

COLLEGE OF ARTS AND SCIENCE

# WINTER EVENTS GUIDE

Public lectures, performances and exhibitions  
on campus and in Saskatoon



# AT A GLANCE

## JANUARY

**Jan. 10** Philosophy in the Community

**Jan. 15** Literature Matters

**Jan. 16** Lecture: The Impact of Chinese Geomancy

**Jan. 17–April 17** Caroline Monnet Exhibition: Creatura Dada // Mobilize

**Jan. 17–April 17** Kenojuak Ashevak Exhibition: Life and Legacy

**Jan. 20** Fine Arts Research Lecture in Music

**Jan. 20–24** Kloie Picot Exhibition: Translife in Asia

**Jan. 22** Lecture: Mathematics, Teaching and the Viral Meme Movement

**Jan. 24–25** Writing North 10: Turn West

**Jan. 25** Dawn and Draw at the Museum of Antiquities

**Jan. 26** Concert: Duo Cellissimo!

**Jan. 29** 7 Nights of History

**Jan. 30** Lecture: Repatriation and Museums

**Jan. 31** Lecture: Repatriation in an Era of Reconciliation

## FEBRUARY

**Feb. 1** Ballroom Dance: The Masquerade Isn't Over!

**Feb. 4–8** Greystone Theatre: The Secret in the Wings

**Feb. 6** Sorokin Lecture in Sociology

**Feb. 7–April 18** Catherine Blackburn Exhibition: with these hands, from this land

**Feb. 8** Evening with Sven

**Feb. 11** Lecture: Shining Light on Forgotten Women in Astronomy

**Feb. 12** Fine Arts Research Lecture in Music

**Feb. 12** Literature Matters

**Feb. 13** History of Health, Medicine and Social Justice Speaker Series

**Feb. 14** Philosophy in the Community

**Feb. 26** 7 Nights of History

## MARCH

**March 4** Arts and Science Book Club with Kate Harris

**March 4** Fine Arts Research Lecture in Music

**March 5** History of Health, Medicine and Social Justice Speaker Series

**March 6** Concert: University of Saskatchewan Jazz Ensemble

**March 12** New Feminist Research Lecture

**March 13** Philosophy in the Community

**March 18** Literature Matters

**March 18–28** Greystone Theatre: The Grass Tomb

**March 21–22** Concert: The Old Maid and the Thief

**March 25** 7 Nights of History

**March 26** Lecture: Health and Well-Being in Indigenous Indian Psychology

**March 27** Alumni of Influence Awards Ceremony

**March 27** Concert: University of Saskatchewan Jazz Ensemble

**March 29** Concert: Spring Shall Bloom

## APRIL

**April 2** History of Health, Medicine and Social Justice Speaker Series

**April 15** Literature Matters

**April 17–June 12** Exhibition: Anthropomorphosis

**April 29** 7 Nights of History

## MAY

**May 13** Literature Matters

## FOR KIDS

### First Saturday of each month

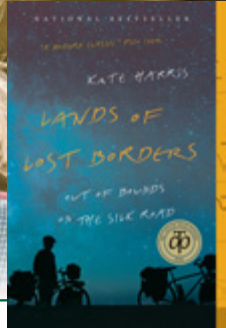
Museum of Natural Sciences: Science on Saturdays

### Last Saturday of each month

Museum of Antiquities: Crafternoons

**FEATURED**

Kate Harris  
📷 Piia Korttalo



## ARTS AND SCIENCE BOOK CLUB

Immerse yourself in a great book, join a community discussion and meet an award-winning writer.

### Lands of Lost Borders: A Journey on the Silk Road

**By Kate Harris**

Kate Harris is a writer and adventurer with a knack for getting lost. Named one of Canada's top modern-day explorers, her nature and travel writing has been featured in *The Walrus*, *Canadian Geographic Travel*, *Sidetracked* and *The Georgia Review*.

