

Spring 2022 Issue

DEPARTMENT OF MUSIC

*"Come here
go anywhere"*

Newsletter



UNIVERSITY OF
SASKATCHEWAN



A Message from the Head

Words cannot adequately express the gratitude and appreciation I feel towards all of the hard working & talented people in our department, college and university. We made it through the second full year of the global pandemic. We returned to in person course offerings with low covid infection rates in our department specifically. Our ensembles and solo performers returned to making music in the community in thoughtful and engaging ways. We restarted many of our in-person outreach projects like Play-It-Forward, uSing uSask, and our High School Select-Wind Orchestra. We again hosted within our department (or we

will be hosting soon) many community-based music initiatives such as the Saskatoon Music Festival, Summer Strings camp, SaskTel Jazz Festival's Jazz Intensive summer camp, the Prairie Music Residency, and, the Strata New Music Festival. We even added a few new things like the MUAP Symphony Orchestra conducted by Shah Sadikov, the USASK String Fest organized by Dr. Veronique Mathieu (complete with sold out performances at the Diefenbaker Centre, featuring the Amati instruments). Dr. Jennifer Lang ran lead in the conversation that ultimately developed a new USASK Signature Area in Health and Wellness with the related pillar being Music, Arts and Wellbeing. We returned to students performing their wonderful graduation recitals in the wonderful Convocation Hall and we will continue to live stream many of our music events next Fall and beyond. We again delivered a terrific Fine Arts Research Lecture Series (i.e. FARLS). We had some great guest speakers visit our campus (e.g. Denise Gagné). We had many interactions with many cognate music organizations in town like the Saskatoon Symphony (with Greystones), Saskatoon Jazz Orchestra & Elixir Ensemble (faculty involved in performances), Saskatoon Youth Orchestra & Saskatoon Youth Jazz Orchestra (student involvement). We kept the quality of our research and artistic work inside the classroom, seminar space, academic and teaching/learning spaces strong.

Our department is a community and we are in a community with many on and off campus partners, patrons, colleagues and friends.

It is inspiring and refreshing for me to hear and make some music in our department again and, although covid continues to remain a concern, I am very grateful for all the musical opportunities and contributions given and received by all in the department.

I am happy to report that, thanks to a generous donor bequeathment by the late Phillis Paul (UofS B.Mus. alumni) who left funds to our department, we will be able to upgrade our live streaming and video recording capabilities. This is a very exciting value-added opportunity for all in our department.

Thank you students, sessionals, college and university administrators, music faculty, and thank you to all our community supports as well, for an engaging year full of growth and optimism.

I look forward to next Fall and beyond.

Best wishes.

Dean McNeill
Head, UofS Department of Music

SPRING CONVOCATION

Congratulations to our Spring 2022 Graduating Class!

Sean Bougie

Jayden Burrows

Kale Dobrohoczki

Justin Fillion

Yash Arvindbhai Kathrotia

Ian Meadows

Kate Nachilobe

Elise Parsonage

Sarah Pilot

Erika Rybinski

Maria Santiago

Jacob Scheller

Jeremiah Scott

Kaitlyn Suru

Drusilla Waltz

Zhenyan Wang

Aeydan Yee

Nan Zhang

BMUS

BM Honours

BA Honours

BMUS EMUS

BMUS

BMUS EMUS

BMUS EMUS

BMUS EMUS

BMUS EMUS

Jazz Certificate

BMUS

BMUS EMUS

BA 4 Year

BMUS EMUS

BMUS EMUS

BMUS

BA Honours & Jazz Certificate

BMUS EMUS

STUDENT SPOTLIGHTS



Esteban Mendoza completed the M.A. Musicology in February. His thesis, 'Quien Canta, Sus Males Espanta:' Latin American Choirs in Canada, addresses eight previously unstudied Latin American choirs in five Canadian cities and examines how they function in the Canadian musical context. Congratulations, Esteban!

Music student Andrea Johnson was featured in her role as a facilitator for the Newcomer Youth Engagement Program for refugees and immigrants to Canada. CPAC has chosen today as the third annual "Think Big – Be Bold" Celebration Day, a day to celebrate progress on the college plan and the "Put Students First" commitment. [Here](#) is the news story about the celebration.

