



UNIVERSITY OF SASKATCHEWAN

College of Arts and Science

DEPARTMENT OF MUSIC
ARTSANDSCIENCE.USASK.CA

University of Saskatchewan Master of Music in Music Education

ADMISSION REQUIREMENTS

- a four-year Bachelor or Music degree, or equivalent, from a recognized college or university in an academic discipline relevant to the proposed field of study
- a cumulative weighted average of at least 70% (U of S grade system equivalent) in the last two years of study (i.e., 60 credit units)
- Language Proficiency Requirements: Proof of English proficiency may be required for international applicants and for applicants whose first language is not English. For more information on language proficiency requirements, see the College of Graduate and Postdoctoral Studies Academic Policies for more information.
- a completed on-line application, the application fee, and all supporting application Documents

Selection criteria will also include:

- a) Two-page (maximum) letter detailing the specific reasons for pursuing graduate study and outlining a music education philosophy.
- b) C.V. Typically, it would be expected that the CV would demonstrate a minimum of two years of successful teaching experience or equivalent professional involvement in music education.
- c) Three letters of reference.

Contact Information:

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STREAM OPTIONS

Option 1: Course-Based Master of Music in Music Education

30 credit units (27 c/u plus 3 c/u capstone)

Students must maintain continuous registration, either in a credit course or a tuition bearing maintenance of status.

- GPS 960.0 Intro to Ethics and Integrity
- GPS 961.0 (If required) Ethics and Integrity, Human Research
- GPS 962.0 (If required) Ethics and Integrity, Animal Research

- MUS 990.0 Music Forum
- A minimum of 30 credit units, including:
 - EMUS 991.3: Capstone Project
 - 9 C.U. in Music Education to be selected from:
 - EMUS 838.3 (Advanced Choral Music Teaching in the Secondary School)
 - EMUS 841.3 (Advanced Philosophical Basis of Music Education)
 - EMUS 848.3 (Advanced Instrumental Music Teaching in the Secondary School)
 - EMUS 860.3 (Psychology of Music)
 - EMUS 890 .3 (Advanced Seminar in Music Education)
 - 18 C.U. of electives approved by the student's Advisory Committee. Examples of elective options might include:
 - MUS 828.3 (Advanced Choral Pedagogy)
 - MUS 838 (Advanced Seminar in Instrumental Conducting)
 - MUS 833.3 (Advanced Seminar in Choral Literature and Materials)
 - MUS 863.3 (Advanced Seminar in Instrumental Literature and Materials)
 - MUS 853.3 (Seminar in Musicology I)
 - MUS 854.3 (Topics in Musicology II)
 - MUS 822.3 (Seminar in Schenkerian Theory)
 - MUS 845.3 (Seminar in Music Analysis)
 - MUS 851.3 (Seminar in Music Theory I)
 - MUS 855.3 (Seminar in 20th Century Music)

Option 2: Thesis-Based Master of Music in Music Education

15 c/u plus thesis (EMUS 994)

Students must maintain continuous registration in EMUS 994.

- GPS 960.0 Intro to Ethics and Integrity
- GPS 961.0 (If required) Ethics and Integrity, Human Research
- GPS 962.0 (If required) Ethics and Integrity, Animal Research
- MUS 990.0 Music Forum
- EMUS 994
- A minimum of 15 credit units, including:
 - 9 C.U. in Music Education to be selected from:
 - EMUS 838.3 (Advanced Choral Music Teaching in the Secondary School)
 - EMUS 841.3 (Advanced Philosophical Basis of Music Education)
 - EMUS 848.3 (Advanced Instrumental Music Teaching in the Secondary School)
 - EMUS 860.3 (Psychology of Music)
 - EMUS 890 .3 (Advanced Seminar in Music Education)
 - 6 C.U. of electives approved by the student's Advisory Committee. Examples of elective options might include:
 - MUS 828.3 (Advanced Choral Pedagogy)
 - MUS 838 (Advanced Seminar in Instrumental Conducting)
 - MUS 833.3 (Advanced Seminar in Choral Literature and Materials)
 - MUS 863.3 (Advanced Seminar in Instrumental Literature and Materials)
 - MUS 853.3 (Seminar in Musicology I)
 - MUS 854.3 (Topics in Musicology II)
 - MUS 822.3 (Seminar in Schenkerian Theory)
 - MUS 845.3 (Seminar in Music Analysis)
 - MUS 851.3 (Seminar in Music Theory I)

MUS 855.3 (Seminar in 20th Century Music)