

## University of Saskatchewan Wind Orchestra Audition Information

Thanks for your interest in the U of S Wind Orchestra. Please complete the attached information sheet and bring it to your audition. You can sign up for audition times at <https://www.signupgenius.com/go/8050E4EAAAD2BA2F94-uswo>  
Auditions will occur in EDUC 1048. The audition will consist of the following requirements:

Scales (see attached for specific requirements)

2 Excerpts: 1 – Chaconne (Holst)

2 – Irish Tune from County Derry (Grainger).

Students are HIGHLY ENCOURAGED to access quality recordings of these pieces for reference.

Auditions will take place during the first week of classes.

**Returning musicians must complete auditions by September 5, 2019.**

**First-time auditions are encouraged to sign up on Friday, September 6, 2019.**

The first USWO rehearsal will be Tuesday, September 10, 2019.

### Scale Requirements (quarter = 120 or faster)

**Play each scale in eighth notes – all keys are instrument specific  
(not strictly concert pitch)**

<b>Flute</b>	3 octave chromatic C (slurred) 2 octave Bb major and 2 octave Db major (tongued)
<b>Oboe</b>	2 octave chromatic C (slurred) 1 octave Eb major and 2 octave Bb major (tongued)
<b>Bassoon</b>	2 octave chromatic Bb (slurred) 2 octave Eb major and 2 octave F major (tongued)
<b>Clarinet</b>	2 or 3 octave chromatic F (slurred) 2 octave A major and 2 octave D major (tongued)
<b>Bass Clarinet</b>	2 octave chromatic F (slurred) 2 octave G major and 1 octave D major (tongued)
<b>Saxophone</b>	2 octave chromatic D (slurred) 2 octave Bb and 2 octave Eb major (tongued)
<b>Trumpet</b>	2 octave chromatic C or 2 octave chromatic G (slurred) 2 octave A major and 2 octave Bb major (tongued)
<b>French Horn</b>	2 octave chromatic F (slurred) 2 octave G major and 1 or 2 octave Bb major (tongued)
<b>Trombone/Euphonium/String Bass</b>	2 octave chromatic Bb or 2 octave chromatic F (slurred/arco) 2 octave G major (tongued/pizz) 2 octave Ab major (tongued/pizz)
<b>Tuba</b>	2 octave chromatic Bb or 2 octave chromatic F (slurred) 2 octave G major (tongued) 2 octave Ab major (tongued)
<b>Percussion</b>	2 octave chromatic G (single stroke)
<b>(Xylophone)</b>	2 octave Ab major (single stroke)
<b>(Timpani)</b>	1 octave Bb major (connected roll) 1 octave F major (single stroke)

## Information Sheet

Please fill out information before your audition

Name: \_\_\_\_\_ , \_\_\_\_\_  
(Last) (First)

Saskatoon Address: \_\_\_\_\_ Telephone: \_\_\_\_\_

\_\_\_\_\_ College: \_\_\_\_\_

\_\_\_\_\_ Year: \_\_\_\_\_ Major: \_\_\_\_\_

U of S email: \_\_\_\_\_

Home Town/City and High School: \_\_\_\_\_

Previous Musical Experience (Band, Jazz, Choir, other): \_\_\_\_\_

\_\_\_\_\_

Other Instruments Played: \_\_\_\_\_

\_\_\_\_\_

Favourite Pieces For Wind Band: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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To Be Completed by Conductor

Intonation: /10

Phrasing: /10

Technique: /10

Literacy: /10

Musicianship: /10

Total: /50

COMMENTS:

39

# FIRST SUITE IN E $\flat$ for Military Band

## 1. CHACONNE

1st B $\flat$  Cornet

GUSTAV HOLST

Op. 28, No. 1

revised and edited by  
COLIN MATTHEWS

Allegro moderato

7

*p* legato

8

**A** 1. Solo *mf* stacc.

Tutti *mf* stacc. cresc.

*f*

**B** Brillante *cresc.* *ff*

*ten.*

**C** 23 *dim.*

**D** Solo *p* pesante

8

*dim. - 5 or 6 bars  
water tripe*

## 1st B♭ Cornet

**E**

*Soli*  
*p*

*cresc. poco a poco*

**F** *Maestoso*

*a2*

*rit.al fine*  
*ff*

GRAINGER

## Irish Tune from County Derry

FOR MILITARY BAND

1st B♭ Cornet  
(or Trumpet)

**FLOWINGLY**

*United States*  
*Mil. Band J'l.*  
240

*(accompanyingly)*  
*pp dolce*

**8**

*dolce.*

**17**

*p dolce*

*mp espress.*

**24**

*sostenuto*

**28**

*rit.* *f* *p <mf>* *p <mf>* *rit.* *mp*