

# I. THE HUNTERS WHERE LILIES GROW

For Wind Orchestra (2017) Easy Version

Euphonium

Paul Suchan

**Largo, with apprehension** (♩ = c. 66)

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music, each starting with a measure number. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Rehearsal marks A, B, C, D, and E are placed in boxes above the staff. Performance directions include *rit.*, *a tempo*, *meno mosso*, *Tempo 1*, *cresc.*, and *rit.*. Dynamic markings include *mp*, *mf*, *p*, and *f*. Numerical markings (7, 4, 3, 5, 4, 2, 5) are placed above the staff, likely indicating fingerings or breath marks. The score concludes with a final measure marked with a double bar line and a fermata.

7 4 4 3 4 3

16 **B** *mf* *p* 3

24 **C** *rit.* *cresc.* *a tempo*

30 *f* *p*

36 **D** *meno mosso* 5 4 *p*

49 *p* 2 *mf*

56 **E** *Tempo 1* 2 5 *mp*

67 *mf* *mp*

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2

73 F

*mf* *p* *cresc.*

79 G *meno mosso*

*f*

85

*f*

92 H *rit.*

*p* *mp* *p*

I *Tempo 1*

*pp* *p*

105

*mp* *mf*