# Table of Contents

**ONLINE Registration Procedures** ................................................................. 2

**Course 1**
Current Political Events: Making Sense of Nonsense ........................................... 3

**Course 2**
The History of Architecture Through Eight Saskatoon Buildings ..... 4

**Course 3**
Surveying Scottish Literature: From the Middle Ages to the Present Day ......................... 5

**Course 4**
Narratives in Society: The Stories We Tell ......................................................... 6

**Course 5**
Jane Austen: Star of Page and Screen ........................................................... 7

**Course 6**
Religion and Science and the Geological Impact of Human Action on the Planet (the Anthropocene) ................................................................. 8

**Course 7**
From Homer to the Hippocratic Oath: Medicine in the Greco-Roman World ................................. 9

**Course 8**
Ancient India: Indigenous Culture Traditions ................................................... 10

---

- Saskatoon Seniors Continued Learning Inc. (SSCL), in cooperation with the College of Arts and Science, University of Saskatchewan, is offering non-credit courses to people 55 years or better who are members of SSCL.
- Courses are held on the University of Saskatchewan campus and are taught by highly qualified instructors arranged by the SSCL Program Manager.
- **SSCL website:** [sscl.usask.ca](http://sscl.usask.ca)

- Courses will commence the week of March 11, 2019.
- **Course fees are $55.00 per course.**
- **All registration is ONLINE.**
- **Payment is part of the registration process—you will not be considered registered until payment is received.**
- Registration for the Spring Term will open on February 11, 2019 at 12:05 pm
- See next page for online registration information.

---

**Registration Period:** February 11, 2019, 12:05 pm to February 19, 2019, 5:00 pm

---

SSCL, Box 8695, Saskatoon, SK, S7K 6S5 • Telephone 306.343.6773 • saskatoonseniorscl@gmail.com
Important Registration Information

Please read this section carefully before submitting your application.

The following factors might impact the accessibility of courses:

A. Classroom availability and seating capacity.
B. Number of courses offered.
C. Course fees are $55.00 per course
D. Membership fees are $5.00 per year, from July 1, 2018 to June 30, 2019.

ONLINE REGISTRATION PROCEDURES

1. All registration is ONLINE through Amilia’s registration system. You will access SSCL’s store on Amilia through the “online registration” link on SSCL’s website at the University of Saskatchewan, sscl.usask.ca. Course information will be available on the SSCL website and on Amilia by February 4, but registration will not be available until Monday, February 11, 2019, at 12:05 pm.

2. When registering on Amilia, you will see the number of seats available in courses. You will know immediately if you have successfully registered in your chosen course. If your first choice is full, you may choose another course. An option to put your name on a “waiting list” will be available if your preferred class is full. The waiting list is not a guarantee of registration but only an expression of interest.

3. It is suggested that you ensure that your SSCL membership is current, or that you have purchased an SSCL membership online some days before you register. This will save you time on registration day. You must have a membership before you can register.

4. You may be concerned about your ability to register online and are not able to access help from family or friends. Assistance in navigating the registration process to those members who need help will be available at the Frances Morrison Library computer lab on Monday, February 11th. Assistance starts at 12:05 pm and concludes at 1:30 pm. This assistance does not guarantee that you will be successful in registering for the course(s) that you have chosen, but only helps you with the registration process.

5. PAYMENT IS PART OF THE REGISTRATION PROCEDURE. YOU WILL NOT BE CONSIDERED REGISTERED UNTIL PAYMENT IS RECEIVED. On-line payment options include Visa and Mastercard as well as pre-loaded cash cards. If you do not wish to pay with a credit card, you may register on-line then select the option “pay off-line” and mail in a cheque ON THE DAY THAT YOU REGISTER for the appropriate amount. If your cheque is not received within 5 days of your date of registration your name can be removed from the registered class list, opening a space for someone else to register in that class.

6. Courses are limited to the numbers stated in the course description and will be cancelled if enrolment is insufficient. There will be NO REFUNDS after you have registered in a class unless the class is cancelled.
Course 1—Current Political Events: Making Sense of Nonsense

Political Studies

The purpose of this course is to provide participants with an opportunity to understand and discuss key current political events at the local, provincial, national, continental and international levels. The principal focus will be on major high profile and controversial issues and options.

This includes topics such as the oil and gas pipelines; Indigenous peoples’ inherent and treaty rights; trade agreements; migration of people across national boundaries; the rise of right-wing nationalistic movements and governments; Brexit; climate change; and the challenges faced and created by national political leaders (e.g., Trudeau, Trump, Putin, Xi, Kim Jong-Un, May).

Whereas during some class sessions the focus will be on only one major topic, in other class sessions the focus may be on two major topics. In covering current events in each class, a combination of three major types of pedagogies will be used.

