

*Commissioned by the University of Saskatchewan*

From *Scenes of Plains Peoples*

# I. THE HUNTERS WHERE LILIES GROW

For Wind Orchestra (2017) Easy Version

Paul Suchan

# SCENES OF PLAINS PEOPLES (2017)

## I. THE HUNTERS WHERE LILIES GROW

For Wind Orchestra

## II. THE HORSEMEN WHERE RIVERS JOIN

For Choir and Piano

## III. THE FIDDLERS WHERE GREYSTONES STAND

For Jazz Orchestra

About Scenes of Plains Peoples:

Scenes of a Prairie People is a piece commissioned by the University of Saskatchewan in 2017 to commemorate both the 150th bicentenary of Canada, and the 110th Anniversary of the University of Saskatchewan. This piece is a celebration of the land, and of the different peoples that have inhabited it.

The first movement, *The Hunters Where Lillies Grow* for Wind Orchestra, offers a glimpse of the land ten thousand years ago, when hunters chased their prey among the tiger lilies. The second movement, *The Horsemen Where Rivers Join* for Choir, is a retelling of a famous horse race between the Cree and Blackfoot at the forks of the North Saskatchewan and Battle rivers over one hundred years ago. The third and final movement, *The Fiddlers Where Greystones Stand* for Jazz Orchestra, brings us to present day, the greystones representing the the University of Saskatchewan, a place where the multi-faceted history of this land can be protected and shared.

About The Hunters Where Lilies Grow:

The piece includes solos for: Alto Sax 1, Oboe 1 (cued in sax part), French Horn 1 (cued in sax part) Trumpet 1, and percussion.

Percussion: More percussion can be added if desired by using the timpani part with a percussion instrument of indefinite pitch. (For example, home made drums or found instruments.)

However, the four percussion parts should all be covered before adding new parts.

# I. THE HUNTERS WHERE LILIES GROW

For Wind Orchestra (2017) Easy Version

Paul Suchan

## Score

Largo, with apprehension (♩ = c. 66)

The score is for a wind orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2/3
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Horn in F 1/2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani (Solo: D, A, D, G $\flat$ )
- Chimes
- Glock
- Toms
- Suspended Cymbal
- Bass Drum

Key features of the score include:

- Tempo: *Largo, with apprehension* (♩ = c. 66)
- Time Signature: 3/4
- Key Signature: Two flats (B $\flat$ , E $\flat$ )
- Dynamic markings: *pp*, *p*, *Solo*
- Performance instructions: *>* (accents), *>>* (strong accents), *>>>* (very strong accents)
- Sectional cues: *Bass Clarinet* (for the Bass Clarinet part), *Chimes* (for the Chimes part)
- Rehearsal marks: 1, 2, 3, 4, 5, 6

I. THE HUNTERS WHERE LILIES GROW

Musical score for 'I. THE HUNTERS WHERE LILIES GROW'. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Chm./Glk.
- Toms
- Sus. Cymbal
- B.D.

The score is divided into measures 7 through 12. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also markings for *Mute* and *mp* with hairpins. The percussion parts include Timpani, Chimes/Glockenspiel, Tom-toms, and Suspended Cymbal/Bass Drum.

