**University of Saskatchewan Wind Orchestra**

**Audition Information**

Thanks for your interest in the U of S Wind Orchestra. With COVID-19, and the remote delivery of classes, the traditional nature of the Wind Orchestra will be changed, at least for the first semester. Our plan is to still offer a meaningful and musical experience that celebrates excellence, and unites everyone within a positive, safe and accepting musical and social community. Please see the required audition details below.

Scales (see attached for specific requirements)

2 Excerpts: 1 – *Irish Tune from County Derry* (Grainger)

 2 – *Symphony in Bb* (Hindemith).

All excerpts are available at https://artsandscience.usask.ca/music/ensembles/wind.php#About

Please note – percussionists should submit an audition that showcases their skills on instruments that area available to them from home. Snare drum etudes/rudiments or pitched percussion examples are acceptable. Please contact Dr. Oehlerking for further clarification.

Students are **HIGHLY ENCOURAGED** to access quality recordings of these pieces for reference.

Due to the remote nature of Fall Semester classes, all auditions will be submitted electronically. Please submit video of excerpts and scales, as well as the audition information sheet by **Friday, September 4, 2020**. Video taken on your phone/tablet is fine – no special microphones or other equipment/technology is expected/required. Try and demonstrate your best sound as best you can on your available technology.

Students should send video file links (YouTube or other web), directly to Dr. Oehlerking - darrin.oehlerking@usask.ca

If you have any questions about the ensemble, please do not hesitate to email Dr. Oehlerking.

The first remote USWO rehearsal will be Thursday, September 10, 2020.

Again, thank you for your interest in the USWO. If you have any questions, or do not have access to an instrument, please contact Dr. Oehlerking as soon as possible.

Enjoy your summer!

DO

**Scale Requirements (quarter = 120 or faster)**

**Play each scale in eighth notes – all keys are instrument specific**

**(not strictly concert pitch)**

**Flute** 3 octave chromatic C (slurred)

 2 octave Bb major and 2 octave Db major (tongued)

**Oboe** 2 octave chromatic C (slurred)

 1 octave Eb major and 2 octave Bb major (tongued)

**Bassoon** 2 octave chromatic Bb (slurred)

 2 octave Eb major and 2 octave F major (tongued)

**Clarinet** 2 or 3 octave chromatic F (slurred)

 2 octave A major and 2 octave D major (tongued)

**Bass Clarinet** 2 octave chromatic F (slurred)

 2 octave G major and 1 octave D major (tongued)

**Saxophone** 2 octave chromatic D (slurred)

 2 octave Bb and 2 octave Eb major (tongued)

**Trumpet** 2 octave chromatic C or 2 octave chromatic G (slurred)

 2 octave A major and 2 octave Bb major (tongued)

**French Horn** 2 octave chromatic F (slurred)

 2 octave G major and 1 or 2 octave Bb major (tongued)

**Trombone/Euphonium/String Bass**

2 octave chromatic Bb or 2 octave chromatic F (slurred/arco)

 2 octave G major (tongued/pizz)

 2 octave Ab major (tongued/pizz)

**Tuba** 2 octave chromatic Bb or 2 octave chromatic F (slurred)

 2 octave G major (tongued)

 2 octave Ab major (tongued)

**Percussion** 2 octave chromatic G (single stroke)

(if you have pitched 2 octave Ab major (single stroke)

percussion at home) 1 octave Bb major (connected roll)

**Information Sheet**

Please fill out information and send along with video links

**Name: ,**

 **(Last) (First)**

**Saskatoon Address: Telephone:**

 **College:**

 **Year: Major:**

**U of S email:**

**Home Town/City and High School:**

**Previous Musical Experience (Band, Jazz, Choir, other):**

**Other Instruments Played:**

**Favourite Pieces For Wind Band:**

To Be Completed by Conductor

**Intonation:** /10

**Phrasing:** /10

**Technique:** /10

**Literacy:** /10

**Musicianship:** /10 **Total: /50**

**COMMENTS:**