Her debut memoir, *Lands of Lost Borders*, was a number one national bestseller and the winner of multiple awards, including the RBC Taylor Prize, the Kobo Emerging Writer Prize and the Edna Staebler Award for Creative Non-Fiction.

[artsandscience.usask.ca/bookclub](https://artsandscience.usask.ca/bookclub)

**WEDNESDAY, MARCH 4 | FREE**

**2-3:30 PM**

#### **Reading and Discussion With Kate Harris**

**Gordon Snelgrove Gallery**, 191 Murray Building, 3 Campus Dr.

**7-8:45 PM**

#### **My Writing Life: A Talk by Kate Harris**

Q&A and book signing to follow

**Convocation Hall, Peter MacKinnon Building**, 107 Administration Pl.



## LECTURES

A Jan. 16 lecture explores the possible influence of Chinese geomancy on Europe through the Silk Road.

**FRIDAYS FROM 7–9 PM | FREE**

### Philosophy in the Community

A community lecture and discussion series organized by the Department of Philosophy to share the rewards and pleasures of philosophical reflection.

**The Refinery, Emmanuel Anglican Church (Basement),** 609 Dufferin Ave.

**Info:** [emer.ohagan@usask.ca](mailto:emer.ohagan@usask.ca)

**JAN. 10** **Is the World Getting Better or Worse?** by Dwayne Moore

**FEB. 14** **What is Socialism? The Past and the Future of an Ideal** by Pierre-Francois Noppen

**MARCH 13** **Enlightenment and Intoxication** by Sarah Hoffman

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**WEDNESDAYS AT 7:30 PM | FREE**

### Literature Matters

Members of the Department of English examine diverse literary topics in this community lecture series featuring refreshments and discussion.

**Grace-Westminster United Church Social Hall,** 505 10th St. E.

**Info:** 306-966-1268 | [english.department@usask.ca](mailto:english.department@usask.ca)

**JAN. 15** **The Greatest Irish Writer You've Probably Never Heard Of: Introducing Máirtín Ó Cadhain** by Jerry White

**FEB. 12** **How Civilizations Heal: Toni Morrison on the Prairies** with Cynthia Wallace, Reggie Nyamekye, and Drumlin Crape

**MARCH 18** **Commemorating a Saint: 800 Years After St. Thomas Becket** by Tristan Taylor

**APRIL 15** **Activist Kitsch and Millennial Camp: Creating Meaning in the Digital Dumpster Fire** by Josh Morrison

**MAY 13** **Shakespeare on the Saskatchewan Season Preview** with Will Brooks and Yvette Nolan

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**THURSDAY, JAN. 16 | 4:30 PM | FREE**

### The Impact of Chinese Geomancy on Early European Urban Planning

A talk in the Classical, Medieval and Renaissance Studies Colloquium Series by Prof. Avi Akkerman and master's student Jingkun Shao of the Department of Geography and Planning.

**C280 Peter MacKinnon Building,** 107 Administration Pl.

**Info:** [cmrs.director@usask.ca](mailto:cmrs.director@usask.ca)

**WEDNESDAY, JAN. 22 | 7 PM | FREE**

## **The Dress is Blue: Mathematics, Teaching and the Viral Meme Movement**

The Department of Mathematics and Statistics hosts this accessible talk on Internet memes and mathematics by Nat Banting, lecturer in the USask College of Education.

**106 Biology Building**, 112 Science Pl.

**Info:** [d.postnikoff@usask.ca](mailto:d.postnikoff@usask.ca)

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**WEDNESDAYS AT 6:30 PM | FREE**

## **7 Nights of History**

Public talks by Department of History faculty members, followed by questions and discussion.

