

I. THE HUNTERS WHERE LILIES GROW

For Wind Orchestra (2017) Easy Version

Paul Suchan

Flute 2

Largo, with apprehension (♩ = c. 66)

rit.

7

p

mp

14 *a tempo* **A**

subito p

mp

mf

f

20 **B**

p

cresc.

26 *rit.* **C**

fp

f

32 *a tempo*

p

38 *rit.*

p

mf

44 **D** *meno mosso*

p

50

mp

mf

Detailed description: This is a musical score for Flute 2, titled "I. THE HUNTERS WHERE LILIES GROW" by Paul Suchan. The score is for an "Easy Version" for a Wind Orchestra, specifically for Flute 2. It begins with a tempo marking of "Largo, with apprehension" and a metronome marking of approximately 66 beats per minute. The music is in a key signature of one flat (B-flat major or D minor) and starts with a 3/4 time signature. The score is divided into several sections: Section A (measures 14-19), Section B (measures 20-25), Section C (measures 26-31), and Section D (measures 44-49), which is marked "meno mosso". The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano), as well as performance instructions like *rit.* (ritardando), *cresc.* (crescendo), and *subito*. There are also numerical markings (7, 2) above the staff and a "7" above the first measure. The score ends at measure 50.

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2

56 **E** Tempo 1
2 4
p *mp*

66
mf *mp*

72 **F**
pp *mf* *p* *cresc.*

78
fp *f*

G meno mosso
mp

90 **H** *rit.*
f *p*

96 **I** Tempo 1
mp *p* *p*

102
pp *pp*

108
pp *ppp*

Detailed description: This musical score is for the piece 'The Hunters Where Lilies Grow'. It consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various time signatures: 2/4, 3/4, 4/4, and 2/2. Dynamics range from *ppp* (pianississimo) to *f* (forte). Tempo markings include 'Tempo 1' and 'meno mosso'. Performance instructions such as 'rit.' (ritardando) and 'cresc.' (crescendo) are present. The score is marked with letters E through I in boxes. There are also numerical markings '2' and '4' above some staves, possibly indicating fingerings or phrasing. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs.