

The Department of English

HONOURS COLLOQUIUM

February 1, 2019
9:30 am - 4:30 pm

Prairie Room
Diefenbaker Centre



UNIVERSITY OF SASKATCHEWAN
College of
Arts and Science
DEPARTMENT OF ENGLISH
ARTSANDSCIENCE.USASK.CA

9:30 am WELCOME AND OPENING REMARKS

Professor Wendy Roy, Head, Department of English

9:40 am-10:35 am PANEL 1: PLAYING WITH WORDS IN THE FIELDS OF POWER

Chair: Elyn Achtymichuk-Hardy, Department of English

Ariel Hergott

Yes, Master: How the Feminine Mystique Ruined Don and Megan's Marriage in *Mad Men*

Sydney Gobeil

"The First in the Field": Feminine Authority in Mina Benson Hubbard's *A Woman's Way Through Unknown Labrador*

Paige Yellowlees

"You Ain't Nothin' but a Hound Dog" and Other Phrases That Mean What They Shouldn't: A History and Analysis of the Double Negative Rule

10:35 am-10:55 am Coffee Break

10:55 am-12:00 pm PANEL 2: ROMANTIC PERCEPTIONS

Chair: Professor Jeanette Lynes, MFA in Writing Coordinator, Department of English

Sheila Bautz

William Blake (1757 – 1827): A Period of Enlightenment in Arts & Science

Michelle Kent

Promoting Poetry with the Personal, Marketing through Melancholy: The Public Appeal of Charlotte Smith's *Elegiac Sonnets*

Adam Greuel

Thomas De Quincey's Addiction to Inwardness: A Study of One Word

Marie Chatlain

Publication is the Auction of the Mind: Reading Dickinson as She Was Never Meant to be Read

12:00 pm-1:00 pm Lunch

1:00 pm-2:05 pm PANEL 3: SKETCHING THE SELF

Chair: Professor Joanne Rochester, Department of English

Caragana Ennis

But Especially of Power: Intertextual Inconsistencies as Revelatory of Narrative Intent in the Biographies and Autobiographies of Annie Besant

Pierre Anore

Imperfect Sketches: The Problem of "Non-Fiction" in Annie Besant's *Autobiographical Sketches*

Ryan Gayowski

Narrativizing Childhood: The Role of Autobiographical Memory in Edmund Gosse's *Father and Son*

Juno Bayliss

"...to be renewed in the spirit of your minds": Intersections of Identity, Religion, and Darwinism in Edmund Gosse's *Father and Son*

2:05 pm-2:25 pm Coffee Break

2:25 pm-3:20 pm PANEL 4: MASCULINITIES IN THE MAKING

Chair: Professor Danila Sokolov, Department of English

Emily Huel

Beauty and the Beast: Exploring Beowulf's Masculinity through the Context of Nordic Maiden-King Romances and His Fight with Grendel's Mother

Caitlyn Mitschke

Humbling the Middle English Romance Hero: Working-Class Heroism in *Havelok the Dane*

Dara Gerbrandt

A Negotiation of Bonds: The Use of Wit in *Love's Labour's Lost* and *Much Ado About Nothing*

3:20 pm-3:30 pm Break

3:30 pm-4:25 pm PANEL 5: DANTE AND RELATIONAL DYNAMICS

Chair: Professor Sarah Powrie, St. Thomas More College

Drumlin Crape

"But Virgil Was Not There": The Lasting Impact of Dante's Homosocial Hell

Anastasia Hauser

Making a Hero: Dante as the Unintentional Ulysses in Dante's *Divine Comedy*

Nigel Town

Cannibalism and Other Ways of Coming Together: Bodily Representations of the Christian Community in Dante's *Divine Comedy*

4:25 pm CLOSING REMARKS

Professor Ann Martin, Undergraduate Chair, Department of English

Our annual English Honours Colloquium presents some of the best work of students graduating from the undergraduate Honours programme in the Department of English.