**Hose & Hydrant**, 612 11th St. E.

**Info:** [history.department@usask.ca](mailto:history.department@usask.ca)

**JAN. 29** **Generals, Guerrillas and Cartels: State Collapse in Guatemala** by Jim Handy

**FEB. 26** **Surviving the Revolution: The Virginian Conquest of Illinois and the Birth of Franco-America** by Robert Englebert

**MARCH 25** **A Medieval Peasant's Guide to Resisting Authority** by Sharon Wright

**APRIL 29** **Safeguarding Khitan Liao Civilization at Chaoyang North Tower in 1052: Defying the Chinese Song Armies and Confucian Statecraft in Stone** by George Keyworth

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**JAN. 30 AND 31 | FREE**

## **Archaeology and Anthropology in an Era of Reconciliation**

The 2020 lecture series features two discussions with Susan Rowley, curator of public archaeology at the University of British Columbia's Museum of Anthropology.

**Info:** [j.waldram@usask.ca](mailto:j.waldram@usask.ca)

**THURSDAY, JAN. 30 | 4–6 PM** **Repatriation and Museums: Changing Landscapes**

**102 Arts Building**, 9 Campus Dr.

**FRIDAY, JAN. 31 | 2:30–4 PM** **Repatriation in an Era of Reconciliation: A Panel Discussion**

**Gordon Oakes Red Bear Student Centre**, 5 Campus Dr.

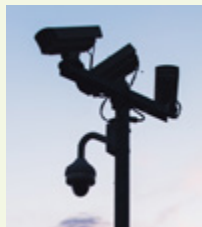
**THURSDAY, FEB. 6 | 7 PM | FREE**

## **Surveillance: Yesterday, Today and Tomorrow—From Occasional Encounters To Constant Immersion**

David Lyon, research chair in surveillance studies at Queen's University, delivers the 51st annual Sorokin Lecture in Sociology.

**St. Thomas More Library**, 1437 College Dr.

**Info:** 306-966-6947 | [sociology@usask.ca](mailto:sociology@usask.ca)



# LECTURES

**THURSDAYS FROM NOON-1:30 PM | FREE**

## **History of Health, Medicine and Social Justice Speaker Series**

2334 Health Sciences Building E-Wing, 107 Wiggins Rd.

Info: [erika.dyck@usask.ca](mailto:erika.dyck@usask.ca)

**FEB. 13** "How Can Women Best Help Themselves?" Birth Reform Activism in Mid-20th-Century Canada by Whitney Wood (Vancouver Island University)

**MARCH 5** Aversion, Safekeeping or Therapy? Experiences of Patients with Alcohol Addiction in Psychiatric Hospitals of East Germany by Markus Wahl (Institute for the History of Medicine, Robert Bosch Foundation)

**APRIL 2** Taming Cannabis: Drugs and Empire in 19th-Century France by David Guba (Bard Early College)

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**THURSDAY, MARCH 12 | 4-5:30 PM | FREE**

## **Settler News Narratives of HIV Non-Disclosure: Deconstructing Representations of Indigeneity, Sexuality, and Law**

College of Arts and Science faculty member Emily Snyder delivers the annual New Feminist Research Lecture, hosted by the Women's and Gender Studies Program.

Gordon Snelgrove Gallery, 191 Murray Building, 3 Campus Dr.

Info: [marie.lovrod@usask.ca](mailto:marie.lovrod@usask.ca)

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**THURSDAY, MARCH 26 | 3 PM | FREE**

## **Understanding Health and Well-Being from the Indigenous Indian Psychology Perspective**

Meetu Khosla of the University of Delhi examines India's Indigenous psychology and its applications for modern life.


153 Arts Building, 9 Campus Dr.

Info: [v.chirkov@usask.ca](mailto:v.chirkov@usask.ca)



Hemp harvesting on Rhine bank (1860).  
An April 2 talk explores drugs and empire  
in 19th-century France.

📷 Marzolino / Shutterstock

A photograph of two women in historical costumes on a stage set. The woman on the left wears a long white dress with a gold cape and a crown. The woman on the right wears a long gold dress with a white cape and a bonnet. They are standing in front of a wooden staircase and a large wicker basket.

