

III. The Fiddlers Where Grey Stones Stand

Paul Suchan

For Jazz Orchestra (2017) Easy Version

Woodblocks

Sus. Cymbal

♩ = 160 STRAIGHT ♩'s

Solo

5

mp WOODBLOCKS (IMPROVISE PITCHES) (CONTINUE TIME)

5

mf

9

2 (A) 4 TIME

mp

17

sub *p* *mf*

(B)

21

25

2

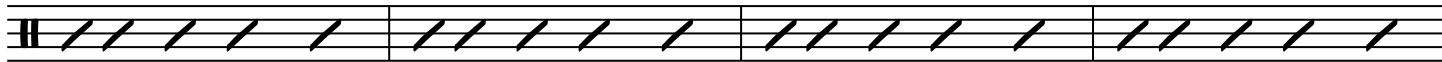
30

(C) TIME

mf

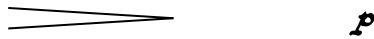
34

III. The Fiddlers Where Grey Stones Stand



A musical staff containing four measures of rhythmic slashes, indicating a specific rhythmic pattern.

38

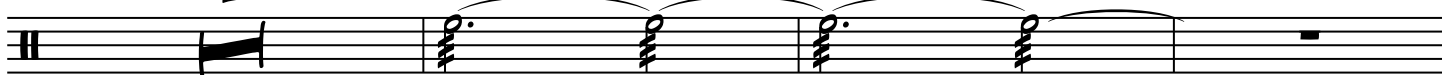


A musical staff with a hairpin crescendo leading to a piano (*p*) dynamic marking.

(D)

4

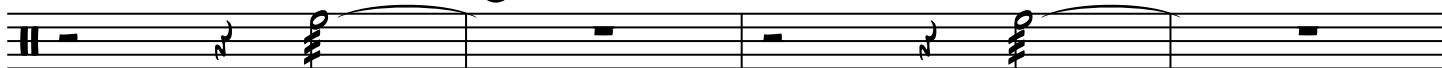
SUS. CYMBAL



A musical staff with notes, including a quarter note with a fermata, and dynamic markings *p* and *mp*.

42

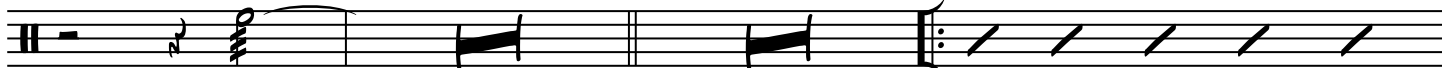
(E)



A musical staff with notes and dynamic markings *mp*.

49

(F)



A musical staff with notes and dynamic markings *mp*.

53

5

(G)

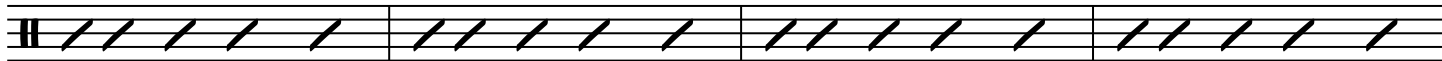
16

OPEN FOR SOLOS
TIME



A musical staff with notes and dynamic markings *mp*.

mf WOODBLOCKS



A musical staff containing four measures of rhythmic slashes.

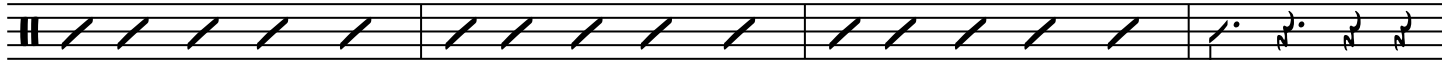
76



A musical staff with rhythmic slashes and a section labeled "BROKEN TIME".

80

(H)



A musical staff with rhythmic slashes.

84

3



A musical staff with notes and dynamic markings *mp*.

88

94 TIME *mf*

98 *f*

102

106 4 SUS. CYMBAL *p*

113 2 (K) TIME *p* WOODBLOCKS

118

122 *f*

126

RIT.

130 *ff*