

Commissioned by the University of Saskatchewan

From *Scenes of Plains Peoples*

III. The Fiddlers Where Grey Stones Stand

For Jazz Orchestra (2017) Easy Version

Paul Suchan

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For Jazz Orchestra (2017) Easy Version

SCORE

♩ = 160 STRAIGHT ♩'s

The score is written for a Jazz Orchestra (2017) Easy Version. It is in 5/4 time and features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, acoustic bass, drum set, and woodblocks/sus. cymbal. The score is divided into six measures, with a solo section for the piano and woodblocks/sus. cymbal in the final measure.

INSTRUMENTS: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET IN B \flat 1, TRUMPET IN B \flat 2, TRUMPET IN B \flat 3, TRUMPET IN B \flat 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, ACOUSTIC BASS, DRUM SET, WOODBLOCKS SUS. CYMBAL.

TEMPO: ♩ = 160 STRAIGHT ♩'s

MEASURES: 1, 2, 3, 4, 5, 6

SOLO: PIANO (SOLO), WOODBLOCKS (IMPROVISE PITCHES) (CONTINUE TIME)

DYNAMICS: *Piano*, *mp*, *mf*

III. The Fiddlers Where Grey Stones Stand

A detailed musical score for the piece "The Fiddlers Where Grey Stones Stand". The score is arranged for a large ensemble and includes the following parts:

- Strings:** A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx. (Violins, Violas, Cellos/Double Basses)
- Woodwinds:** B♭ Trp. 1, 2, 3, 4 (Trumpets); Tbn. 1, 2, 3, 4 (Trombones)
- Brass:** Gtr. (Guitar)
- Piano:** PNO.
- Percussion:** A.B. (Cymbal Fills), D.S. (Drum Set), PERC. (Percussion)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It consists of 12 measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom. A section marker "A" is placed above the first staff in measure 11. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion parts include cymbal fills and drum set patterns.

III. The Fiddlers Where Grey Stones Stand

A detailed musical score for the piece "The Fiddlers Where Grey Stones Stand". The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1 & 2:** Alto Saxophones, starting with a half note G4, moving to a half note F4, then a half note E4, and finally a half note D4.
- T. SX. 1 & 2:** Tenor Saxophones, starting with a half note G3, moving to a half note F3, then a half note E3, and finally a half note D3.
- B. SX.:** Baritone Saxophone, starting with a half note G2, moving to a half note F2, then a half note E2, and finally a half note D2.
- B> Trp. 1, 2, 3, 4:** Four B-flat Trumpets, playing a melodic line that descends from G4 to D3.
- Tbn. 1, 2, 3, 4:** Four Trombones, playing a similar melodic line to the trumpets.
- GTR.:** Electric guitar, playing a rhythmic pattern of eighth notes with accents, starting at measure 15.
- PNO.:** Piano, providing harmonic support with chords and arpeggios.
- A.B.:** Double Bass, playing a walking bass line.
- D. S.:** Drums, playing a steady eighth-note pattern.
- PERC.:** Percussion, playing a steady eighth-note pattern.

The score is divided into measures 13 through 18. Measure 15 is marked with a dynamic of *mp* and the instruction "VERY DRY". Measure 16 is marked with *mp* and "TIME". Measure 17 is marked with *mp* and "TIME". Measure 18 is marked with *mp* and "TIME".

III. The Fiddlers Where Grey Stones Stand

(B)

The score is arranged for a full orchestra and includes the following parts:

- Strings:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Brass:** B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Guitar:** GTR.
- Piano:** PNO.
- Double Bass:** D. S.
- Percussion:** PERC.

Key features of the score include:

- Tempo/Markings:** *mf* (mezzo-forte) and *sub p* (sub-piano).
- Chord Progression (Piano/Guitar):** E^bMAJ⁹, E^bMAJ⁹/G, F⁷/A, A^b(ADD6), F⁷/A, E^b/B^b, B^b/D, B^bMIN⁷/D^b, D^bMAJ⁷, A^bMAJ⁷/C, CMIN⁷, G7#9, E^bMAJ⁷.
- Performance Elements:** A "FILL" section is indicated in the Double Bass part at the beginning of measure 20.

III. The Fiddlers Where Grey Stones Stand

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B> Tpt. 1
 B> Tpt. 2
 B> Tpt. 3
 B> Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 A.B.
 D. S.
 PERC.

Solo
 F⁷ C^{MIN7} G⁷ E^bMAJ⁷ A^bMAJ⁷ F^{MIN7} E^b E^bMAJ⁹/G F⁷/A A^b(ADD6) E^bMAJ⁹ E^bMAJ⁹/G F⁷/A A^b(ADD6)

25 26 27 28 29 30

III. The Fiddlers Where Grey Stones Stand

(C)

The musical score is arranged in a standard orchestral layout. It includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- B♭ Trp. 1, 2, 3, & 4
- Tbn. 1, 2, 3, & 4
- Gtr.
- Pno.
- A.B.
- D.S.
- PERC.