Lea-Arin Warkentine (B Mus/Mus Ed 2020) was one of this year's recipients of the Greg McLean Memorial Scholarship of \$700, sponsored by the Saskatchewan Band Association.

First-year music education student Hanna Hashi performed a flugelhorn solo with the Wind Orchestra at the March 18th concert and was also featured singing a solo with the Jazz Ensemble at the Bassment on April 9th.

Alexandra Wrigley (B Mus/Mus Ed 2018) is a first-year graduate student in the Master of Music in Music Education course-based stream and is supervised by Dr. Jennifer Lang. She moved from Prince Albert to Saskatoon to study music seven years ago and completed a combined Bachelor of Music Education degree in 2020. Soon after, Ali began teaching general music and social studies at an elementary school. This past year has offered many challenges; however, this year also offered the opportunity to keep learning, and Ali has embraced this by starting her Master of Music Education degree. Her favourite thing about this new chapter so far is the opportunity to join the Greystone ensemble once again. Ali is extremely passionate about working with young children, and she works at a music studio teaching MYC piano lessons to young people.



Congratulations to Jayden Burrows who has been accepted to McGill University for the fall of 2022 to pursue a Masters in Vocal Performance.

Faculty Spotlights

Congratulations to our Professor of Musicology, Dr. Amanda Lalonde as one of this year's recipients for the University of Saskatchewan Students' Union Teaching Excellence Award!

Dr. Jennifer Lang's research surrounding intergenerational choirs with students and senior singers explores the intersections of music education and music and wellbeing. In this area she has created a new course delivered for the first time in winter 2022 and successfully pitched Music, Arts, and Wellbeing to be included as a pillar in University of Saskatchewan's new Signature Area of Health and Wellness. For more information about signature areas: https://vpresearch.usask.ca/news/2022/usask-selects-three-new-signature-areas-of-research.php?utm_source=parus&utm_medium=email&utm_campaign=dd_2022february

Dr. Glen Gillis composed three works for the USASK Concert Band this academic year: Space Walk <https://www.screencast.com/t/dbgrVVmepZ>, Danza Energética <https://www.screencast.com/t/6Cqehohvk6p>, and Celebration <https://www.youtube.com/watch?v=JbcSDG4HnPo>. This latter fanfare-style composition was a tribute to the Department's 90th and the Band's 60th Anniversaries.

Professor Dean McNeill was awarded the Saskatchewan Choral Federation's Outstanding Administrator Award at the Greystones/U Chorus Knox Church Concert this Spring.



NOX



Music alum and composer Kendra Harder (BMus 2018) and librettist Michelle Telford (BA Women's & Gender Studies 2010) approached Dr. Garry Gable and the Music Theatre Ensemble to collaborate with students and faculty in the Department of Music to help develop a new opera "Orpheus and Euridice: NOX" in a workshop setting, May 16-18th. For more information please visit: <https://artsandscience.usask.ca/music/nox.php>



SESSIONAL SPOTLIGHTS

Kathy Gable recorded all the piano tracks for Bobbi-Lee Jones' (Drama Department graduate) musical *TYPECASTRESS* in June of 2021. "It was a thrill to see them close down the traffic bridge in September and film the movie version which had its formal premiere March 9th on International Women's Day at the Remai Modern, followed by two more evenings at the Roxy theatre, and then five live shows at Persephone theatre." In June and July Kathy will return to Opera NUOVA to teach, coach, and provide masterclasses.

Congratulations to sessional Dawn McLean Belyk (B Mus/Mus Ed 1981), selected for the 2022 Saskatchewan Music Educators Association Outstanding Award for advancing music education and ongoing dedication to excellence in music.

