



UNIVERSITY OF SASKATCHEWAN

Newsletter

Fall 2021 Issue



Department of Music

A Message from the Head

Hello and welcome to our Department of Music Fall 2021 Newsletter. In a few ways the Fall 2021 term has been one of the most challenging yet fully rewarding semesters of my career at the UoF.

Our practice rooms and in-person classrooms have once again been full with the sounds of students engaged in experiential-based learning. Our ensembles have once again been active in rehearsals and performing wonderfully throughout our community. Our graduate programs have been growing and developing. Our undergraduate & graduate students, sessionals, staff, and faculty have all risen to the challenge of what one could call the 'reawakening' of our music department in many ways, after long stretch of virtual and/or reduced experiential-based offerings due to Covid. Our online courses, remote learning courses and in person academic courses remain stronger than ever. Our connections to the community have remained vibrant. We have relaunched a number of our valued-added, music-specific outreach programs this Fall such as the SYO rehearsing again on our campus, uSingSask, and High School Select Wind Orchestra (scheduled for February 4-6, 2022). Our Fine Arts Research Lecture Series has once again been very engaging this term and will continue to offer thought provoking

topics next term. We are exciting to be presenting the majority of our undergraduate and graduate student recitals next term and our Department of Music-specific student scholarship program continues to grow and sustain many of our students.... We have a lot to be proud of and a lot to be grateful for.

Congratulations Dr. Lang, Dr. Gillis, Dr. Mathieu, Prof. Solose, and Associate Dean Dr. Oehlerking on your terrific community-based public performances this Fall. Congratulations Dr. Gable and Kathy Lohrenz Gable on your wonderful performance as well, commemorating UoF Professor and Nobel Prize award-winning scientist, Gerhard Herzberg, considered to be the father of modern spectroscopy: <https://artsandscience.usask.ca/news/articles/7101/> A scientist through and through USask historian reflects on.

I found the above article inspiring and reaffirming. It speaks not only to Herberg's incredible career accomplishments, (to me) it also speaks to the transformative potential of music and the importance of following one's own passions. In the above, USASK PhD candidate in history, Dimitry Zakharov, writes "The philosophy, the music, the cultural aspects of his <Herzberg's> life shaped him

as a person and as a person that cared about others. He cared about beauty—of nature, of music, of literature, of art. That expanded his humanity". *(continues on the next page)*



Dean McNeill
Head
Department of Music



A music education colleague in Alberta recently said that “Music programs don’t function like a light switch. You can’t just turn them off and then expect them to pick up right where they left them when you are able to turn them back on.” I agree with this statement. In normal times, it takes a lot of work to meet the academic and applied ambitions that we all aspire to accomplish during any ‘normal’ fall term within our department. It has been substantially *more* work than normal this Fall to *reignite* certain critical aspects of our day-to-day departmental operations that include in-person lecture and seminars courses, a return to ensembles performing concerts on and off our campus, applied lessons leading to in-person student recitals, and an assortment of guest lectures. Although much work still needs to be done to bring back fully our collective ‘brightness,’ we have made a *lot* of progress this term towards regaining what was lost due to the onset of covid. I and many others, I am certain, are inspired to see that we exceeded our own expectations this fall. We are excited about the prospect of doing the same next term during the ‘next normal’ of covid in an effort to continue participating in quality music-specific teaching, learning and scholarship.

In my comments within the Dept of Music newsletter of 1.5 years ago, I noted that during times of adversity we are often faced with a choice to either shrink or grow. Our department has endured significant challenges

over the past 18 months for certain and we’ve grown in ways in which all parties involved should be very proud. Our new grad programs and grad area streams are successful, we’ve added a new string orchestra ensemble to the roster of our departmental offerings with their premier performance being a resounding success, 3 of our ensembles now include participation options for community members (i.e. University Chorus, Concert Band and Symphony Orchestra), the University Chorus & Greystone Singers’ wonderful fall concert is now available for streaming thanks to the support and leadership of the Saskatoon Symphony Orchestra at <https://concertstream.tv/catalog>. The Wind Orchestra, Music Theatre, Chamber Ensemble, Concert Band, String Orchestra and Jazz Ensemble all gave terrific term end performances to exuberant crowds. Many of our ensembles are back on track, planning new recording projects, commissioning new works, and, in general, our department is once again delivering all aspects of our curriculum in engaging, inspiring, and thought provoking ways. Although the global pandemic continues to provide very significant ongoing challenges for us all, the fact that we have accomplished so much this fall with zero reported cases of Covid transmission within our department is something we can and should all be very proud of and very thankful for.