The score is in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings such as *mf*. The piano part includes a series of chords: E^bMAJ⁹, E^bMAJ⁹/G, F⁷/A, A^b(ADD6), F⁷/A E^b/B^b, B^b/D, B^bMIN⁷/D^b, D^bMAJ⁷, A^bMAJ⁷/C, CMIN⁷, G7#9, E^bMAJ⁷, F⁷, CMIN⁷, and G⁷. The percussion parts are marked with 'TIME' and 'mf'.

31

32

33

34

35

36

III. The Fiddlers Where Grey Stones Stand

A detailed musical score for the piece "The Fiddlers Where Grey Stones Stand". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, and 4.
- Trombones:** Trombone 1, 2, 3, and 4.
- Guitar:** Electric guitar with chord diagrams.
- Piano:** Grand piano accompaniment.
- Double Bass:** Bass line.
- Percussion:** Drum set including snare, bass drum, and cymbals.

The score is divided into measures 43 through 48. Measure 45 includes a dynamic marking of *p* (piano). Measure 47 includes a dynamic marking of *f* (forte). The percussion part includes a "SUE. CYMBAL" marking in measure 47. The guitar part includes chord diagrams for various chords: G^{MIN11} , F^{MIN11} , B^{bMIN11} , C^{MIN11} , B^{bMIN11} , C^{MIN11} , E^{bMIN11} , D^{MIN11} , E^{bMIN11} , D^{MIN11} , E^{bMIN11} , and $G^{MIN7/F}$.

III. The Fiddlers Where Grey Stones Stand

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 A.B.
 D. S.
 PERC.

E
 E^bMAJ⁷
 E^bMAJ⁹ E^bMAJ⁹/C F⁷ D^bMAJ⁹ E^bMAJ⁹ E^bMAJ⁹/C D^b B E^bMAJ⁹ E^bMAJ⁹/C A^b/C

49 *mp* 50 51 *mp* 52 53 *mp* 54

III. The Fiddlers Where Grey Stones Stand

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
GTR.
PNO.
A.B.
D. S.
PERC.

E^b7/D^b
E^b7/D^b

61 62 63 64 65 66

III. The Fiddlers Where Grey Stones Stand

A musical score for the piece "The Fiddlers Where Grey Stones Stand". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Four parts (1-4).
- Trombones:** Four parts (1-4).
- Guitar:** One part.
- Piano:** One part.
- Double Bass:** One part.
- Drums:** One part.
- Other:** Percussion.

The score is written in a key signature of two flats (B-flat major/D-flat minor) and a 4/4 time signature. It consists of six measures, with measure numbers 67 through 72 indicated at the bottom. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Chord symbols are provided for several instruments:

- Tenor Sax 1:** B^bMaj9/D, Csus9
- Trumpet 2:** B^bMaj9/D, Csus9
- Trombone 2:** A^bMaj9/C, B^bsus9
- Guitar:** A^bMaj9/C, A^bMaj9/C, B^bsus9
- Piano:** A^bMaj9/C, A^bMaj9/C, B^bsus9
- Double Bass:** A^bMaj9/C, A^bMaj9/C, B^bsus9

III. The Fiddlers Where Grey Stones Stand

G OPEN FOR SOLOS

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B> Tpt. 1
 B> Tpt. 2
 B> Tpt. 3
 B> Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 GTR.
 PNO.
 A.B.
 D. S.
 PERC.

FMAJ7 B^bMAJ7 FMAJ7 E^bMAJ7 B^bMAJ7
 (CAN USE CONCERT E FLAT PENTATONIC FOR REPEATED SOLO SECTION)
 (MORE ADVANCED CHANGES CAN BE FOUND ON SEPARATE SHEET)

FMAJ7 B^bMAJ7 FMAJ7 E^bMAJ7 B^bMAJ7
 (CAN USE CONCERT E FLAT PENTATONIC FOR REPEATED SOLO SECTION)
 (MORE ADVANCED CHANGES CAN BE FOUND ON SEPARATE SHEET)

E^bMAJ7 A^bMAJ7 E^bMAJ7 D^bMAJ7 A^bMAJ7
 (CAN USE CONCERT E FLAT PENTATONIC FOR REPEATED SOLO SECTION)
 (MORE ADVANCED CHANGES CAN BE FOUND ON SEPARATE SHEET)

E^bMAJ⁹ E^bMAJ⁹/G F⁷/A A^b(ADD6) F⁷/A E^b/B^b B^b/D B^bMIN⁷/D^b D^bMAJ⁷ A^bMAJ⁷/C

mf E^bMAJ⁹ E^bMAJ⁹/G F⁷/A A^b(ADD6) F⁷/A E^b/B^b B^b/D B^bMIN⁷/D^b D^bMAJ⁷ A^bMAJ⁷/C

E^bMAJ⁹ E^bMAJ⁹/G F⁷/A A^b(ADD6) F⁷/A E^b/B^b B^b/D B^bMIN⁷/D^b D^bMAJ⁷ A^bMAJ⁷/C

mf

WOODBLOCKS TIME

III. The Fiddlers Where Grey Stones Stand

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B> Trp. 1
B> Trp. 2
B> Trp. 3
B> Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D. S.
PERC.