I. THE HUNTERS WHERE LILIES GROW

*rit.* *a tempo* **A**

Fl. 1 *mp* *subito p* *mp* *mf*

Fl. 2 *mp* *subito p* *mp* *mf*

Ob. *subito p* *mp* *mf*

Bsn. *mp* *mf*

B $\flat$  Cl. 1 *subito p* *mp* *mf*

B $\flat$  Cl. 2/3 *subito p* *mp* *mf*

B. Cl. *mp* *mf* *mp*

A. Sx. 1 *subito p* *mp* *mf* *All*

A. Sx. 2 *subito p* *mp* *mf*

T. Sx. *mp* *mp* *mf*

B. Sx. *Play* *mp* *mf*

B $\flat$  Tpt. 1 *mf* *Open*

B $\flat$  Tpt. 2 *mf* *Open*

Hn. *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. *mp* *mp* *mf*

Tuba *mp* *mp* *mf*

Timp. *mp* *mf*

Chm./Glk. *mp* *mf*

Toms *mf*

Sus. Cymbal  
B.D. *mp* *mf*

13 14 15 16 17 18

I. THE HUNTERS WHERE LILIES GROW

6

B

This musical score is for the first movement, 'I. THE HUNTERS WHERE LILIES GROW', starting at measure 6. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting at measure 6, marked *f* (forte) and transitioning to *p* (piano) at measure 22, with a *cresc.* (crescendo) leading to measure 24.
- Oboe (Ob.):** Mirrors the flute parts, marked *f* and *p* with *cresc.*
- Bassoon (Bsn.):** Provides harmonic support, marked *f* and *p* with *cresc.*
- Clarinets (B♭ Cl. 1, B♭ Cl. 2/3, B. Cl.):** Play sustained notes, marked *mp* (mezzo-piano) and *p* with *cresc.*
- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.):** Play sustained notes, marked *mp* and *p* with *cresc.*
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Play melodic lines, marked *mp* with *cresc.*
- Horn (Hn.):** Plays sustained notes, marked *mp* with *cresc.*
- Trombones (Tbn. 1, Tbn. 2, Euph., Tuba):** Play sustained notes, marked *p* with *cresc.*
- Timpani (Timp.):** Plays a rhythmic pattern, marked *mp* with *cresc.*
- Chimes/Glockenspiel (Chm./Glk.):** Plays sustained notes, marked *p* and *mp*.
- Toms:** Plays a rhythmic pattern, marked *mp* with *cresc.*
- Suspended Cymbal and Bells (Sus. Cymbal B.D.):** Plays a rhythmic pattern, marked *mp* with *cresc.*

The score is divided into measures 19, 20, 21, 22, 23, and 24. A section labeled 'A to Ab' is indicated at the bottom of measure 19. The dynamic markings *f*, *mp*, and *p* are used throughout, with *cresc.* indicating crescendos. A box labeled 'B' is located above measure 22.

19

20

21

22

23

24

I. THE HUNTERS WHERE LILIES GROW

This musical score is for the first movement, "I. THE HUNTERS WHERE LILIES GROW". It is a full orchestral score spanning measures 25 to 30. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes parts for the following instruments:

- Fl. 1 & 2: Flutes, playing a melodic line with a crescendo from *fp* to *f* in measure 29.
- Ob.: Oboe, playing a melodic line with a crescendo from *fp* to *f* in measure 29.
- Bsn.: Bassoon, playing a melodic line with a crescendo from *fp* to *f* in measure 29.
- B♭ Cl. 1 & 2/3: Clarinets, playing a melodic line with a crescendo from *fp* to *f* in measure 29.
- B. Cl.: Bass Clarinet, playing a melodic line with a crescendo from *fp* to *f* in measure 29.
- A. Sx. 1 & 2: Alto Saxophones, playing a melodic line with a crescendo from *fp* to *f* in measure 29.
- T. Sx.: Tenor Saxophone, playing a melodic line with a crescendo from *fp* to *f* in measure 29.
- B. Sx.: Baritone Saxophone, playing a melodic line with a crescendo from *fp* to *f* in measure 29.
- B♭ Tpt. 1 & 2: Trumpets, playing a melodic line with a crescendo from *fp* to *ff* in measure 29.
- Hn.: Horns, playing a melodic line with a crescendo from *fp* to *f* in measure 29.
- Tbn. 1 & 2: Trombones, playing a melodic line with a crescendo from *fp* to *f* in measure 29.
- Euph.: Euphonium, playing a melodic line with a crescendo from *fp* to *f* in measure 29.
- Tuba: Tuba, playing a melodic line with a crescendo from *fp* to *f* in measure 29.
- Timp.: Timpani, playing a rhythmic pattern with a crescendo from *f* to *ff* in measure 29.
- Chm./Glk.: Chimes/Glockenspiel, playing a rhythmic pattern with a crescendo from *mf* to *f* in measure 29.
- Toms: Tom-toms, playing a rhythmic pattern with a crescendo from *f* to *ff* in measure 29.
- Sus. Cymbal: Suspended Cymbal, playing a rhythmic pattern with a crescendo from *pp* to *f* in measure 29.
- B.D.: Bass Drum, playing a rhythmic pattern with a crescendo from *f* to *ff* in measure 29.