I’d like also like to take this opportunity to thank our past Office Coordinator, Rohanna Wheatley, for her years of dedicated service within our department. We wish Rohanna the very best as she moves on to new professional opportunities. I’d also like to extend a note of thanks to Kieran Foss (B.Mus., M.Mus., M.A. Musicology) for stepping in as our Office Coordinator this fall. Kieran has worked tirelessly to help move our department forward in these most exciting, challenging, and unusual times. Thank you Rohanna and thank you Kieran!

I’ll close with a simple note of thanks and gratitude. Thank you B.Mus., B.A (music), M.Mus., M.Mus.Ed., M.A.

(Musicology), M.A. (Theory), non-music majors Students, Recital Assistants, Sessionals, Staff, Faculty, College and University-level Administrators, for all that you have done and are doing to support the musical community on and off our campus during these most unusual and challenging times. Thank you community members reading this newsletter for continuing to value our department in a variety of ways and thank you for staying connected to us during these unusual times. We are indeed not a light switch that can be easily flicked off and then back on again. Constant vigilance, care, and support are the hallmarks of a sustained and healthy musical community on and off our campus. Thank you for valuing us as much as we value being a part of the arts scene on and off our campus.

Please enjoy this newsletter as it provides you with an overview of our departmental activities since our Spring 2021 newsletter which can be found at <https://www.flipsnack.com/musicandwellbeing/final-dom-spring-2021-newsletter/full-view.html>. Please do keep in touch with us as we continue the adventure in term 2 and beyond. Onwards!

Dean McNeill

Dean McNeill
Head, Department of Music



Isabelle Mills – In Memoriam



Dr. Isabelle Mills (1923-2021)

This August, the USASK Department of Music said goodbye to a true matriarch of the Saskatoon music community. Dr. Isabelle Mills (1923-2021) passed away on August 10th of this year, leaving behind a towering legacy that earned her numerous awards and acknowledgements, including the title of Professor Emerita at the University of Saskatchewan.

Dr. Mills was deeply devoted to musical education. Her work as an educator ran the spectrum from teaching Kindergarten piano through to supervising the work of graduate students. She was especially committed to the teaching of Canadian Music, a subject always close to her heart. Her passion for this goes back to her 1971 doctoral dissertation, entitled: *Canadian Music: a listening program for intermediate grades with teaching guide*.

Dr. Mills began her post-secondary studies at Brandon College (now Brandon University) in 1945, becoming a faculty member in 1947. The Brandon University School of Music Ensemble took her name to honour the time she spent there, rebranding itself as the Isabelle Mills Ensemble. She earned a BA in 1964 from Brandon College, followed by MA and ED D designations from Columbia University in 1965 and 1971 respectively.

Dr. Mills joined the USASK Department of Music in 1967, quickly establishing herself at the heart of the music education and choral programs. She taught classes in Canadian Music, Church Music, and Music Methods, and also conducted the Quance Chorus. As a researcher, Dr. Mills continued to advocate for Canadian Music. Her academic career took her all over the world to places including the former USSR, Ukraine, the UK, and the US. She wrote numerous journal articles, and, of particular note, co-edited and co-hosted the International Buxtehude/Scheidt Festival and Conference at the University of Saskatchewan in 1987. In 1979, Dr. Mills was appointed to the position of Assistant Dean for Student Affairs in the College of Arts and Science.



Dr. Mills promoting a concert of Violet Archer's music.