Chord progression for Saxophones and Trumpets:
D^{MIN}7 F^{MAJ}7 G⁷ D^{MIN}7 F^{MAJ}7 B^bMAJ7 F^{MAJ}7 F^{MAJ}7

Chord progression for Trombones:
C^{MIN}7 E^bMAJ7 F⁷ C^{MIN}7 E^bMAJ7 A^bMAJ7 E^bMAJ7 E^bMAJ7

Guitar and Piano accompaniment:
C^{MIN}7 G7#9 E^bMAJ7 F⁷ C^{MIN}7 G⁷ E^bMAJ7 A^bMAJ7 F^{MIN}7 E^b E^bMAJ7

Drum and Percussion patterns:
BROKEN TIME

79 80 81 82 83 84

III. The Fiddlers Where Grey Stones Stand

(H)

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B> Trp. 1
B> Trp. 2
B> Trp. 3
B> Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
GTR.
PNO.
A.B.
D. S.
PERC.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Saxophones) and brass (Trumpets and Trombones). The middle section includes guitar and piano. The bottom section includes double bass and percussion. The score is divided into measures, with a circled 'H' above the first measure of the saxophone parts. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks.

III. The Fiddlers Where Grey Stones Stand

(J)

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Strings:** A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.
- Woodwinds:** B♭ Trp. 1, 2, 3, 4; Tbn. 1, 2, 3, 4.
- Brass:** Gtr. (Guitar), Pno. (Piano), A.B. (Double Bass).
- Percussion:** D. S. (Drum Set), Perc. (Percussion).

The score is divided into measures 103 through 108. The key signature is B-flat major (two flats). The tempo is marked with a circled 'J' (Allegretto). The dynamics are marked as *mp* (mezzo-piano) throughout. The guitar part includes a chord chart with the following chords: F^{MIN}7, C7#9, A^{MAJ}7, B^{b7}, F^{MIN}7, C⁷/E, A^bMAJ7, D^bMAJ7, B^bMIN7, A^b, B^{b7}, G^{MIN}11, F^{MIN}11, G^{MIN}11, F^{MIN}11, G^{MIN}11, F^{MIN}11, B^bMIN11.

III. The Fiddlers Where Grey Stones Stand

A detailed musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left are: A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx., B♭ Trp. 1, 2, 3, 4, Tbn. 1, 2, 3, 4, Gtr., Pno., A.B., D. S., and Perc. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *sf*, *mp*), and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures, with measure numbers 109, 110, 111, 112, 113, and 114 indicated at the bottom. The guitar part includes chord diagrams for various chords: B^bMIN¹¹, CMIN¹¹, B^bMIN¹¹, CMIN¹¹, E^bMIN¹¹, DMIN¹¹, E^bMIN¹¹, DMIN¹¹, E^bMIN¹¹, and GMIN⁷/F. The piano part includes a 'Solo' marking in measure 113. The percussion part includes a 'TIME' marking in measure 111 and a 'SUS. CYMBAL' marking in measure 112.

109

110

111

112

113

114

III. The Fiddlers Where Grey Stones Stand

(L)

A detailed musical score for the piece "The Fiddlers Where Grey Stones Stand". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with eighth-note patterns.
- T. Sax. 1 & 2:** Tenor saxophones, playing similar melodic lines.
- B. Sax.:** Baritone saxophone, providing a lower melodic line.
- B. Trp. 1-4:** Four trumpets, playing rhythmic and melodic accompaniment.
- Tbn. 1-4:** Four trombones, playing rhythmic and melodic accompaniment.
- Gtr.:** Electric guitar, playing a steady eighth-note rhythm.
- Pno.:** Piano, providing harmonic support with chords and arpeggios.
- A.B.:** Double bass, playing a walking bass line.
- D.S.:** Drums, playing a consistent rhythmic pattern.
- PERC.:** Percussion, adding texture with various rhythmic elements.

The score includes a variety of musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided for the piano and double bass parts, including $E^b MAJ^9$, $E^b MAJ^9/G$, F^7/A , $A^b(ADD6)$, $E^b MAJ^9$, $E^b MAJ^9/C$, F^7 , $D^b MAJ^9$, $E^b MAJ^9$, $E^b MAJ^9/C$, D^b , and B . Measure numbers 121 through 126 are indicated at the bottom of the page.

