

*Commissioned by the University of Saskatchewan*

From *Scenes of Plains Peoples*

## II. The Horsemen Where Rivers Join

For Wind Orchestra (2017) Easy Version

Music by Paul Suchan

Text by Douglas Elves

# SCENES OF PLAINS PEOPLES (2017)

## I. THE HUNTERS WHERE LILIES GROW

For Wind Orchestra

## II. THE HORSEMEN WHERE RIVERS JOIN

For Choir and Piano

## III. THE FIDDLERS WHERE GREYSTONES STAND

For Jazz Orchestra

About Scenes of Plains Peoples:

Scenes of a Prairie People is a piece commissioned by the University of Saskatchewan in 2017 to commemorate both the 150th bicentenary of Canada, and the 110th Anniversary of the University of Saskatchewan. This piece is a celebration of the land, and of the different peoples that have inhabited it.

The first movement, *The Hunters Where Lillies Grow* for Wind Orchestra, offers a glimpse of the land ten thousand years ago, when hunters chased their prey among the tiger lilies. The second movement, *The Horsemen Where Rivers Join* for Choir, is a retelling of a famous horse race between the Cree and Blackfoot at the forks of the North Saskatchewan and Battle rivers over one hundred years ago. The third and final movement, *The Fiddlers Where Greystones Stand* for Jazz Orchestra, brings us to present day, the greystones representing the the University of Saskatchewan, a place where the multi-faceted history of this land can be protected and shared.

About The Horsemen Where Rivers Join:

Piano Part: In general the accents should be very heavy, and the staccatos very short. Messy with energy is preferable to clean and boring.

Voice Part: Scoops and other alterations can be added if desired. If sopranos are more numerous than altos, the alto divisi could be a soprano divisi, with altos reading "alto 2" and soprano 2 reading alto 1. The piece could be performed with the bass part, especially if the pianist is strong.

# II. The Horsemen Where Rivers Join

For SAB Choir (2017) Easy Version

Music by: Paul Suchan  
Lyrics by: Douglas Elves

Quick ♩ = 132 - 138

*mp*

Soprano

Alto

Bass

Piano

*p*

*mp*

*mp*

All Ov - er the flood - plain the

All Ov - er the flood - plain the

All Ov - er the flood - plain the

5

*mf*

S

A

B

Pno.

*mf*

*mf*

horse-men soar \_\_\_\_\_ as hawks from ho ri zon

horse-men soar \_\_\_\_\_ as hawks from ho ri zon

horse-men soar \_\_\_\_\_ as hawks from ho ri zon

10

S to the shore \_\_\_\_\_ In this race there is no con-so-

A to the shore \_\_\_\_\_ In this race there is no con-so-

B to the shore \_\_\_\_\_ In this race there is no con-so-

Pno.

15

S la - tion \_\_\_\_\_ **A** *mf* sing us "The Horse men Where Ri-vers Join"

A la - tion \_\_\_\_\_

B la - tion \_\_\_\_\_

Pno.

21

S \_\_\_\_\_ *f* sing us "The Horse men Where

A \_\_\_\_\_ *mf* you've ne-ver seen hor-ses fly so fast you've ne-ver seen hor-ses fly \_\_\_ so *f* Sing us "The Horse-men Where

B \_\_\_\_\_ *f* sing us "The Horse men Where

Pno.

25

S  
A  
B

Ri - vers Join" \_\_\_\_\_ you've ne - ver seen hor - ses fly so fast you've ne - ver seen hor - ses fly \_\_\_\_\_ so

Pno.

*mp*

29

S  
A  
B

fast don't stop \_\_\_\_\_ the horse - men \_\_\_\_\_

Pno.

*f*

35

**B**

S  
A  
B

hind hooves leave the ri - sing

Pno.

*p*

41

S *f*

A *f* dawn

B *f* dawn

Pno. *mf* *p*

46

S *mf* *f* *p*

A *mf* *f* *p*

B

Pno. *p*

As the front in - to dusk are drawn

As the front in - to dusk are drawn

52

S *mf*

A *mf*

B *mf*

Pno. *f*

In this race there is no con-so - la - tion

In this race there is no con-so - la - tion In this race there is no con-so -

In this race there is no con-so - la - tion

57 C *mf*

S ———— sing us "The Horse men Where Ri- vers Join"

A la - tion ———— win-ning *mf*

B ————

Pno.

62 *f*

S ———— sing us "The Horse men Where Ri-vers Join"

A rides on a loss as a hawk on the wind win-ning rides on a loss as a hawk so *f* Sing us "The Horse-men Where Ri-vers Join"

B ———— sing us "The Horse men Where Ri-vers Join"

Pno. *mp* *f*

66

S ———— win-ning rides on a loss as a hawk on the wind win-ning rides on a loss as a hawk on the wind don't

A ———— win-ning rides on a loss as a hawk on the wind win-ning rides on a loss as a hawk on the wind don't

B ———— win-ning rides on a loss as a hawk on the wind win-ning rides on a loss as a hawk on the wind don't

Pno. *mf*

70

S  
stop the horse - men

A  
stop the horse - men

B  
stop the horse - men

Pno. *f*

D

S *mp* Cree and Black-foot bro - thers share the plain *mf* but

A *mp* Cree and Black-foot bro - thers share the plain *mf* but

B *mp* Cree and Black-foot bro - thers share the plain *mf* but

Pno. *mp*

80

S hoard the wind in a race for gain *f* In this

A hoard the wind in a race for gain

B hoard the wind in a race for gain

Pno. *mf*



85 *rit. to E* *mf* *f* *mf*

S race there is no con-so - la - tion a - cross the line wind binds the chest

A In this race there is no con-so - la - tion a -

B In this race there is no con-so - la - tion a - cross the line wind

Pno. *f* *mf*

90 *mp* *a tempo* *p* *p*

S and long grass fet-ters the horse to rest sing us "The Horse men Where

A cross the line and long grass fet-ters horse to rest

B binds and long grass fet-ters the horse to rest

Pno. *p*

96 *mp*

S Ri - vers Join"

A

B you've ne-ver seen hor - ses fly so fast you've ne-ver seen hor - ses fly so

Pno.

100 *mp*

S  
sing us "The Horse men Where Ri - vers Join" \_\_\_\_\_

A  
sing us "The Horse men Where Ri - vers Join" \_\_\_\_\_

B  
sing \_\_\_\_\_ win - ning rides on a loss as a hawk on the wind

Pno. *mp*

104 *mf* *f*

S  
sing us "The Horse men Where Ri - vers Join" sing us "The Horse men Where

A  
sing us "The Horse men Where Ri - vers Join" sing us "The Horse men Where

B  
win - ning rides on a loss as a hawk so sing sing sing us "The Horse men Where

Pno. *mf* *f*

108 *ff*

S  
Ra - cing Ri - vers Join \_\_\_\_\_ Sing \_\_\_\_\_

A  
Ra - cing Ri - vers Join \_\_\_\_\_ Sing \_\_\_\_\_

B  
Ra - cing Ri - vers Join \_\_\_\_\_ Sing \_\_\_\_\_

Pno. *ff*