge! Larceny and Betrayal! Join some of the world's greatest detectives as they come face to face with danger in their greatest cases. See Holmes and Watson uncover the secret of the Sign of Four, marvel as Auguste Dupin solves two horrible murders in the Rue Morgue, gasp in astonishment as Hercule Poirot unravels The Mysterious Affair at Styles.

After a brief introduction, The History of the Mystery (The Golden Age) will begin in the 19th Century with Poe and move into the 1920s and '30s-- the Golden Age of the mystery. If you like classic mystery writing, then you'll be sure to enjoy this class. You should read the following two novels and four short stories for our discussions in class:

The novels are The Sign of Four, by Arthur Conan Doyle and The Mysterious Affair at Styles, by Agatha Christie.

The short stories are "The Murders in the Rue Morgue" by Edgar Allan Poe, “The Coin of Dionysius" by Ernest Bramah, "The Gutting of Couffignal" by Dashiell Hammett, and "Trouble is my Business" by Raymond Chandler.

If you wish to purchase any of these texts, with one exception, "The Coin of Dionysius", all also are in print and/ or widely anthologized. However, bookstores are in short supply these days, and you might not be able to find hardcopies of the texts.

► All the works we'll be discussing are available online, and easy-to-follow Google instructions will be provided.

Enrolment Limit: 54

Instructor: Mr. Brian Cotts, B.A., M.A., Sessional Instructor in English

Dates: Fridays, January 11 to March 1, 2019

Time: 1:30–3:30 pm

Place: Room 217 Arts Bldg., U of S

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