First, it will include some lecturing by the instructor designed to contextualize key issues and to provide some frameworks and perspectives for examining and understanding key issues and options. Second, participants will be provided with overviews of key issues and options covered in the various media (e.g., newspapers, magazines, videos, and podcasts). Third, participants will be provided with opportunities to discuss various current events and share their respective insights and opinions through facilitated discussions.

Participants will be encouraged to monitor developments daily, not only on major issues and options covered in this course, but also any other major issues and options of interest to them that shall be noted and discussed briefly at the start of each class.

Enrolment Limit 54

Instructor: Dr. Joe Garcea, B.A., M.A., M.P.A., Ph.D., Department Head of Linguistics & Religious Studies, Faculty Member in Political Studies

Dates: Mondays, March 11 to April 29, 2019

Time: 9:30–11:30 am

Place: Room 217 Arts Bldg., U of S
Course 2 — The History of Architecture Through Eight Saskatoon Buildings

Local History and Architectural History

The buildings that surround us derive from traditions with roots in the past and a stake in the future. This course will focus, in turn, on eight carefully chosen buildings in Saskatoon, from the apparently mundane to the monumental. From that starting point, we will range widely through the history of architecture, to examine the origins and meanings of the environment in which we live.

As the distinguished architectural historian Dana Arnold points out, “Architectural history is more than just the study of buildings. [Architecture is]...an essential emblem of a distinctive social system and set of cultural values and as a result it has been the subject of study of a variety of disciplines.”

Using examples found right here in Saskatoon, we will use those varied disciplines -- social histories, histories of style, the concept of the “canon”, and the political uses of buildings -- to enrich our understanding of how our built environment can be read and re-read over time.

Enrolment Limit: 54
Instructor: Dr. Keith Bell, B.A., M.A., M. Litt. (Hull and Cambridge), Professor Emeritus of Art History

Dates: Mondays, March 11 to April 29, 2019
Time: 1:30–3:30 pm
Place: Room 217 Arts Bldg., UofS
Course 3 – Surveying Scottish Literature: From the Middle Ages to the Present Day

Literature

This class will examine a cross-section of Scottish literature from the modern day, back to the late Middle Ages. We will focus on the question of Scottish identity, and the way it is discussed by writers in every era. There will be a diverse range of texts to study, and classes will be focused on the lighter side of Scotland, where possible. Texts to be examined will include:

• Peter Pan by JM Barrie
• The Library Window by Margaret Oliphant
• James Kelman’s Booker Prize acceptance speech
• Dunbar’s ‘Tua Mariit Wemen and the Wedo’
• Henryson’s shorter lyrics (selection TBC)
• Walter Scott, either a long poem or a short novel (possibly The Bride of Lammermoor)

This course will help to develop an understanding of the issues arising in Scottish literature as it develops over the centuries, and a sense of the questions of nationhood faced by Scots at all stages.

Enrolment Limit 54

Instructor Dr. Lucy R. Hinnie, Leverhulme Postdoctoral Research Fellow (Sask, 2019 onwards), PhD in English Literature (Edinburgh, 2018), MPhil in Scottish Literature (Glasgow 2012), MA (Hons) English and Scottish Literature (Edinburgh 2010)

Dates Tuesdays, March 12 to April 30, 2019

Time 9:30–11:30 am

Place Room 217 Arts Bldg., U of S
Course 4 — Narratives in Society: The Stories We Tell

Literature as Culture

We often think of literature as a means of seeing new places, experiencing new things, perhaps even exploring the furthest reaches of time and space. Yet, arguably, these works do much more to explore the inner depths of human nature.

This course will look at stories we tell, exploring a broad range of artistic expression within and beyond “traditional” literature, and drawing connections between literature and the world of media that sends us an endless stream of messages as we go about our daily lives.

We will learn how narrative forms and techniques help us to ask questions about society, the individual, our place in the universe, and how we relate to the world around us.

The course will look at short stories (some science fiction, some traditional fiction), some versions of Indigenous oral stories, possibly an excerpt from Beowulf, comic/graphic novel excerpts, an episode of Star Trek.

Each class will be built around a particular theme or question related to how we build shared cultural narratives (What does it mean to live in a society? What is heroism? What does authority/power do to people? etc.), exploring these questions from different literary angles, asking how narrative shapes our understanding of these questions.

The diversity of the content will emphasize the essential "literary" quality of our everyday lives, as we absorb and "read" content from all directions.

Enrolment Limit  54

Instructor  Ms. Jade McDougall, B.A., M.A., Doctoral Candidate, Sessional Instructor in English at St Thomas More College

Dates:  Tuesdays, March 12 to April 30, 2019

Time:  1:30–3:30 pm

Place:  Room 217 Arts Bldg., U of S
Course 5—Jane Austen: Star of Page and Screen

Literature

It is a truth universally acknowledged that when Hollywood or Bollywood takes on a literary classic such as Jane Austen, critics and audiences tend to dismiss the adaptation because it lacks fidelity to the original.

In this course we will discuss the literary and cultural contexts of several novels by Jane Austen and dip into various modern-day treatments of the works in other media such as TV series, films, v-logs, and plays.

What does “fidelity” mean? Can a film be read as a critical response to a text or should it be considered a new work altogether? How do the codes familiar to the novel, such as the role of the narrator, translate to visual media? What do zombies have to do with Pride and Prejudice?

Novels to be discussed will include a selection of Pride and Prejudice, Sense and Sensibility, Mansfield Park, Emma, Lady Susan, and Northanger Abbey. If time permits, we may have a look at one of Austen’s unfinished novels such as The Watsons and Sanditon.

Enrolment Limit 54
Instructor: Dr. Kathleen James-Cavan, B.A. Hons. (Trent), B.Ed., M.A., PhD (Queen’s), Faculty Member and Assistant Professor of English
Dates: Wednesdays, March 13 to May 1, 2019
Time: 9:30–11:30 am
Place: Room 217 Arts Bldg., U of S
Course 6 – Religion and Science and the Geological Impact of Human Action on the Planet (the “Anthropocene”)

Religious Studies

What is the relationship between religion and science? As we stand on the threshold of a new epoch—what some are calling the Anthropocene, a designation describing the geological impact of human action on the planet—this old question must be asked anew.

This course will explore the debates about the relationship between religion and science from the perspective of contemporary environmental and ecological issues.

Drawing on religious, philosophical, and scientific sources, we will ask what role religion has played and can continue to play in understanding this earthly home of ours; whether this new epoch presents opportunities to rethink the relationship between religion, science, and politics; and how our very common-sense assumptions about who we are have been shaped in and by the centuries determined by these debates.

All are welcome to enter into this lively historical, conceptual, and practical discussion.

Enrolment Limit: 54

Instructor: Dr. Darren Dahl, B.A. (Sask), M. Div. (Lutheran Seminary), M.A. (Guelph), PhD (McMaster), Adjunct Professor, Religion and Culture

Dates: Wednesdays, March 13 to May 1, 2019

Time: 1:30–3:30 pm

Place: Room 217 Arts Bldg., U of S
Course 7 – From Homer to the Hippocratic Oath: Medicine in the Greco-Roman World

History and Classics

This course will examine the medical world of the Greeks and Romans. We’ll look at the major figures of the period, such as Hippocrates (who gave us the famous Hippocratic Oath and who is often known as the “Father of Medicine”) and Galen (whose writings were the basis of medical teaching in Europe for centuries), in addition to important but less prestigious medical practitioners, such as midwives. We’ll also look at the social world that they inhabited, as well as considering medical ethics and the doctor-patient relationship in antiquity.

The legacy of Greek medicine is complex, containing not only major advances (such as the introduction of rational medicine that sought natural, rather than divine, causes for diseases), but also major errors (such as the theory of the four humours or the idea that a “wandering womb” caused hysteria in women), many of which had a considerable influence on the development of medical thought in the West, and we’ll be examining both in order to gain a full picture of ancient medicine, warts and all (pun intended).

Enrolment Limit 54

Instructor: Dr. Kyle McLeister, B.A. (Hon.), Archaeology and Classics (Toronto), M.A., Classics, PhD, Classics (McMaster), Sessional Instructor

Dates: Thursdays, March 14 to May 2, 2019

Time: 1:30–3:30 pm

Place: Room 217 Arts Bldg., U of S
Course 8— Ancient India: Indigenous Culture and Traditions

History

Indian History is as old as the History of Mankind. The history of India is one punctuated by constant integration with migrating peoples and with the diverse cultures that surround India. Placed in the center of Asia, history in India is a crossroads of cultures from China to Europe.

This course follows chronologically from the Indus Valley Civilization to Harsha’s Empire explaining the migration of foreign powers into India and the political and cultural changes that occurred in the country and the establishment of the world’s largest religions during this period.

Over the course of 8 weeks we will examine the great empires that arose in India during Ancient times, the Indus Valley Civilization, Aryan Migration, The Mauryan Empire, Persian and Greek invasions, Gupta Empire, Harsha’s Empire.

The purpose of this class is to evaluate the present culture and developments of India which had their origin from its ancient traditions. Rather than concentrating solely on the elites, we’ll include everything which includes the social development, cultural achievements, judicial developments which people witnessed during the period. Along the way we’ll discuss trade relations which India had from time immemorial.

By the end of this course students will come to understand a brief history of Ancient India and its contribution to the world politically, socially and economically.

Enrolment Limit: 54

Instructor: Dr. Priya Kurian, B.A., M.A., M. Phil, PhD (University of Kerala)

Dates: Fridays, March 15 to May 10, 2019

Note: There will be NO CLASS ON FRIDAY, APRIL 19 – GOOD FRIDAY

Time: 1:30–3:30 pm

Place: Room 217 Arts Bldg., U of S