Dr. Mills receiving her Queen's Diamond Jubilee Medal

During her tenure as Assistant Dean, she championed accessibility rights, particularly for students with mobility issues. Her work in this area led directly to the creation of a new department at the University to address accessibility concerns on campus. Accessibility was an important and personal campaign for Dr. Mills. Having contracted polio as a child, she often dealt with the mobility issues common to polio survivors. Her work in accessibility goes beyond the University with her activeness on numerous accessibility committees within the Saskatoon community. She also established a bursary at the University of Saskatchewan to be awarded to students with mobility issues. Upon her passing, she requested that, in lieu of flowers, donations be made to [this bursary](#). In 2012, Dr. Mills was presented with a Queen's Diamond Jubilee Medal for her significant contributions and achievements as an outstanding Canadian.

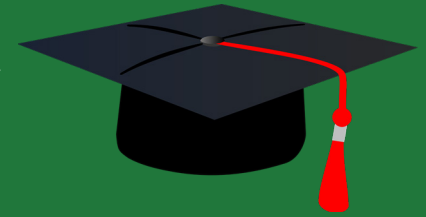
Written by Kieran Foss

Convocation Celebrations!

Congratulations to our Fall 2021 Graduating Class!



Michell Bonokowski - Certificate in Jazz
Stephen Eremondi - BMus, Individualized
Ricardo Martins - BMus, Individualized
Nghia Tran - BA in Music (3-Year)



Student Spotlights

Samuel Boyd

Samuel Boyd, first-year trumpet student, performed the Last Post at the University of Saskatchewan's Remembrance Day wreath-laying ceremony, held at the Memorial Gates on campus in Saskatoon on Thursday, November 11, 2021.



Kate Nachilobe

The University of Saskatchewan Choral Leader:
– Kate Nachilobe –
In recognition of her outstanding leadership as the 2020/2021 Soprano 1 Section Leader as well as the President of the Executive Committee for the Greystone Singers.

Ricardo Martins

Graduate Student, Ricardo Martins (BMus 2021) moved to Canada from Brazil to pursue music studies at the U of S. During his time as an undergraduate student, he was the recipient of numerous scholarships and awards. He is currently pursuing a MMus degree in Saxophone Performance. News release: [Musician moves from Brazil to Canada to pursue education at USask - College of Arts and Science](#) - University of Saskatchewan

Ricardo Martins created a video version of the U of S Jazz Ensemble performing Skating, Linus & Lucy and Lo Blooming Christmas. YouTube link: <https://youtu.be/5ZFyzGwzVw4>

Choral Spotlights



Cathy LaFleche

Community Service Award – Cathy LaFleche (University Chorus manager)

Cathy has been the University Chorus manager or co-manager for approximately 7 years. As Chorus Manager, she is responsible for all the organizational details necessary and she is always the first to arrive and almost always the last to leave every rehearsal and performance. She is always attentive to the small details necessary to make the rehearsal or performance run smoothly, and always smiling.

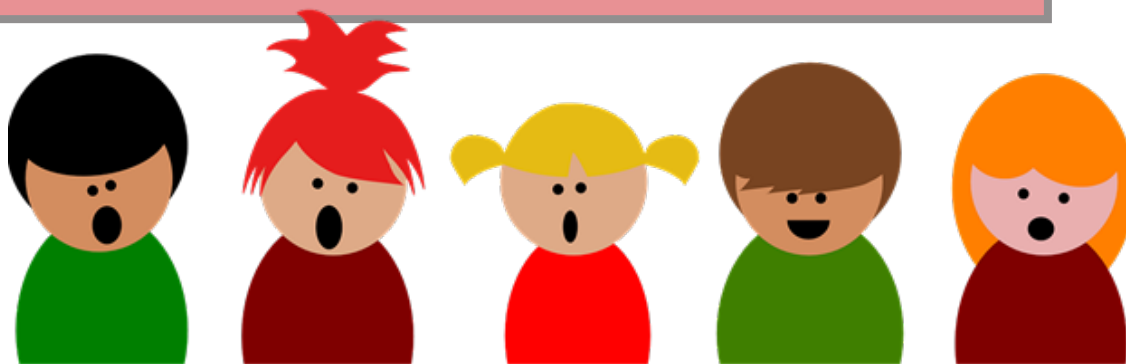
Paul Denham

Golden Note Award – Paul Denham (University Chorus singer)

Paul has continuously sung in choruses large and small since coming to Saskatoon as an English Professor at the U of S in the early 1970's and has been a faithful member of the University and Community Chorus for 45 years.

