

Painting I

Instructor: Maia Stark

Saturdays: 9am-12pm

Art Supply Stores in Saskatoon:

Art Placement, "down the alley" between 3rd and 4th Avenue and 20th and 21st Street, Saskatoon SK.

Orders can be placed by emailing supplies@artplacement.com, or using the online order form on their website.

To book a time to shop, book online or call 306-664-3931 ext.1 during regular hours

Monday - Saturday, 9:00AM - 5:30PM

Hues Art Supplies, 1818 Lorne Avenue, Saskatoon SK.

Monday - Saturday, 9:30am - 5:30pm, Thursday until 7:00pm

General supplies

- Sketchbook 11x14" or larger
- At least 1 drawing pencil (1 HB or a softer pencil e.g. 2B or 3B)
- Ruler (clear plastic - 12")
- Eraser (a standard white eraser is fine)
- Scissors or a box cutter
- 3 - 5 palette knives (plastic or metal)
- Palette: 12" - 16" wide, plastic or plexiglass (can also use yogurt lids, clean takeout containers, etc.)
- Small spray bottle (can be very inexpensive from the Dollar store)
- 1 roll Painters' or Masking tape (green or blue painter's tape is preferred)
- Rags or paper towel (torn up old sheets and towels are great)

Acrylic Paint

2 fl.oz tubes should be sufficient for our class, but purchase larger if you wish.

Golden, Stevenson, M.Graham, or Holbein are preferred brands. Paints can be named somewhat differently across brands - the below paints are all using *Golden's* naming. Keep in mind that lower cost brands like Demco and Liquitex (though inexpensive) do *not offer* all the colours listed below. Note: on art placement's website acrylic paints are referred to as "heavy body acrylics."

- Cadmium Red Medium (hue)
- Quinacridone Red
- Cadmium Yellow Medium (hue)
- Hansa (lemon) Yellow
- Cerulean Blue or Cerulean Blue Chromium
- Ultramarine Blue
- Mars Black
- Titanium White
- White Gesso (273ml / 8oz jar)

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Brushes

(you can bring more brushes than listed, but these are a good starting set for our purposes)

Needed:

- 2" - 3" Wide bristle brush (for applying gesso - these can be very inexpensive)
- #12 Round
- #10 Filbert
- #6 Flat
- #4 Flat

Nice to have:

- #4 Bright
- #4 Round

Brushes can range from \$4 to \$28 each, or much more. If purchasing individual brushes is inaccessible, look for a value pack of a variety of sizes and styles! This will be sufficient for our class. Quality brushes will last longer, but it is perfectly acceptable to use less expensive brushes when starting out.

When budgeting is a priority, it's advisable to put your money into the quality of your paint, not your brushes

Supports

Supports refer to what you paint on - canvas, board, paper, etc.

- 2 or 3x sheets of Stonehenge (White) or similar quality paper - 22" x 30"**



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We will be dividing these sheets into half or quarter-sheets - 2 sheets should be enough to cover the projects we will be doing in class, but purchase more if you wish.

❑ **Recommended: 16 x 20" masonite board**

You can use this to tape your paintings to - so you don't have to tape paper to your dining room table! You can also balance the board between your lap and table (see picture), almost like having an easel.

This also makes it simple to clean up after class - instead of waiting for your paint to dry to clean up, you can move your board off your desk or table right away.