Paige Francoeur and Danova Dickson in *Playhouse Creatures* (Greystone Theatre, 2019)

📷 David Stobbe

## Greystone Theatre

One of the oldest theatres in the province, Greystone Theatre presents four mainstage plays a year—from classic repertory to cutting-edge new plays.

**Tickets:** \$22 general; \$19 seniors; \$17 students

**Purchase tickets/season subscriptions:** 306-966-5188 | [artsandscience.usask.ca/drama](https://artsandscience.usask.ca/drama)

Tickets go on sale two weeks before each show. No assigned seating.  
Wheelchair accessible (please call in advance). No shows on Sundays.

**All shows start at 8 pm | John Mitchell Building, 118 Science Pl.**

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**FEB. 4–8**

### The Secret in the Wings

By Mary Zimmerman | Directed by Treena Stubel

Mary Zimmerman's *The Secret in the Wings* adapts a group of lesser-known fairy tales into a theatrical work that sets their dark mystery against her signature wit and humour. Costumes, props, sets and lighting are used to brilliant effect, creating images and feelings that render the tales in all their elemental and enduring power.

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**MARCH 18–28**

### The Grass Tomb

By Oh T'ae-sok | Translated by Ryu Yung-kyun | Directed by Raymon Montalbetti

*The Grass Tomb* is unusual for its attempts to break away from the realistic or naturalistic trends that have predominated in Korean theatre since its modern inception. The play's uniqueness lies in the sophisticated rendering of the playwright's philosophical insight into universe and society, which is based on time-honoured traditions of Eastern philosophy.



# MUSIC

**FREE**

## The Fine Arts Research Lecture Series in Music

This annual Department of Music series offers lectures on musical topics together with performances.

**Info:** [music.department@usask.ca](mailto:music.department@usask.ca)

**MONDAY, JAN. 20 | 12:30 PM**

**Bach and the Early Cello** with André Micheletti (University of Sao Paulo)

**Quance Theatre, Education Building**, 28 Campus Dr.

**WEDNESDAY, FEB. 12 | 7:30 PM**

**Finding Heinz Moehn** with Amanda Lalonde (Department of Music) and guests

**Convocation Hall, Peter MacKinnon Building**, 107 Administration Pl.

**WEDNESDAY, MARCH 4 | 7:30 PM**

**Ebb and Flow: Exploring the Changing Nature of Folk Music Through New**

**Composition and Live Performance** with Paul Suchan, Proteus Quartet, Kim de Laforest, Gerard Weber and Naomi Piggott-Suchan

**Convocation Hall, Peter MacKinnon Building**, 107 Administration Pl.

**SUNDAY, JAN. 26 | 2:30 PM**

### Duo Cellissimo!

Philip Hansen (principal cellist of Brazil's Orquestra Filarmônica de Minas Gerais) and Kathleen Solose (pianist and Department of Music professor) present a recital of Bach, Grieg and the Grand Tango by Piazzolla.

**Tickets:** \$25 general; \$20 seniors; \$15 students; sold on Eventbrite or at the door

Convocation Hall, Peter MacKinnon Building, 107 Administration Pl.

**Info:** [kathleen.solose@usask.ca](mailto:kathleen.solose@usask.ca)

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**SATURDAY, FEB. 1 | 8 PM**

### The Masquerade Isn't Over!

A masquerade dance featuring classic swing music and contemporary songs performed by the USask Jazz Ensemble.

**Tickets:** \$20 (includes midnight lunch); purchase in advance by contacting Dean McNeill

**Manhattan Ballroom**, Highway 5 east of Saskatoon

**Info:** [dean.mcneill@usask.ca](mailto:dean.mcneill@usask.ca)



**FRIDAY, MARCH 6 | 9 PM**

## **University of Saskatchewan Jazz Ensemble**

A concert featuring all six USask Jazz Ensemble vocalists.

