



UNIVERSITY OF SASKATCHEWAN

College of Arts and Science

DEPARTMENT OF MUSIC
ARTSANDSCIENCE.USASK.CA

Congratulations on considering the Master of Music in Performance (Conducting) with a focus on instrumental or choral conducting. We offer ample opportunity for podium time with skilled ensembles and ensemble directors.

Conducting Faculty:

Dr. Glen Gillis (instrumental)

glen.gillis@usask.ca

Dr. Jennifer Lang (choral)

jennifer.lang@usask.ca

Dr. Darrin Oehlerking (instrumental)

darrin.oehlerking@usask.ca

Admission Requirements:

Upload the following supporting application materials to your on-line application:

- 1-2 page statement of intent which describes your prior academic background, readiness to undertake the desired program, and the purpose/rationale for wanting to enroll in the program.
- a CV (resume)

FOR MMUS in PERFORMANCE program, upload:

- a comprehensive list of works studied to date in the principal applied area (as an undergraduate student and post-degree, as appropriate). Indicate (with an asterisk) all works performed or conducted publicly.
- A video submission of 30 minutes in which you demonstrate your conducting of contrasting musical repertoire in both rehearsal and performance contexts within the last three years. Please provide a link to where the video file is located. Applicants may be requested to conduct a live audition with one of the Department of Music's performance ensembles. If unable to upload due to size/format restrictions, please email asg.gradapplications@usask.ca

Admission Deadlines:

To be determined

Scholarship Consideration Deadlines:

To be determined

Program Guidelines:

Following the offer and acceptance of admission, the conducting faculty will meet with you for an informal information session.

You will then be requested to send the name of your preferred supervisor by email to the Graduate Chair, Dr. Veronique Mathieu (Veronique.mathieu@usask.ca) by September 1. If you do not have a preference, one will be assigned to you by the Conducting faculty.

Your supervisor will select two additional members to comprise your official graduate committee.

This committee will then guide you in course selection and determining the ensemble opportunities for your participation and podium experience.

Course Requirements:

GPS 960.0	Intro to Ethics and Integrity
GPS 961.0 (If required)	Ethics and Integrity, Human Research
GPS 962.0 (If required)	Ethics and Integrity, Animal Research
MUS 990.0	Gradate Music Forum
MUS 992.0	Project (one recital: ideally at the end of MUS 814 – a second recital is optional and will not count towards degree requirements)

Students must maintain continuous registration in MUS 992

A minimum of 24 credit units, including:

MUS 811.3	Applied Performance
MUS 812.3	Applied Performance
MUS 813.3	Applied Performance
MUS 814.3	Applied Performance

Each semester of applied lessons MUST include participation in at least one “Category A” ensemble (as determined by the Department of Music). This decision will be made with input from the student’s primary conducting instructor, who will be expected to also chair their graduate committee.

3 C.U. in Conducting Seminar MUS 838.3 (Graduate Seminar in Conducting)

3 C.U. in Musicology/Theory
(Choose 1)

MUS 821.3 (Pedagogy of Musicology)
MUS 853.3 (Seminar in Musicology I)
MUS 854.3 (Topics in Musicology II)
MUS 822.3 (Seminar in Schenkerian Theory)
MUS 845.3 (Seminar in Music Analysis)
MUS 851.3 (Seminar in Music Theory I)
MUS 855.3 (Seminar in 20th Century Music)

6 C.U. of electives approved by the student’s Advisory Committee.

Selected Examples Include:

Any Musicology or Theory Course offered not already taken to satisfy the core requirement.

MUS 828.3 (Choral Pedagogy)

MUS 833.3 (Choral Literature)

MUS 840.0 Lecture/Recital

MUS 863.3 (Wind Literature)

MUS 898.3 (Special Topics)

EMUS 838.3 (Choral Music Teaching)

EMUS 848. 3 (Instrumental Music Teaching)

EMUS 860. 3 (Psychology of Music)

EMUS 898.3 (Special Topics)

Any Repertoire Course offered not already taken to satisfy the core requirement.

Jury Requirements:

With specific regards to fulfilling the Jury requirement attached to applied study, it is expected that the student will conduct at least one piece of appropriate length with one of the “Category A” Ensembles each semester. The ensemble serves as the vehicle through which the conducting student must fulfill their jury requirements. Furthermore, it is expected that students in the Conducting program would participate in related professional activities during their studies, and participate in specific “Category A” ensembles (Wind Orchestra, Greystone Singers, etc.) related to their discipline. The course syllabus will recognize and reinforce that participation in a “Category A” ensemble is paramount to the student’s success.