Music Department sessional Paul Suchan (B Mus/Mus Ed 2007) collaborated in a film project with Allyson Glenn, (USASK Art and Art History Professor) and Paul's music was awarded best sound and music at the Black and White Film Festival. Check out Allyson Glenn's short film "Above The Deluge" audience feedback (LA Feedback Film Festival) from January 2022 Black & White Film Festival: <https://www.youtube.com/watch?v=a0j5B8NB9Vo> The music will be performed by the Saskatoon Jazz Orchestra on June 17th at the Broadway Theatre. Here is a link to a related article: <https://news.usask.ca/articles/colleges/2022/the-shape-of-music-usask-artists-and-musicians-explore-human-perception.php>.



Alumni Spotlight: Maestra Tania Miller

"Music teaches us that there is creative potential in every moment waiting to respond to our energy and imagination."

- Tania Miller

Saskatoon was incredibly lucky to celebrate the return of Maestra Tania Miller this Spring when she conducted the Saskatoon Symphony Orchestra's penultimate concert of the 2021-22 season! Her masterful performance of Tchaikovsky's Symphony No 5 undoubtedly justified her reputation as an internationally acclaimed Canadian conductor and offered a heartfelt sense of homecoming for the city.

Before arriving in Saskatoon, Tania originally hailed from the rural town of Foam Lake, Saskatchewan, where she grew up with her parents and four brothers; her father played the accordion - her mother, the piano. Growing up in a small town, her only option for music lessons was a travelling piano teacher, Thelma Gillis, who would drive into Foam Lake three times a week to teach. Tania started learning piano and organ at eight-years-old and progressed quickly, becoming the local church organist and choir conductor by age thirteen. After deciding to become a concert pianist at age eleven, she auditioned on piano at the University of Saskatchewan in 1987. While attending the department, she studied piano with Cecile de Rousiers.

However, early on in her time at the university, Tania began to experience some chronic symptoms of tendonitis in her arms and had to readjust her career trajectory. "I spent years at the U of S doing physiotherapy to work around the tendonitis problem - but I never

conquered it. So I changed my passion from performance to music education." She graduated from the USASK Department of Music in 1991 with a Bachelor of Music Education degree and promptly became a music teacher in Outlook, Saskatchewan. Four years later, while attending a conducting workshop in Calgary, Tania was recognized by the clinician, Robert Reynolds, for her potential and was invited to study conducting with him at the University of Michigan. She would go on to receive both a masters and a doctorate in conducting.



Thus started Tania's illustrious career! After four years of conducting the Carmel Bach Festival, she went on to be an assistant and then associate conductor with the Vancouver Symphony Orchestra before becoming the youngest conductor of a major Canadian orchestra when she took over the role of Music Director with the Victoria Symphony Orchestra, a position she held from 2004-2017.

After retiring from the Victoria Symphony with the title of Music Director Emerita, Tania embarked on a successful freelance career, guest conducting throughout Canada, the United States, and Europe. Some of her more recent engagements include working with the L'Orchestre Symphonie de Quebec, the Vancouver Symphony, and the London Symphonica. Her writings on music have been featured in numerous publications, including

Symphony Magazine, The Globe and Mail, and Better Humans. She has also received many prestigious accolades such as an Honorary Doctors of Laws from Royal Roads University, an Honorary Fellowship Diploma from the Royal Conservatory of Music, and the Friends of Canadian Music Award from the Canadian League of Composers.

After such a stellar career, Tania has never forgotten the University of Saskatchewan, offering the following epitaph in honour of the time she spent here:

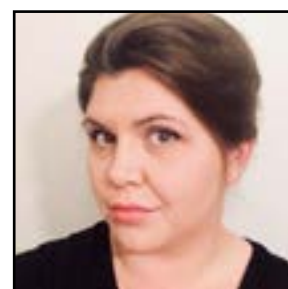
"My time studying at the U of S was inspiring to me. I came from a small community, and the U of S showed me my first moments of conducting, my first experience in a high-level wind band, and Marvin Eckroth and Don Harris inspired me to strive to be a good teacher. Out of the experiences of performing in the ensembles, attending and performing recitals and the friendships that I made there, I feel that I gained the confidence that I needed to feel that I could belong to the Saskatchewan music and music education community. Little did I know that this was only the beginning, but what a beginning it was because this community was so passionate and vibrant! I had so many mentors and people that inspired me and everyone around me seemed so excited about music and truly interested in teaching. My best friends are still those people that I studied with at the U of S and I'm grateful for the experiences and quality of education I had there."