Heather Best & Anika Sukkhu

The U of S choral library has undergone an extensive renovation to increase the capacity of score collections, as well as to improve the efficiency and safety for those locating and retrieving items. Thank you to Heather Best and Anika Sukkhu for countless hours of relocating the contents of the library.



SPOTLIGHTS

ESSAYS

Kathy Gable

Kathy Gable was invited to give master classes for singers and pianists from universities in Victoria, Edmonton, Toronto and London with Opera Nuova's intensive program during the month of July. Kathy was also very pleased to play for recent graduate, Angela Gjurichanin, who sang in a Saskatoon Opera proms concert.

Allison Miller

On November 20th our flute sessional, Allison Miller, appeared as guest soloist in the Saskatoon Symphony Orchestra's performance of Devienne's Concerto for Flute and Orchestra No. 7, conducted by Maestro Adam Johnson.



Above: Photo by Julie Isaac



Allison also organized a flute masterclass with guest flute instructor, Phoebe Robertson, on November 19th. Phoebe is currently a doctoral candidate at the Manhattan School of Music.

Graduate Student Spotlight

Stacey Mortenson-Spokes is a first-year Graduate Student in the new Master of Music in Music Education program, working with supervisor Dr. Jennifer Lang. Stacey also holds a Bachelor of Music in Music Education (with Distinction) from the University of Saskatchewan's Department of Music. As a French Horn player and former member of the Saskatoon Symphony Orchestra, Stacey's career began in Lloydminster, teaching brass, band, and classroom music at Lakeland College. She has since been teaching band and choir for 26 years. Stacey is currently the Music director at Evan Hardy Collegiate, where she directs the Concert Bands, the Jazz Bands, and the Choir. In 2013, she started The Saskatoon Serenade, a ladies-only concert band of 40+ musicians. In 2016, Stacey was



the recipient of the Keith Mann Outstanding Canadian Band Director Award at Musicfest Canada in Ottawa, and in 2017, she was deeply honored to receive the Saskatchewan Band Association's Distinguished Band Director Award. Stacey has a strong passion for music and the value of Music Education in shaping students' lives, which has brought her back to her Alma Mater to be a part of the University of Saskatchewan's first cohort of graduate students in the Master of Music in Music Education.

Dr. Jennifer Lang was an invited panelist in collaboration with researchers from Israel, Norway, Brazil, and the United States at the International Society for the Sociology of Music Education (ISSME) in June 2021 with their presentation: Sociological Aspects of Music Education in Higher Education During the COVID-19 Pandemic. Dr. Lang was also recognized as the convenor of the task force of ISSME, invited to participate in the opening address of the conference, chair the keynote session, chair a Future Directions session for the society, serve as a review co-manager for the conference, and co-organize the conference.

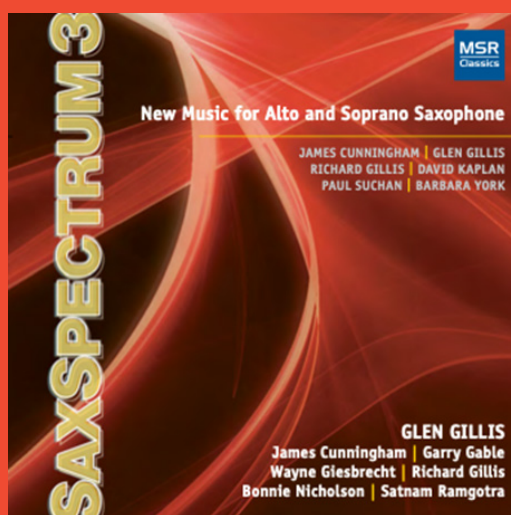
Dr. Jennifer Lang also developed a new course, MUS 298.3: Music and Wellbeing. Coordinated and co-taught by Jennifer, it will be offered in the Winter term. News release: [COVID-19 experiences inspire new USask course on music and wellbeing - News - Arts & Science - University of Saskatchewan](#)