The score includes a rehearsal mark 'C' at the beginning of measure 29. The dynamics are marked throughout, with a general crescendo leading to a fortissimo (*ff*) climax in measure 29. The page number 7 is located in the top right corner.

I. THE HUNTERS WHERE LILIES GROW

*a tempo*

This musical score is for the first movement, 'I. THE HUNTERS WHERE LILIES GROW', page 8. It is written for a full orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2/3 (B-flat Clarinet 2/3), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone)
- Brass:** B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. 1 (Tenor Trombone), Tbn. 2 (Tenor Trombone), Euph. (Euphonium), Tuba
- Drums and Percussion:** Timp. (Timpani), Chm./Glk. (Chimes/Glockenspiel), Toms (Toms), Sus. Cymbal (Suspended Cymbal), B.D. (Bass Drum)

The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The tempo is marked *a tempo*. The dynamics range from *f* (forte) to *p* (piano). The score is divided into measures 31 through 36. The percussion parts include a rhythmic pattern of eighth notes with accents, and the timpani part includes a change from G♭ to E♭ in measure 34.



I. THE HUNTERS WHERE LILIES GROW

This musical score is for the piece "I. THE HUNTERS WHERE LILIES GROW". It is arranged for a large orchestra and includes the following instruments and parts:

- Fl. 1: Melodic line starting in measure 38, marked *mp*.
- Fl. 2: Harmonic support, marked *p*.
- Ob.: Melodic line, marked *mp*.
- Bsn.: Harmonic support, marked *p*.
- B♭ Cl. 1: Harmonic support, marked *p*.
- B♭ Cl. 2/3: Harmonic support, marked *p*.
- B. Cl.: Rested.
- A. Sx. 1: Melodic line, marked *mp*, with a "Play" instruction in measure 41.
- A. Sx. 2: Rested.
- T. Sx.: Rested.
- B. Sx.: Harmonic support.
- B♭ Tpt. 1: Rested.
- B♭ Tpt. 2: Rested.
- Hn.: Rested.
- Tbn. 1: Rested.
- Tbn. 2: Rested.
- Euph.: Rested.
- Tuba: Harmonic support, marked *p*, with a "Play" instruction in measure 42.
- Timp.: Percussion, marked *pp*, playing a rhythmic pattern.
- Chm./Glk.: Rested.
- Toms: Rested.
- Sus. Cymbal B.D.: Rested.

The score spans measures 37 to 42. The key signature is one flat (B♭). The tempo and dynamics are indicated by markings such as *mp*, *p*, and *pp*. A *rit.* (ritardando) marking is present at the end of the piece in measure 42.

# I. THE HUNTERS WHERE LILIES GROW

10

**D** *meno mosso*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf* *p* Trumpet in Bb

Bsn. *mf*

B<sup>b</sup> Cl. 1 *mf* *p*

B<sup>b</sup> Cl. 2/3 *mf* *p*

B. Cl. *mf*

A. Sax. 1 *mf* *p* Horn in F

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B<sup>b</sup> Tpt. 1 *p* Solo Mute

B<sup>b</sup> Tpt. 2 *p*

Hn. *p* Solo

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *mf*

Timp. *D to C*

Chm./Glk. *pp* Glock

Toms

Sus. Cymbal

B.D.

43

44

45

46

47

48

I. THE HUNTERS WHERE LILIES GROW

This musical score is for the first movement, 'I. THE HUNTERS WHERE LILIES GROW', page 11. It features a variety of instruments including Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, 2/3, B. Cl.), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, 2), Horns (Hn.), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Chimes/Glockenspiel (Chm./Glk.), and Percussion (Toms, Sus. Cymbal, B.D.). The score is written in a key signature of two flats and a common time signature. Dynamics range from *pp* to *mf*. Performance instructions include 'Play' for the Oboe and Tuba, and 'All' for the Horns. The score is divided into measures 49 through 54.