Fine Arts Research Lecture Series

The Fine Arts Research Lecture Series in Music is the Department of Music's annual public lecture series, which includes faculty as well as guest lecturers. This year's FARLS featured five presentations with topics ranging from historical string instruments to contemporary

opera composition. Term 2 featured two presentations: on Thursday, January 27th, Dr. Amanda Lalonde and Kennedy Kosheluk presented "Delphine von Schauroth and the Nineteenth-Century Woman Artist," and on February 28th, Kendra Harder and Michelle Telford presented "Opera, As In: Writing One." For full details about the FARLS events, including Zoom links for remote presentations, please visit: <https://artsandscience.usask.ca/music/news/farls.php>



ENSEMBLE NEWS

The Saxophone Quartet and Saxophone Ensemble, under the direction of Dr. Glen Gillis, presented their term 2 recital on February 16th at 12:30 pm in Quance Theatre.

The Greystone Singers and Aurora Voce joined the Saskatoon Symphony Orchestra to sing the Brahms Requiem on March 12th at TCU Auditorium.



The Wind Orchestra, under the direction of Dr. Darrin Oehlerking, presented their spring semester concert "A Mix of Old and New" at Aden Bowman Collegiate Castle Theatre on March 18th. The concert explored classic and contemporary repertoire and featured first-year music education



student Hanna Hashi on flugelhorn. Music Theatre Ensemble, under the directorship of Dr. Garry Gable and assisted by Kathy Gable, presented

two evening concerts of "A 'Little' Fledermaus" on March 19th and 20th in Quance Theatre.



The Greystone Singers and the University Chorus performed their spring concert "Sing into Spring" on March 27th at Knox United Church. The concert is available for viewing on the SSO Concert Stream platform: <https://concertstream.tv/programs/sing-into-spring>

The Concert Band, under the direction of Dr. Glen Gillis, met this year on Tuesday evenings from 7:00-9:00 PM. The "Reflecting and Projecting: Celebrating 60 & 90 Years" concert on March 30th featured MMus saxophone student, Ricardo Martins. The concert also featured Glen Gillis' "Celebration" (a fanfare tribute to the Department's 90th and the Band's 60th Anniversaries) and a commission work by Paul Suchan, "Diamond Tones for Aerophones," for the band's 60th milestone year.



The USASK Jazz Ensemble had a busy year rehearsing and performing on- and off-campus. One of the goals was to feature a number of our very own music faculty as featured guest performers within the large jazz ensemble context. In support of this engagement goal, this ensemble performed "Take Up All My Hours" composed by *Greg Crowe and featuring Dr. Darrin Oehlerking on flugelhorn, "Reminiscence" (Movement II of *Dreaming Of The Masters IV*) composed and arranged by *Dr. Allan Gilliland and featuring Dr. Glen Gillis on alto saxophone, "Murphy's Law" by 10-time Juno award nominee *Tara Davidson, featuring Dean McNeill on trumpet, "Bewitched" featuring Dr. Jennifer Lang on vocals, and Duke Ellington's "I Like The Sunrise," featuring Dr. Garry Gable on vocals (*Canadian composers). A special thanks to Drs. Oehlerking, Lang, Gillis and Gable for performing with this ensemble and to our wonderful composers Allan Gilliland, Greg Crowe and Tara Davidson for arranging their music specifically for the Jazz Ensemble!



The season finale of the USask Symphony Orchestra, "Serenades for Spring" took place on April 30th in Quance Theatre. Under the direction of Shah Sadikov, the concert was a part of the closing events of the USASK String Festival.