Professor Kathleen Solose's latest CD, Korngold Piano Sonatas no. 2 and 3, was reviewed favourably in the March 2021 issue of the BBC Music Magazine: "A fascinating insight into a lesser-known side of Korngold. Fine poetic performances..." CD available at <https://kathleensolose.hearnow.com/>



FACU

Dr. Glen Gillis released SaxSpectrum 3: New Music for Alto and Soprano Saxophone double album (34 tracks = 114:17) through MSR Classics Record Label (to be available on Spotify in 2022). The double album consists of six compositions by Glen Gillis, three co-compositions, two Canadian composer commissions (Paul Suchan and Barbara York), and music by two other Canadian composers (Richard Gillis and David Kaplan). Between January 2020 to June 2021, the project entailed composing, collaborating, rehearsing, recording/editing, and administrative facets associated with producing this double album. Collaborative artists included: Bonnie Nicholson, Richard Gillis, Garry Gable, James Cunningham, Satnam Ramgotra, and Wayne Giesbrecht. Special thanks to sound engineer, Wayne Giesbrecht from U of S Media Productions.

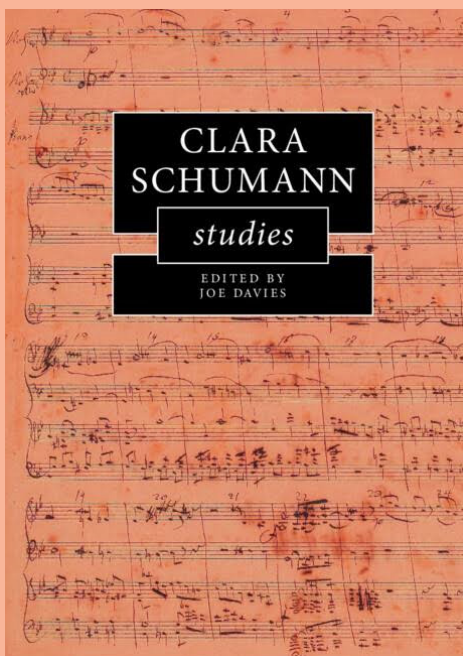


Congratulations to Dr. Véronique Mathieu, Associate Professor of Violin in the Department of Music, for receiving \$22,900 from the Canada Council for the Arts. The funding follows a \$50,000 grant from SSHRC earlier this year. Dr. Mathieu will utilize the funding to research and develop a set of 12 violin etudes in collaboration with 12 internationally established composers. Online news: [USask music professor receives additional federal funding to research and develop violin etudes - College of Arts and Science - University of Saskatchewan](#)



Recently, Dr. Garry Gable performed Schubert's "Wanderers Nachtlied" with Naomi Suchan as part of the 50th Anniversary celebration of the Nobel Prize winner Gerhardt Herzberg at the President's House.

JULY



Dr. Amanda Lalonde's chapter "The Young Prophetess in Performance," which addresses Clara Wieck Schumann's performance style in the years before her marriage to Robert Schumann, was published in *Clara Schumann Studies*, published by Cambridge University Press.

Last spring Professor Dean McNeill created an educational 'pre-concert chat' video promoting the Saskatoon Symphony's Italian Concert as part of his SSO guest artist appearance. Promotional video: https://www.youtube.com/watch?v=R79F6_Z0NN0.

