

III. The Fiddlers Where Grey Stones Stand

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For Jazz Orchestra (2017) Easy Version

Guitar

♩ = 160 STRAIGHT 8's
6

5/4 *mf*

11 *f*

16 *mp* *sub p*

20 *mp*

24

28

32

36

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(D)

G^{MIN11} F^{MIN11} G^{MIN11} F^{MIN11} B^bMIN¹¹ C^{MIN11}

40 *p* *mp*

B^bMIN¹¹ C^{MIN11} E^bMIN¹¹ D^{MIN11} E^bMIN¹¹ D^{MIN11} E^bMIN¹¹ G^{MIN7/F}

45 *mf* *f*

(E)

E^bMAJ⁷ E^bMAJ⁷ E^bMAJ⁷

49 > >

E^bMAJ⁷ A⁷B⁹ A^bMAJ⁷F^{MIN9}

55 *mp* *mp*

(F)

59

64

69

(G)

E^bMAJ⁹ E^bMAJ⁹/G F⁷/A A^b(ADD6) F⁷/A E^b/B^b B^b/D B^bMIN⁷/D^b D^bMAJ⁷ A^bMAJ⁷/C

OPEN FOR SOLOS

75 *mf*

C^{MIN7} G⁷#9 E^bMAJ⁷ F⁷ C^{MIN7} G⁷ E^bMAJ⁷ A^bMAJ⁷F^{MIN7} E^b

79

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83 *p* $E^b MAJ7$ 2 (H) *p*

Musical staff 83-87: Treble clef, key signature of two flats (Bb, Eb). Measure 83 starts with a piano (*p*) dynamic and contains a whole rest. Measures 84-87 feature a series of chords: Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2. A circled letter 'H' is positioned above measure 85. A '2' is written above measure 84. The staff ends with a piano (*p*) dynamic.

88 *mp*

Musical staff 88-92: Treble clef, key signature of two flats. Measures 88-92 consist of a sequence of chords: Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2. The dynamic is mezzo-piano (*mp*).

93 *mf*

Musical staff 93-97: Treble clef, key signature of two flats. Measures 93-97 consist of a sequence of chords: Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2. The dynamic is mezzo-forte (*mf*).

98 *f* (I)

Musical staff 98-102: Treble clef, key signature of two flats. Measures 98-102 feature a sequence of chords (Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2) followed by sixteenth-note runs with accents (>) over each note. The dynamic is forte (*f*). A circled letter 'I' is positioned above measure 98.

103 *f* A^b B^b7

Musical staff 103-106: Treble clef, key signature of two flats. Measures 103-106 feature sixteenth-note runs with accents (>) over each note. The dynamic is forte (*f*). The staff ends with chords Ab2 and Bb7. A circled letter 'J' is positioned below measure 103.

107 *mp* $G MIN^{11}$ $F MIN^{11}$ $G MIN^{11}$ $F MIN^{11}$ $B^b MIN^{11}$ $C MIN^{11}$ $B^b MIN^{11}$ $C MIN^{11}$

Musical staff 107-110: Treble clef, key signature of two flats. Measures 107-110 consist of a sequence of chords: G MIN¹¹, F MIN¹¹, G MIN¹¹, F MIN¹¹, B^b MIN¹¹, C MIN¹¹, B^b MIN¹¹, C MIN¹¹. The dynamic is mezzo-piano (*mp*).

111 *mf* $E^b MIN^{11}$ $D MIN^{11}$ $E^b MIN^{11}$ $D MIN^{11}$ $E^b MIN^{11}$ $G MIN^7/F$ *f*

Musical staff 111-114: Treble clef, key signature of two flats. Measures 111-114 consist of a sequence of chords: E^b MIN¹¹, D MIN¹¹, E^b MIN¹¹, D MIN¹¹, E^b MIN¹¹, G MIN⁷/F. The dynamic starts as mezzo-forte (*mf*) and increases to forte (*f*) by the end of the staff.

115 *p* (K)

Musical staff 115-119: Treble clef, key signature of two flats. Measures 115-119 consist of a sequence of chords: Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2. The dynamic is piano (*p*). A circled letter 'K' is positioned above measure 115.

120 *f* (L) $E^b MAJ7$

Musical staff 120-124: Treble clef, key signature of two flats. Measures 120-124 feature sixteenth-note runs with accents (>) over each note. The dynamic is forte (*f*). The staff ends with a circled letter 'L' and the chord E^b MAJ⁷.

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124 $E^b MAJ^7$ $E^b MAJ^7$ *Rit.*

128 $E^b MAJ^7$ $A^7 B^9$ $A^b MAJ^7$ $E^b MAJ^7$ $A^7 B^9$ $A^b MAJ^7$ *ff*

131 $E^b MAJ^7$ A^7 $A^b MAJ^7$ F^7 $F MIN^7$ E^b