**Tickets:** \$23 general; \$18 students; sold at the door or [www.thebassment.ca](http://www.thebassment.ca)

**The Bassment Jazz Club**, 202 Fourth Ave. N.

**Info:** [dean.mcneill@usask.ca](mailto:dean.mcneill@usask.ca)

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**SATURDAY, MARCH 21 AND SUNDAY, MARCH 22 | 7:30 PM**

## **The Old Maid and the Thief**

A performance by the University of Saskatchewan Music Theatre Ensemble.

**Tickets:** \$20 general; \$10 students/children; sold at the door

**Quance Theatre, Education Building**, 28 Campus Dr.

**Info:** 306-966-6180

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**FRIDAY, MARCH 27 | 7:30 PM**

## **University of Saskatchewan Jazz Ensemble**

The ensemble's semester-end jazz concert.

**Tickets:** \$20 general; \$10 students; sold at the door

**Quance Theatre, Education Building**, 28 Campus Dr.

**Info:** [dean.mcneill@usask.ca](mailto:dean.mcneill@usask.ca)

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**SUNDAY, MARCH 29 | 3 PM**

## **Spring Shall Bloom: Choral Celebration Concert**

The University of Saskatchewan Greystone Singers and University Chorus, together with guest artists, perform a selection of songs from various eras and styles.

**Tickets:** \$20 general; \$10 students/seniors; sold at the door and at McNally Robinson

**Knox United Church**, 838 Spadina Cres. E.

**Info:** 306-966-6812 | [jennifer.lang@usask.ca](mailto:jennifer.lang@usask.ca)



Cellist Philip Hansen  
performs in Duo  
Cellissimo! on Jan. 26.

# ART

## The Galleries

*The University of Saskatchewan art galleries host exhibitions of national and international scope, as well as work by up-and-coming artists and curators. Admission is free.*

### KENDERDINE ART GALLERY

**Hours:** Monday–Friday 10 am–4:30 pm | Saturday noon–4:30 pm

**Agriculture Building,** 51 Campus Dr.

**Info:** 306-966-4571 | [artsandscience.usask.ca/galleries](http://artsandscience.usask.ca/galleries)

**FEB. 7–APRIL 18 | FREE**

### Catherine Blackburn: with these hands, from this land

Curated by Leah Taylor

Exhibition essay by Lindsay Nixon

**Opening reception:** Friday, Feb. 7 | 7 pm

**Artist residency:** Jan. 13–Feb. 7

This exhibition of new works from Catherine Blackburn will follow the artist's one-month residency at the Kenderdine. Blackburn's practice is centred on contemporary interpretations of traditional Aboriginal forms. Her work in beading, painting and jewelry addresses Canada's colonial past, prompted by personal narratives.



📷 Catherine Blackburn, *Us* (detail), 2017, beads, pins, gel photo transfer, 24-karat gold-plated beads, seed beads. Collection of Dunlop Art Gallery.

## COLLEGE ART GALLERIES

**Hours:** Monday–Friday 10 am–4:30 pm | Saturday noon–4:30 pm

**Peter MacKinnon Building**, 107 Administration Pl.

**Info:** 306-966-4571 | [artsandscience.usask.ca/galleries](https://artsandscience.usask.ca/galleries)

**JAN. 17–APRIL 17 | FREE**

### Caroline Monnet: *Creatura Dada* // *Mobilize*

Curated by Leah Taylor

**Opening reception:** Friday, Jan. 17 | 7:30 pm | College Art Gallery 2

This solo exhibition presents two major video works from multidisciplinary Canadian artist Caroline Monnet. *Mobilize* takes us on an exhilarating journey from the far north to the urban south. In *Creatura Dada*, six powerful women gather up to celebrate a new beginning and the end of the world as we know it.

