

Sketching With Ink & Watercolor Class - Patricia Katz

Recommended Supplies List

Community Arts, University of Saskatchewan

Watercolor Paper

To start with, at least one 22x30 sheet each of Hot Press and Cold Press watercolor paper at least 140 lb or heavier. Arches and Fabriano are both good quality brands of paper.

Cut each sheet up into six 8x10 pieces and six 6x6 pieces. The template shown here will accomplish that.

8x10					
8x10					
6x6					

As the class goes along, once you have a better idea of which type of paper you prefer for ink and watercolor work, you may want to purchase more of your favorite.

If you prefer not to purchase in larger sheets and cut down, you can also purchase instead – a 12 sheet pad of 8x10 Fabriano Cold Press Watercolor Paper 140 lb and a 12 sheet pad of Fabriano Hot Press Watercolor Paper 140 lb. Or Arches pre-cut pads as well.

Watercolor Sketchbook (optional)

A portable sized sketchbook with paper specifically designed for use with watercolor (at least 140 lb paper) in a size that can easily be tucked into a tote bag or backpack.

One of my favorites is the 7" x 10" Pentelic wire bound Watercolor Field Book – with 24 sheets of 140 lb paper with a Cold Press surface.

I've also enjoyed using these sketchbooks:

- Strathmore ring bound Visual Journal for Watercolor with 140 lb cold press paper in the 5.5 x 8.5" size,
- Field ring bound Watercolor Journal from Speedball in 7" x 10" with 140 lb cold press paper,
- Canson Montval Watercolor ring bound journal with 140 lb cold press in 5.5" x 8.5"

Drawing Paper

A pad of inexpensive drawing paper (not watercolor paper) good for use with pencil and ink pen (8.5 x 11 or larger)

Watercolor Brushes

- Several round WC brushes ranging in size from #6 to #12
- A 1 to 1.5 inch flat WC brush for washes
- A fritch scrubber about size #6 or any small size brush with hard short bristles. This will be used for lifting color.

Watercolor Paints

The better your paints, the better your results. Winsor Newton, Daniel Smith and QOR are all excellent brands. For what we will be doing it will be much easier to work with squeezed out tube paints rather than pre-formed dry pans of pigments.

Here is information about my favorite pigments. PLEASE NOTE: You DON'T need all of these colors, but be sure to include, at a bare minimum, a yellow, red and blue.

Starter List: If you're starting from scratch, these six make a versatile starting set.

- Hansa Yellow Medium *
- Quinacridone Gold *
- Scarlett Lake *
- Permanent Alizarin Crimson *
- Cobalt Blue *
- French Ultramarine Blue*

Often Used Additional Colors:

- Quinacridone Burnt Orange *
- Serpentine Green

Other Favorite Colors:

- Raw Sienna
- Indian Yellow
- Transparent Orange
- Permanent Rose
- Prussian or Manganese Blue
- Phthalo Blue
- Cerulean Blue
- Sap Green
- Perylene Green
- Burnt Umber

Pens

- Several waterproof permanent Black Ink Pens – size 03, 05, and 1.0 will give you quite a bit of variety (Copic Multiliner or Micron Pigma or Mitsubishi UniPin Fine Line are all good brands)
- One waterproof Pigma Graphic 2 black pen (this has a chisel tip for calligraphy style mark making)

Other Supplies

- Palette – If you already have a palette, use that. If you are wanting to keep it simple to start, a plain flat white plate (10" or so) would work to squeeze paint on and use for a palette. If you are starting from scratch and want to invest in a palette you can use in your studio and also on the go, the Heritage 18 well paint palette is versatile. Towards the end of the class, I'll be showing you more about other palette options for travelling/working outdoors.

- Support Board – on which you will tape your wc paper. Masonite panel or firm corrugated plastic or coroplast or plexiglass. Choose a size that's a couple of inches larger in each direction than the paper you plan to use (i.e. – 11 x 14 or bigger)
- Pencil (mechanical 0.5 or regular HB pencil)
- A kneaded eraser
- Small spray bottle for water (Approximately 3-5" tall version is great – must be one that sprays a very fine mist)
- Water containers (two 500 ml sour cream containers will work just fine)
- Roll of paper towel
- Box of Kleenex (tissues without any lotion in them)
- Masking tape (3/4" – 1" width) to use to tape wc paper to backing board
- Something to rest the top of your support board on to provide a slight slant to your working surface. A low box of Kleenex or a short length of a wooden 2 x 4 or something similar would work just fine.
- A standard 1-1.5" size 3-ring binder with loose-leaf (8.5 x11) to make notes. Weekly pdf handouts will be provided to print and insert in your binder as we go along. I encourage you to insert the sample activities and exercises completed throughout the class to create your own set of references.

Items To Draw

During our contour drawing exercise in Weeks One & Two we'll be drawing single items and then groups of two or three items.

Bring 4-5 objects to class each week that you can use for this purpose.

Choose a few SIMPLE items that catch your eye around your home or office: coffee mug, plant, vase, tool, stapler, flashlight, teapot, decorative ornament, bottle, etc. Nothing too complicated to start.

Inspiration Photos

As we move further into the class, I will be providing photos that you can use as references. However, it would be helpful for you to start collecting your own set of photos of scenes and images to work with – things that are meaningful for you.

Try for a variety of images – some close ups of details and others distanced views – streetscapes, buildings, landscapes, gardens, still life objects, etc.

Be sure to bring a sense of curiosity & a spirit of discovery!

*I'm looking forward to a fun class!
Hope you are, too. See you soon, Pat*



Sources For Materials

Here are some of my favorite places to shop for art supplies. Be sure to ask about Student Discounts.

Hues Art Supply
1818 Lorne Ave, Saskatoon, SK
S7H 1Y4
Ph: 306-653-1900

Mona Lisa Art Supplies
1518 7 St SW, Calgary, AB
T2R 0R6
Ph: 403-228-3618

Art Placement
228 3 Ave S (back lane), Saskatoon, SK
S7K 1L9
Ph: 306-664-3931

Kensington Art Supply
6999 11 St SE #120, Calgary, AB
T2H 2S1
Ph: 403-283-2288

Michael's
1723 Preston Ave N Ste 201,
Saskatoon, SK
S7N 4V2
Ph: 306-975-1810

Cheap Joe's Art Stuff -
<https://www.cheapjoes.com>
374 Industrial Park Dr, Boone, NC
28607
Ph: 888-792-6089