Summer Programs

May, 2022

The 30th National Youth Band of Canada (May 10-15), under the direction

of guest conductor Dr. Darrin Oehlerking, took place at York University in Toronto,

involving five USASK students: Sam Dmyterko (2nd yr. music), Hanna Hashi (1st yr.

music), Jon Tait (1st yr. music), Celestino de Pedro (3rd yr. music), and Andrew

Pittman (2nd yr. College of A & S). Please visit <https://www.canadianband.org/>

[nyb2022](#)

In June and July of 2022, we are proud of our singers who have been

accepted into the prestigious Edmonton-based opera training program, OPERA

NUOVA. Elise Parsonage (soprano, 4th yr EMus) will sing the role of Virtue, and

Lauren Hope (mezzo soprano, 4th yr BMus) will sing the role of Ottone in the cast

of Monteverdi's "The Coronation of Poppea" at Edmonton's Opera Nuova as part of

the six-week program; Jayden Burrows (Bass-Baritone, 5th yr BMus) will sing the

role of John Sorel in Gian Carlo Menotti's opera, "The Consul", as part of the six-

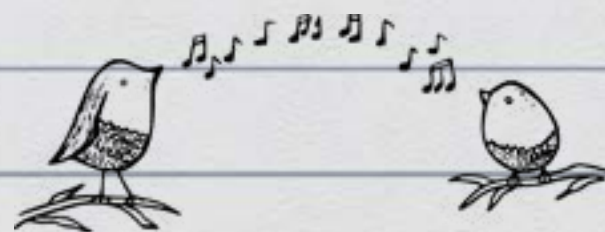
week program; and Kody Beck (tenor, 2nd yr EMus) will take part in the 10-day

program this year as well, working with prominent Canadian performers and teachers

in the opera field.

Sincerely,

USASK



College of Arts and Science

A Note of Thanks

Musical Donations:

The Department of Music recently received a generous gift from USASK alum, Phillis Paul. Thanks to Phillis the department will be able to provide high-quality videos for student recitals and better support our graduate students as they embark on their studies. Thank you Phillis!

The Department of Music also received a generous gift from Anne Chapman Heinemeyer (BA 1982), which will enable us to grow our band and wind orchestra libraries. Thank you Anne!

Scholarship Information:

Each year, the Department of Music awards over \$100,000 in scholarships and awards. This would not be possible without the constant and generous support we receive annually from numerous donors. Thank you for your generosity! For information about our scholarships, please visit:

<https://artsandscience.usask.ca/music/undergraduate/awards.php>

Department of Music Scholarship Ceremony:

The Annual Department Scholarship Ceremony took place on March 13 2022, honouring the student recipients and their Donors. In light of the limitations placed on us by COVID, we explored an new format for the ceremony this year, filming an Awards Show style video, complete with hosts, performances, and alumni guest appearances. Thank you to all who made this wonderful ceremony possible! The video for the ceremony can be found here: <https://www.youtube.com/watch?v=NIFBbwj2EG4>



Connecting

to the

Community

The Saskatoon Jazz Orchestra, under the direction of Professor Dean McNeill, presented the first concert of the season and appropriately titled “Back in the Swing of Things” and featured repertoire that included both classic and contemporary composers. Local Saskatoon-based vocalist Graham Dyck joined the orchestra on stage. The holidays saw the SJO ringing in the season and celebrating with their annual holiday December concert “Make A Joyful Noise,” featuring vocalists SK-based singer/songwriter Eileen Laverty, Dr. Jennifer Lang, 4th-year B.Mus. student Kate Nachilobe, and guest conductor Mr. Nick Fanner. On May 13th, the SJO continued to get its groove back by diving headfirst into “The Fab Four & More: Beatles for Big Band,” featuring a sensational blend of classic and reimagined iconic Beatles tunes. The SJO was joined by guests Ray Baril, Allan Gilliland and Stacey Mortenson-Spokes, as well as Canadian guitar legend Robert Walsh. The SJO season will culminate on Friday, June 17th with a concert like no other, “Dimensions in Sound,” a multi-sensory orchestral experience that explores the visual soundscapes of acclaimed visual artist USASK Art Professor Allyson Glenn. The concert will include Grammy Award winning drummer Larnell Lewis and feature music by Saskatchewan composers. Paul Suchan and Silas Friesen. This show will also premiere original music matched to Allyson’s original visual art, all of which has been created exclusively for this concert.