I. THE HUNTERS WHERE LILIES GROW

E Tempo 1

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Chm./Glk.
- Toms
- Sus. Cymbal
- B.D.

Key features of the score include:

- Tempo:** Tempo 1, marked with a box 'E'.
- Time Signature:** 3/4.
- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
- Performance Instructions:** "No ring" for Chm./Glk. and Toms; "Basso" for B. Cl. in measure 58.
- Rehearsal Markers:** "a2" appears above the Bsn. and B♭ Cl. 2/3 staves in measure 58.

I. THE HUNTERS WHERE LILIES GROW

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2/3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Timp.  
Chm./Glk.  
Toms  
Sus. Cymbal  
B.D.

61 62 63 64 65 66

I. THE HUNTERS WHERE LILIES GROW

This musical score is for the first movement, "I. THE HUNTERS WHERE LILIES GROW". It is written for a large orchestra and includes the following parts:

- Fl. 1 & 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1 & 2
- Hn.
- Tbn. 1 & 2
- Euph.
- Tuba
- Timp.
- Chm./Glk.
- Toms
- Sus. Cymbal
- B.D.

The score is in 3/4 time and features dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The percussion section includes timpani, chimes/glockenspiel, toms, suspended cymbal, and bass drum. The page number 14 is located at the top left, and the title "I. THE HUNTERS WHERE LILIES GROW" is centered at the top. The bottom of the page shows measure numbers 67, 68, 69, 70, 71, and 72.

I. THE HUNTERS WHERE LILIES GROW

F

Fl. 1 *pp* *mf* *p* *cresc.*

Fl. 2 *pp* *mf* *p* *cresc.*

Ob. *pp* *mf* *p* *cresc.*

Bsn. *mf* *p* *cresc.*

B♭ Cl. 1 *pp* *mf* *p* *cresc.*

B♭ Cl. 2/3 *pp* *mf* *p* *cresc.*

B. Cl. *mf* *p* *cresc.*

A. Sx. 1 *pp* *mf* *p* *cresc.*

A. Sx. 2 *pp* *mf* *p* *cresc.*

T. Sx. *mf* *p* *cresc.*

B. Sx. *mf* *p* *cresc.*

B♭ Tpt. 1 *mp* *cresc.*

B♭ Tpt. 2 *mp* *cresc.*

Hn. *mp* *cresc.*

Tbn. 1 *mf* *p* *cresc.*

Tbn. 2 *mf* *p* *cresc.*

Euph. *mf* *p* *cresc.*

Tuba *mf* *p* *cresc.*

Timp. *mp* *cresc.*

Chm./Glk. *p* *mp* *mf*

Toms *mp* *cresc.*

Sus. Cymbal  
B.D. *mp* *cresc.*

I. THE HUNTERS WHERE LILIES GROW

G *meno mosso*

This musical score is for the first movement of a symphony, 'I. THE HUNTERS WHERE LILIES GROW'. It is a 3/4 time piece, marked *meno mosso*. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba.
- Percussion:** Timpani (Timp.), Chimes/Glockenspiel (Chm./Glk.), Toms, and Suspended Cymbal (Sus. Cymbal).
- Drum:** Bass Drum (B.D.).

The score is divided into measures 79 through 84. Measure 79 begins with a *f* dynamic. Measure 80 continues with *f*. Measure 81 features a *f* dynamic. Measure 82 includes a key signature change from A♭ to B♭, marked *pp* and *f*. Measure 83 is marked *ff* and *p*. Measure 84 concludes with *ff* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.



