

# III. The Fiddlers Where Grey Stones Stand

Paul Suchan

For Jazz Orchestra (2017) Easy Version

Trumpet in B $\flat$  2

$\text{♩} = 160$  STRAIGHT  $\text{♩}'\text{s}$

The musical score is written in treble clef with a key signature of one flat (Bb) and a 5/4 time signature. It consists of eight staves of music, with measure numbers 1, 6, 11, 17, 31, 37, 43, and 47 marked at the beginning of their respective staves. The score includes various dynamics such as *Piano*, *mp*, *mf*, *f*, and *p*. There are five circled section markers labeled A, B, C, D, and E. Section A is at measure 11, B at measure 17, C at measure 31, D at measure 37, and E at measure 47. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests. The overall style is characteristic of a jazz trumpet solo.

III. The Fiddlers Where Grey Stones Stand

51

55

*mp*

59

**(F)** F7/E<sup>b</sup>

63

67

**B<sup>b</sup>MAJ9/D**

71

**Csus9**

75

**(G)** OPEN FOR SOLOS

**FMAJ7** **B<sup>b</sup>MAJ7** **FMAJ7** **E<sup>b</sup>MAJ7** **B<sup>b</sup>MAJ7**

(CAN USE CONCERT E FLAT PENTATONIC FOR REPEATED SOLO SECTION)  
 (MORE ADVANCED CHANGES CAN BE FOUND ON SEPARATE SHEET)

79

**D<sup>MIN7</sup>** **FMAJ7** **G7** **D<sup>MIN7</sup>** **FMAJ7** **B<sup>b</sup>MAJ7** **FMAJ7**

83

**FMAJ7**

2

87 **(H)** 10 **(I)**

101

106 **(J)**

111 **(K)** 7

122 **(L)**

128 **Rit.** **ff**