

COLLEGE OF ARTS AND SCIENCE UPDATE

March 1, 2021

To provide feedback on *Arts and Science Update*, contact College of Arts and Science communications: artsci.communications@usask.ca.



Indigenous Student Scholars' Experience helps USask students achieve their goals

A new program in the College of Arts and Science offers Indigenous undergraduate students opportunities for growth and connection. The Indigenous Student Scholars' Experience is a series of online workshops, talks and discussions designed to help participants develop their academic, professional and cultural skills.



[USask professor publishes first full-length ethnography on family life and HIV/AIDS in Canada](#)

A new book by Dr. Pamela J. Downe (PhD), [Collective Care: Indigenous Motherhood, Family, and HIV/AIDS](#), offers an ethnographic account of urban Indigenous life and caregiving practices in the face of Saskatchewan's HIV epidemic. It is based on a five-year study conducted in partnership with AIDS Saskatoon, now known as Prairie Harm Reduction.



[USask historian awarded grant from anti-violence foundation](#)

Dr. Benjamin Hoy (PhD), an assistant professor in the Department of History, is one of [15 researchers](#) chosen as a 2020 HFG Distinguished Scholar by the Harry Frank Guggenheim Foundation. Hoy was awarded initial funding of US\$32,200 for the first year of his two-year research project *Dominating a Continent: Violence, Retribution, and Forcible Confinement in North America*.



[USask, Remai Modern collaborate on expansive exhibition of Thelma Pepper's photography](#)

[Thelma Pepper: Ordinary Women. A Retrospective](#) is a collaboration between Remai Modern and the USask Art Galleries and Collection, featuring works from both the museum's and the university's collections. The exhibition, which opened on Feb. 13, 2021, at Remai Modern and runs until Aug. 15, 2021, was co-curated by USask curator Leah Taylor and Sandra Fraser, Remai Modern curator (collections).



Distinguished professor works with Indigenous communities

Dr. James B. (Jim) Waldram (PhD), a medical and applied anthropologist, has long worked thoughtfully and collaboratively with Indigenous communities in Canada and Belize. Highly regarded as an international authority in the study of Indigenous mental health issues and the cultural bases of treatment and healing, his work has included groundbreaking ethnographic studies of therapeutic programs for criminal offenders, as well as of Indigenous health and mental health policies.



Randi Marcel Nelson Memorial Bursary will support USask music students

A new bursary for students in the Department of Music will honour the memory of a beloved teacher and musician. Randi Nelson performed as principal flute and artist-in-residence with the Saskatoon Symphony Orchestra for 47 years and taught flute at USask for more than 30 years. When she passed away in July 2020, after a long battle with cancer, Nelson's family established The Randi Marcel Nelson Memorial Bursary in her memory.



Therapy dogs available to attend online meetings

You can PAWS Your Stress during your next online meeting with a five to 10-minute drop-in visit from a St. John Ambulance therapy dog. Email ben.carey@usask.ca to get connected with a therapy dog and handler team. Visit the [therapy dog website](#) to learn more about USask's online therapy dog program.



Cree narratives take centre stage in *Beads in the blood*

Beads in the blood, a survey exhibition of Ruth Cuthand's artwork guest curated by Felicia Gay, will be on display in College Art Gallery 1 and 2 until April 10. Cuthand, one of Saskatchewan's leading artists, is well known for creating intricate beaded images of diseases that reference colonization and trading, and their impacts on Indigenous

people.



Uniquely USask: Adaskin collection gives insight into Canadian composer

The University Library holds extensive materials relating to the life and work of Murray Adaskin, a composer, teacher and musician who served as head of the USask Department of Music from 1952–66. Adaskin was also USask's composer-in-residence—the first appointment of its kind at a Canadian university—from 1966–73.



College of Arts and Science RSAW update: New Research Planning and Facilitation Officer begins role

Colleen Cochran has been hired as Research Planning and Facilitation Officer, joining the RSAW office on March 1. Darcy Overland will continue to be available on a casual basis to provide support to Colleen for the next few months.

Colleen previously served as the Research Executive Officer for the Office of the Saskatchewan MS Clinical Research Chair, Dr. Levin. She has been a member of the USask community for some time, as an undergraduate student (BA honours) and through

her roles in the Department of Psychology and as a Human Research Ethics Administrator prior to her position with Dr. Levin.

Colleen is dedicated to research administration and ensures her professional skills in this area are always being enhanced. She is currently enrolled in Research Administration Certificate courses, which include delving into the Canadian research funding environment, proposal development and financial management in research administration. Colleen brings a wealth of skills that will support all disciplines of RSAW in the college.

Colleen can be reached [via email](#) and Teams.

\$137,392

By the numbers

\$137,392: The amount a University of Saskatchewan research team has been [awarded from the Public Health Agency of Canada to conduct a six-month COVID-19 wastewater surveillance project](#) in Saskatoon and at five Saskatchewan First Nations communities to provide early warning of outbreaks. Results from the new study will be used by computer scientist Dr. Nathaniel Osgood (PhD) for pandemic modelling and to inform public health decision-making and health-care capacity planning, using a combination of artificial intelligence and computer simulation.

Upcoming Events



[11th Annual New Feminist Research Lecture](#)

At 4 pm on March 8, International Women's Day, Dr. Emily Snyder (PhD), Assistant Professor, Indigenous Studies and Women's and Gender Studies, will deliver the 11th Annual New Feminist Research Lecture. The title of the lecture, which will be held online, is *Settler News Narratives of HIV Non-disclosure: Deconstructing Representations of Indigeneity, Sexuality, and Law*. [Click here to register for the talk.](#)

March 3: [The Sixties Scoop and the Colonization of Indigenous Kinship](#)

March 5: [Critical Conversations 2021: Dylan Robinson](#)

March 10: [Operatic Misfittings, or Misfitting Opera](#)

March 12: [Video Games, Storytelling and Materializing Identity](#)

March 19-20: [Créations et fictions dans les Prairies](#)

March 25: [Critical Conversations 2021: Skawenatti](#)

Until April 10: [Beads in the blood: Ruth Cuthand, a Survey](#)

In the Media

CBC Saskatoon: [Sask. professor asks whether 'alternative response officers' are right approach to address policing concerns](#) (with Dr. Scott Thompson, Department of Sociology, Feb. 23)

CBC Calgary: [Albertans should expect a baby bust — not boom — and fewer people tying the knot, statistics reveal](#) (with Dr. Laura Wright, Department of Sociology, Feb. 14)

CBC Saskatchewan: ['They didn't just endure': Researcher explores history of queer lives in Western Canada](#) (with Dr. Valerie Korinek, Department of History, Feb. 11)

Saskatoon StarPhoenix: [Greystone Theatre goes virtual with production of Dylan Thomas drama](#) (with Dr. Dwayne Brenna, Department of Drama, Feb. 11)

Arts and Science Update is sent to faculty and staff in the College of Arts and Science.

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