

I. THE HUNTERS WHERE LILIES GROW

For Wind Orchestra (2017) Easy Version

Alto Sax 2

Paul Suchan

Largo, with apprehension (♩ = c. 66)

6

p

12 *rit.* *a tempo* **A**

subito p *mp* *mf* **B**

18 *mp* *p* **C** *rit.*

24 *cresc.* *fp* *a tempo*

30 *f* *f* *p*

36 **D** *meno mosso* 7 6 *mp*

53 **E** *Tempo 1* 5 *p*

63 *mp* *mf*

I. THE HUNTERS WHERE LILIES GROW

69 *mp* **F** *pp* *mf*

75 *p* *cresc.*

81 **G** *meno mosso* *fp*

87 *mp* *f*

H *rit.* **Tempo 1** *mf* *f* *p* *p*

99 **12**

Detailed description: This is a musical score for a piece titled "I. THE HUNTERS WHERE LILIES GROW". The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 69-74) starts with a half note, followed by a quarter rest, then a half note, a quarter note, and a quarter note. The dynamics are marked *mp*, *pp*, and *mf*. A box containing the letter 'F' is placed above the first measure. The second staff (measures 75-80) begins with a half note, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The dynamics are *p* and *cresc.*. The third staff (measures 81-86) starts with a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The dynamics are *fp* and *meno mosso*. A box containing the letter 'G' is placed above the first measure. The fourth staff (measures 87-92) begins with a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The dynamics are *mp* and *f*. The fifth staff (measures 93-98) starts with a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The dynamics are *mf*, *rit.*, *f*, *p*, and *p*. A box containing the letter 'H' is placed above the first measure, and a box containing a double bar line and the text "Tempo 1" is placed above the eighth measure. The sixth staff (measures 99-110) begins with a half note, a quarter note, and a quarter note, followed by a quarter rest, a quarter rest, a quarter rest, and a quarter rest. The dynamics are *mf*, *f*, *p*, and *p*. A box containing the number "12" is placed above the eighth measure. The score concludes with a double bar line.