The 19th Annual USASK High School Select Wind Orchestra took place on March 4-6th under the direction of Dr. Glen Gillis. This event involved 69 high school students representing 20 schools from around the province. MMus saxophone student Ricardo Martins was featured along with two compositions by Glen Gillis, “Creature” and “Space Walk.” The highlight of the concert was a new commission by Paul Suchan titled “Diamond Tones for Aerophones.”

The USask Saxophone Workshop, organized by Dr. Glen Gillis, took place on Saturday March 26th in Quance Theatre. The workshop was open to saxophonists of all ages with a minimum of one year of experience. The day culminated with the guest saxophonist attendees performing with the USASK Saxophone Ensemble.

The Music Education in Action Series, organized by Dr. Jennifer Lang, hosted Denise Gagne (B Mus/Mus Ed 1981) who led four elementary music workshops with our students and music educators on April 2nd in Quance Theatre.



The Saskatoon Youth Orchestra and Saskatoon Strings presented their spring concerts on April 24th in Quance Theatre. The Saskatoon Strings performed Leroy Anderson’s “The Typewriter” with violinist Sophia Tirkajla in an unusual role ‘playing’ the typewriter. For information about the SYO full orchestra senior ensemble auditions (ages 14-24) please contact Richard Carnegie at conductor@syo.ca. All audition music and requirements can be found at www.syo.ca/join. For more information about the Saskatoon Strings contact Paul Sinkewicz at info@syo.ca.

Organized by Dr. Véronique Mathieu, the inaugural USASK String Festival took place April 28-30th. On April 29th and May 1st Dr. Véronique Mathieu, Jacqueline Nutting, James Legge, and Scott McKnight performed two sold-out concerts at the Diefenbaker Canada Center on the Amati Instruments owned by the University of Saskatchewan. Please visit: <https://thestarphoenix.com/news/local-news/u-of-ss-amati-instruments-reunite-for-concert-with-new-performers>

Professor Kathleen Solose had a busy schedule this year with the Elixir Ensemble. For details please visit: <https://www.eventbrite.ca/e/dumka-dedicated-to-ukraine-trios-for-violin-cello-and-piano-tickets-298909756127>

The Stratta Music Festival, organized by Paul Suchan, provided a workshop opportunity with internationally recognized Saskatchewan composer, David McIntyre. The workshop was open to all composers aged 16+ and took place on May 28th in Quance Theatre.

The Department of Music, in partnership with the Saskatoon Symphony Orchestra, now provides an opportunity for string majors who successfully become a member of the SSO by audition to take it as a credited course.

The Student Teaching in Music (EDST) supervisors want to thank all the Co-op teachers who accommodated us so graciously in hosting a student music teacher in May. Without their help, the music education students would have missed a key component to their degree and practical experience. Students were primarily placed in Saskatoon, but some were placed in the cities from Lloydminster and Prince Albert. To supplement the EDST experience, the students received online workshops with Lenora Bells and Glen Gillis.



Join US!

Department of Music Open House:

The USASK Music Virtual Open House took place on December 4 2021, providing high school students a multitude of information about the Department, such as meeting faculty, receiving tips and tricks about navigating the admissions process, and learning about all the amazing opportunities the department has to offer. The next Virtual Open House will be held on December 4, 2022 from 1:00PM-3:00PM and can be accessed [here](#). We will also have an in-person Open House on October 15, 2022 from 10:00AM - 12:00PM. We look forward to seeing you there!

Department of Music Grad Open House:

The USASK Music inaugural Grad Open House took place on March 13 2022, providing current and potential graduate students a multitude of information about the Department of Music. The afternoon ceremony recognized our graduate students and included a wine and cheese reception. Following the success of this first Grad Open House, the department will host it again on February 26, 2023 from 2:00PM-4:00PM. The Open House will be held both in person and online and can be accessed [here](#)!



