

I. THE HUNTERS WHERE LILIES GROW

For Wind Orchestra (2017) Easy Version

Paul Suchan

Suspended Cymbal

Bass Drum

Largo, with apprehension (♩ = c. 66)

8 *pp* *p* *rit.*

14 *p*

18 *mp* *mf*

20 **A**

24 *mp* *cresc.* *f*

28 **B** *pp* *f* *f* *a tempo*

34 **C** *pp* *f* *f* *rit.* *Sus. Cymbal*

38 **D** *p* *meno mosso* *pp* *mp*

44 *pp* *No ring*

50 **E** *Tempo 1*

56 *mf* *p* *mf*

Detailed description: The score is for a Suspended Cymbal and Bass Drum. It begins in 3/4 time with a tempo of Largo, with a note equal to approximately 66 beats per minute. The music is marked with dynamics such as *pp*, *p*, *mp*, *mf*, and *f*. There are several measures of rests, some with a '2' above them. Section A (measures 18-24) features a triplet of eighth notes. Section B (measures 24-30) includes a crescendo and a triplet of eighth notes. Section C (measures 30-34) has a *pp* dynamic and a *Sus. Cymbal* marking. Section D (measures 34-40) is marked *meno mosso* and includes a triplet of eighth notes. Section E (measures 40-46) is marked *Tempo 1*. The score concludes with a triplet of eighth notes and a *mf* dynamic.

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68

p *mf* *p*

74

F

mp *cresc.*

80

Sus. Cymbal

G

meno mosso

f *pp* *f*

86

pp *mp* *f*

92

H

I

Tempo 1

ppp

102

p *mp* *mf*

108

f *ff*