**JAN. 17–APRIL 17 | FREE**

### Kenojuak Ashevak: *Life and Legacy*

Curated by Louisa Parr (Kenojuak Cultural Centre) and William Huffman (West Baffin Eskimo Cooperative)

**Talk/tour with curator William Huffman:** Friday, Jan. 17 | 7 pm | College Art Gallery 1

**Opening reception:** Friday, Jan. 17 | 7:30 pm | College Art Gallery 1

Part of a pioneering generation of Arctic creators, Kinngait / ᐱᓐᓴᓴᓐ Inuit artist Kenojuak Ashevak (1927–2013) continues to be recognized as one of Canada's preeminent Inuit artists and cultural icons. The College Art Gallery is the inaugural venue to present this national touring exhibition of her work.



📷 Kenojuak Ashevak, *Oracle* (detail), 1999, ink, coloured pencil on paper. Collection of West Baffin Eskimo Co-operative Ltd.

# ART

## GORDON SNELGROVE GALLERY

**Hours:** Monday–Friday 10 am–4:30 pm

**191 Murray Building,** 3 Campus Dr.

**Info:** 306-966-4208 | [artsandscience.usask.ca/galleries](http://artsandscience.usask.ca/galleries)

**JAN. 20–24 | FREE**

### Kloie Picot: Translife in Asia

*Translife in Asia* is the result of 10 years dedicated to telling the stories of trans women in eight Southeast Asian countries from 2004–2014. Through photography, Kloie Picot reveals the personal stories of trans women that demand to be told.

**Meet the artist:** Jan. 20–24 | 1–4 pm

**Brown bag lunch discussion:** Thursday, Jan. 23 | noon–1 pm

**Closing reception:** Friday, Jan. 24 | 7–10 pm



📷 Kloie Picot

**FEATURED**

# The Alumni of Influence Awards

*Join us in recognizing eight graduates of the College of Arts and Science who have excelled in their fields and enhanced their communities.*

**FRIDAY, MARCH 27 | 5:30 PM**

**TCU Place**, 35 22nd St. E.

**Tickets:** \$80 general; \$20 students; group tickets available

[aoi2020.eventbrite.ca](http://aoi2020.eventbrite.ca)



## 2020 Alumni of Influence Award Recipients

Anthony Bidulka (BA'83, BEd'91, BComm'91)

Signa Daum Shanks (BA'92)

Tracey Jungwirth (BSc'92)

Russell Muzzolini (BSc'88, MSc'92, PhD'97)

Monique Simair (BSc'04, PhD'09)

Ronald Steer (BA'63, PhD'68, DSc'95)

Adrian Stimson (MFA'06)



## Young Alumni of Influence Award

Adam Pottle (PhD'16)



# Writing North 10: Turn West

*A free two-day festival for Saskatoon's community of writers and anyone interested in books. Organized by the USask MFA in Writing Program and Department of English in collaboration with the Saskatchewan Writers' Guild.*

**JAN. 24-25 | FREE**

**St. Andrew's College**, 1121 College Dr.

**Featured writers:** Louise Halfe, Tim Lilburn, Casey Plett, Candace Savage and Paul Seesequasis

**Info:** 306-966-1268 | [www.skwriter.com](http://www.skwriter.com)





## MUSEUMS

### Museum of Antiquities

*This collection of ancient Greek, Roman, Egyptian and Near Eastern sculpture in full-scale replica offers an opportunity for anyone interested in art or antiquity.*

**Hours:** Monday–Friday 9 am–4 pm | Saturday noon–4:30 pm | Free

**106 Peter MacKinnon Building**, 107 Administration Pl.

**Info:** 306-966-7818 | [artsandscience.usask.ca/antiquities](https://artsandscience.usask.ca/antiquities)

**SATURDAY, JAN. 25 | 9 AM–NOON**

#### Dawn and Draw at the Museum of Antiquities

Enjoy breakfast treats as you fill your sketchbook with works of art from across the ancient world. Open to artists of all skill levels.

