

# III. The Fiddlers Where Grey Stones Stand

Paul Suchan

For Jazz Orchestra (2017) Easy Version

Trombone 2

♩ = 160 STRAIGHT ♩'s

Musical staff 1: Bass clef, key signature of two flats, 5/4 time signature. Measures 1-4. Dynamics: Piano, mp.

Piano

*mp*

Musical staff 2: Bass clef, key signature of two flats. Measures 5-6. Dynamics: mf.

7 *mf*

(A)

Musical staff 3: Bass clef, key signature of two flats. Measures 7-11. Dynamics: f, mp.

12 *f*

*mp*

(B)

10

(C)

Musical staff 4: Bass clef, key signature of two flats. Measures 12-17. Dynamics: p, mf, mf.

18

*p*

*mf*

*mf*

Musical staff 5: Bass clef, key signature of two flats. Measures 18-32. Dynamics: mf.

33

(D)

2

Musical staff 6: Bass clef, key signature of two flats. Measures 33-37. Dynamics: p.

38

*p*

Musical staff 7: Bass clef, key signature of two flats. Measures 38-43. Dynamics: mp, mf, f.

44

*mp*

*mf*

*f*

(E)

Musical staff 8: Bass clef, key signature of two flats. Measures 44-48. Dynamics: f.

49

*f*

III. The Fiddlers Where Grey Stones Stand

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two flats. It contains several measures of music, including notes with accents and slurs. A dynamic marking of *mp* is present.

54 *mp*

SOLO  
(F) E<sup>b</sup>7/D<sup>b</sup>

Musical staff with notes and slurs. It begins with a circled 'F' and 'E<sup>b</sup>7/D<sup>b</sup>' above the staff. The notes are: (F), G, A, B<sup>b</sup>, C, D, E, F. The staff continues with several measures of slurs.

59

Musical staff with slurs. It contains four measures of slurs.

63

A<sup>b</sup>MAJ9/C

Musical staff with notes and slurs. It begins with a circled 'G' and 'E<sup>b</sup>MAJ7' above the staff. The notes are: (G), A, B<sup>b</sup>, C, D, E, F. The staff continues with several measures of slurs.

67

B<sup>b</sup>SUS9

Musical staff with notes and slurs. It begins with a circled 'G' and 'E<sup>b</sup>MAJ7' above the staff. The notes are: (G), A, B<sup>b</sup>, C, D, E, F. The staff continues with several measures of slurs.

71

OPEN FOR SOLOS

(G)

E<sup>b</sup>MAJ7

A<sup>b</sup>MAJ7

E<sup>b</sup>MAJ7

D<sup>b</sup>MAJ7

A<sup>b</sup>MAJ7

Musical staff with notes and slurs. It begins with a circled 'G' and 'E<sup>b</sup>MAJ7' above the staff. The notes are: (G), A, B<sup>b</sup>, C, D, E, F. The staff continues with several measures of slurs.

75

(CAN USE CONCERT E FLAT PENTATONIC FOR REPEATED SOLO SECTION)

(MORE ADVANCED CHANGES CAN BE FOUND ON SEPARATE SHEET)

C<sup>MIN</sup>7

E<sup>b</sup>MAJ7

F7

C<sup>MIN</sup>7

E<sup>b</sup>MAJ7

A<sup>b</sup>MAJ7

E<sup>b</sup>MAJ7

Musical staff with slurs. It contains four measures of slurs.

79

E<sup>b</sup>MAJ7

2

Musical staff with slurs. It contains four measures of slurs.

83

(H)

Musical staff with notes and slurs. It begins with a circled 'H' above the staff. The notes are: (H), G, A, B<sup>b</sup>, C, D, E, F. The staff continues with several measures of slurs.

87

*p*

*mp*

93 *mf*

98 *f*

103 *mp*

110 *mf* *fp*

117 *p*

123 *f*

129 *ff* *Rit.*