Department of Music Auditions Dates for 2023:
February 4, 2023 (early bird Scholarship Audition date)
March 11, 2023
April 8, 2023
For further information please visit: <https://artsandscience.usask.ca/music/undergraduate/audition.php>



Festival News

To culminate the Saskatoon Music Festival, the 55th Annual Kinsmen Awards took place on the evening of May 7th in Quance Theatre. Congratulations to Jayden Burrows who was awarded the Kinsmen Scholarship of \$2000 in Voice. To view a complete list of the schedule and winners of the 2022 Saskatoon Music Festival please visit: http://www.saskatoonmusicfestival.com/?fbclid=IwAR1IjnKEy4pAaQ-Yrz-sJ66SqPZHRCqN71SXw2DJ_sL9t5DjxILOsuv8vihQ

Saskatchewan Music Festival Association:
The Provincial Finals will take place at the USASK Department of Music, June 2-5th. A schedule can be found at: <https://smfa.ca/>



Now and Then

Program Updates:

MMus enrollments for the 2021-22 academic year increased from three to eleven MMus students with the addition of the new streams in MMus Performance (conducting, project-based) and the MMusEd degrees (course-based and thesis-based options). For further information concerning all MMus programs, please visit: <https://artsandscience.usask.ca/music/graduates/index.php#NewDegreePrograms> or contact Dr. Véronique Mathieu (Grad Chair) or Allison Fairbairn (Admissions Coordinator, allison.fairbairn@usask.ca).

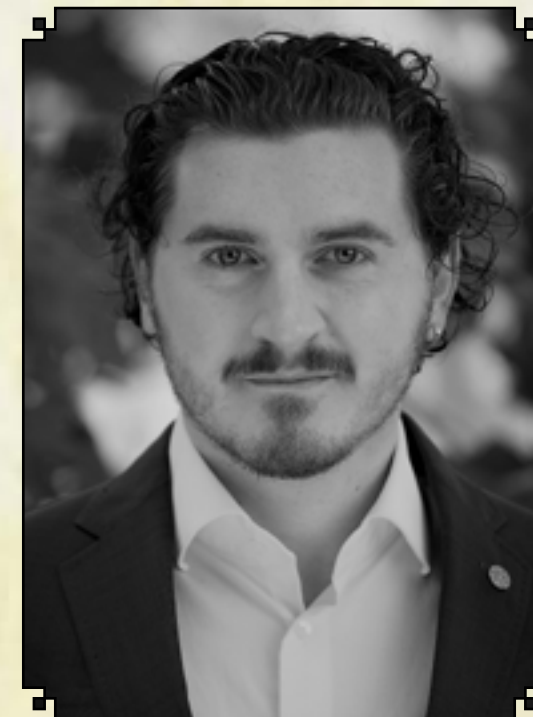
90 + Years Strong at the Department of Music:

The Department of Music has a long and rich tradition that began in 1931, the longest established music department of its kind in Western Canada. To know more about the history of the department please visit: <https://artsandscience.usask.ca/music/dom-90th-anniversary.php>

Department of Music Graduates Over the Years:

For more on the historical alumni of this department, please visit: <https://artsandscience.usask.ca/music/of-note.php>

NEW OFFICE COORDINATOR



Kieran Foss is grateful to have found a home in the University of Saskatchewan's Department of Music! Originally from the UK, Kieran has lived in cities across Canada, arriving in Saskatoon in the Fall of 2021. Kieran holds master's degrees in both vocal performance and musicology from the University of Victoria and a bachelor's degree in vocal performance from the University of Ottawa. As both a vocalist and a scholar, Kieran focuses on bringing a well researched approach to every performance. In 2020, Kieran was grateful to receive funding from the Social Science and Humanities Research Council (SSHRC) to continue his research into medieval English liturgical music.

As a singer, Kieran is no stranger to the operatic and musical theatre stages, and is also an avid recitalist. Last year, Kieran appeared as one of the finalists in the 2021 FCMF National Music Festival. Alongside pianist Kathy Gable, Kieran recently presented Franz Schubert's entire song cycle, *Die Schöne Müllerin*, an exciting feat for a emerging tenor. Kieran is also set to appear as Le Remendado in Saskatoon Opera's upcoming production of *Carmen*! Kieran is grateful for the warm welcome that the Saskatoon music community has offered him and is excited to continue exploring the city!



*Compiled by Dr. Glen Gillis
and Kieran Foss*