**Tickets:** by donation; RVSP on Eventbrite

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**SATURDAY, FEB. 8 | 7 PM**

#### Evening with Sven

Journey to the past with the Vatnheim Vikings to play historic games and make period crafts. Part of the Museum of Antiquities' adult educational programming.

**Tickets:** \$20; sold in advance at the museum

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**APRIL 17–JUNE 12 | FREE**

#### Anthropomorphosis: Giving a Face to the Abstract in Art

An exhibition featuring the works of master stone carver Rob Assié alongside key sculptures and artifacts in the Museum of Antiquities collection.

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**LAST SATURDAY OF EACH MONTH | 2–4 PM | FREE**

#### Hands on History Crafternoons

A free stories and crafts program for children ages four to nine and their parents.

**Jan. 25** Robin Hood and Sherwood Forest

**Feb. 29** Michael O'Grady and the Leprechaun

**March 28** Meet an Ancient Roman!

**April 25** Building Ancient Rome

**May 30** Join a Roman Legion!

# Museum of Natural Sciences

*Explore evolution throughout geological time in this museum featuring fossils, rocks, minerals and living plants and animals.*

**Hours:** Monday–Friday 7 am–11 pm | Saturday 10 am–10 pm | Sunday noon–10 pm | Free

**Geology Building,** 114 Science Pl.

**Info:** 306-966-5729 | [artsandscience.usask.ca/mns](https://artsandscience.usask.ca/mns)

## FIRST SATURDAY OF EACH MONTH | 1–3 PM | FREE

### Science on Saturdays

Join the science outreach team in the Museum of Natural Sciences for hands-on science fun for the whole family!

**Info:** [artsandscience.usask.ca/mns](https://artsandscience.usask.ca/mns)

**Jan. 4** Designing Tessellations

**Feb. 1** Be a Colour Detective

**March 7** Geology Dig Challenge

**April 4** 3D Bubble Geometry

# The Observatory

*The campus observatory offers free public viewings of seasonal objects in the sky each Saturday night.*

### Saturday viewing times:

January–February: 7–9:30 pm | March: 8–10:30 pm | April–May: 9:15–11:45 pm

108 Wiggins Rd.

**Info:** 306-966-6429 | [artsandscience.usask.ca/physics/observatory](https://artsandscience.usask.ca/physics/observatory)

## TUESDAY, FEB. 11 | 7:30 PM | FREE

### Illuminating the Stars: Shining Light on Forgotten Women in Astronomy

In celebration of International Day of Women and Girls in Science, USask astronomy students will present a public lecture on how women have changed our understanding of the universe. Refreshments and night sky viewings will follow.

**1130 Health Sciences Building,**  
107 Wiggins Rd.

**Info:** [daryl.janzen@usask.ca](mailto:daryl.janzen@usask.ca)





## **GIVE**

The College of Arts and Science is grateful for the support of our alumni and friends.  
[artsandscience.usask.ca/give](https://artsandscience.usask.ca/give)

## **ALUMNI**

Update your contact information to keep informed about events and more.  
[alumni.usask.ca](https://alumni.usask.ca)

## **PARKING**

[usask.ca/maps](https://usask.ca/maps) | [usask.ca/parking](https://usask.ca/parking)

## **CONTACT**

[artsci.communications@usask.ca](mailto:artsci.communications@usask.ca)

## **LEARN MORE**

[artsandscience.usask.ca/events](https://artsandscience.usask.ca/events)  
[usask.ca/events](https://usask.ca/events)

We acknowledge that we live and work on Treaty 6 Territory and the Homeland of the Métis. We pay our respect to the First Nations and Métis ancestors of this place and reaffirm our relationship with one another.



UNIVERSITY OF SASKATCHEWAN

College of Arts and Science

[ARTSANDSCIENCE.USASK.CA](https://artsandscience.usask.ca)