I. THE HUNTERS WHERE LILIES GROW

This is a page from an orchestral score, page 17, for the piece 'I. THE HUNTERS WHERE LILIES GROW'. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts shown are:

- Fl. 1 and Fl. 2: Flutes, both in G-flat major and 3/4 time.
- Ob.: Oboe, in G-flat major and 3/4 time.
- Bsn.: Bassoon, in G-flat major and 3/4 time.
- B♭ Cl. 1, B♭ Cl. 2/3, B. Cl.: Clarinets in B-flat major, 3/4 time.
- A. Sx. 1 and A. Sx. 2: Alto Saxophones in C major, 3/4 time.
- T. Sx.: Tenor Saxophone in C major, 3/4 time.
- B. Sx.: Baritone Saxophone in C major, 3/4 time.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpets in B-flat major, 3/4 time.
- Hn.: Horn in G-flat major, 3/4 time.
- Tbn. 1 and Tbn. 2: Trombones in G-flat major, 3/4 time.
- Euph.: Euphonium in G-flat major, 3/4 time.
- Tuba: Tuba in G-flat major, 3/4 time.
- Timp.: Timpani, in G-flat major, 3/4 time.
- Chm./Glk.: Chimes/Glockenspiel, in G-flat major, 3/4 time.
- Toms: Tom-toms, in G-flat major, 3/4 time.
- Sus. Cymbal B.D.: Suspended Cymbal and Bass Drum, in G-flat major, 3/4 time.

The score is divided into measures 85 through 90. The key signature is G-flat major (two flats) and the time signature is 3/4. The music features a variety of dynamics, including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also crescendos and decrescendos indicated by hairpins. The percussion parts include complex rhythmic patterns, particularly in the timpani and tom-toms.

I. THE HUNTERS WHERE LILIES GROW

This musical score is for the first movement, "I. THE HUNTERS WHERE LILIES GROW". It is a full orchestral score with 25 staves. The instruments included are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2/3 (B♭ Cl. 2/3)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Chimes/Glockenspiel (Chm./Glk.)
- Toms
- Suspended Cymbal and Bass Drum (Sus. Cymbal B.D.)

The score is in 3/4 time and features a variety of dynamics including *p*, *mp*, *mf*, and *f*. A rehearsal mark 'H' is placed above the first staff at the beginning of measure 93. A *rit.* (ritardando) marking is present above the staff for Flute 1 in measure 95. The page numbers 91 through 96 are printed at the bottom of the score.

I. THE HUNTERS WHERE LILIES GROW

I Tempo 1

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2/3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Chm./Glk.

Toms

Sus. Cymbal  
B.D.

97 98 99 100 101 102

I. THE HUNTERS WHERE LILIES GROW

This musical score page contains the following parts and dynamics:

- Fl. 1 & 2:** *pp* (pianissimo) with accents and hairpins.
- Ob.:** Rests.
- Bsn.:** *pp* (pianissimo) with accents and hairpins.
- B♭ Cl. 1 & 2/3:** *pp* (pianissimo) with accents and hairpins.
- B. Cl.:** *pp* (pianissimo) with accents and hairpins.
- A. Sx. 1:** *pp* (pianissimo) with accents and hairpins.
- A. Sx. 2:** Rests.
- T. Sx.:** Rests.
- B. Sx.:** *p* (piano) at 103, *mp* (mezzo-piano) at 104, *mf* (mezzo-forte) at 106.
- B♭ Tpt. 1 & 2:** Rests.
- Hn.:** Rests.
- Tbn. 1 & 2:** *p* (piano) at 103, *mp* (mezzo-piano) at 104, *mf* (mezzo-forte) at 106.
- Euph.:** *p* (piano) at 103, *mp* (mezzo-piano) at 104, *mf* (mezzo-forte) at 106.
- Tuba:** Rests.
- Timp.:** *p* (piano) at 103, *mp* (mezzo-piano) at 104, *mf* (mezzo-forte) at 106.
- Chm./Glk.:** Rests.
- Toms:** *p* (piano) at 103, *mp* (mezzo-piano) at 104, *mf* (mezzo-forte) at 106.
- Sus. Cymbal B.D.:** *p* (piano) at 103, *mp* (mezzo-piano) at 104, *mf* (mezzo-forte) at 106.

I. THE HUNTERS WHERE LILIES GROW

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Chm./Glk.

Toms

Sus. Cymbal  
B.D.

109

110

111

112

113

*ppp*

*f*

*ff*