He also participated in a virtual music video entitled alongside a long list of internationally acclaimed trumpet artists as a tribute to health care workers who are taking care of us during the Cold global pandemic. Link: *A Future of Hope*: <https://www.youtube.com/watch?v=EQwn834k6Ow>

In spring 2021, Professor McNeill, produced: *Adversity Meets Resilience 2.0*, a 6-part radio miniseries for CFCR Community Radio with award winning historian Dr. Bill Waiser: <https://youtu.be/ej7VJUNgXMc>

ENSEMBLE NEWS

The Play It Forward Concert Series, involving the Greystone Singers/U Chorus, Wind Orchestra, and Jazz Ensemble, produced the following virtual video recording for the health care workers. Please view:

<https://youtu.be/-nOEWSsd4p0>

On Nov 3 & 4, the Music Theatre Ensemble, directed by Garry Gable and Kathleen Gable, presented its first performance for a live audience since Nov 2019. The show, titled 'Sleep and Fantasy during a Pandemic', presented songs and arias from opera and theatre as contemporized characters dealing with social distancing and isolation.

The Concert Band under the direction of Dr. Glen Gillis presented their *Traditional and New Music Concert* on November 24th, featuring MMus saxophone student, Ricardo Martins. In addition, the ensemble separately recorded *Space Walk* by Glen Gillis, composed specifically for the ensemble and available in 2022.

The Chamber Ensemble, under the

leadership of Dr. Véronique Mathieu, presented their fall recital on November 26th in Quance Theatre.

The Greystone Singers, under the direction of D. Jennifer Lang, and University Chorus, under the direction of James Hawn, presented their term concert at Knox United Church on November 28th: *Path to Hope*. The concert recording is available through the SSO ConcertStream platform until January 2, 2022: <https://concertstream.tv/programs/usaskchoirs>

The Jazz Ensemble, under the direction of Professor Dean McNeill, performed music from the big band tradition in their *SpontaneoUS* fall semester concert on December 1st in Quance Theatre. The U of S Jazz Ensemble also teamed up with the U of R Jazz Ensemble to present a virtual combined performance at the 2021 Saskatchewan Music Conference. Many thanks to Dr. Dave Dick, director of the U of R Jazz Ensemble for partnering with us to create this value-added performance at the conference.



Wind Orchestra 2021-2022

Saskatchewan Wind Orchestra, under the direction of Dr. Darrin Oehlerking, presented their *En-sem-ble* concert of music that explored and celebrated togetherness. The December 3rd concert at Centennial Collegiate included works by Shostakovich, Grainger, Nishimura, Blackshaw, Kaplan, Davoren and O'Neill.

The Department of Music launched the new U of S Symphony Orchestra, open to USask students and employees, and community string players. Their inaugural fall concert, *Celebrating Holidays*, was on December 5th in Quance Theatre and featured violinist Dr. Véronique Mathieu. Shah Sadikov, conductor, violist, and music educator, has conducted numerous ensembles, including the Tokyo Philharmonic, Aspen Festival Orchestra, Aspen Chamber Symphony, Berlin Sinfonietta, Kazakh State Philharmonic, Medomak Symphony Orchestra and Taldykorgan Philharmonic. Please visit: [USask to launch new symphony orchestra this fall - News - Arts & Science - University of Saskatchewan](#)



Music Theatre Ensemble 2021-2022

The University of

Connecting

to the

Community

The Department of Music, in partnership with the Saskatoon Symphony Orchestra is pleased to announce that string majors who are members of the SSO by audition can now take the SSO as a credited course.

Special thanks to the SaskTel Jazz Festival for partnering with the U of S Dept of Music to present the MUS 175 Jazz History course in virtual format during the 2021 Spring Session.

Dr. Jennifer Lang is currently involved in a community music education initiative, partnering with Skills Development for Refugees and Immigrants in their New Youth Engagement Program to explore the role of music in language development for newcomers to Canada. Thank you to Andrea Johnson for her role in facilitating these lessons.

Music Student Teaching (EDST): Thank you to all the wonderful COOP teachers who hosted a student teacher last spring. The Department of Music was very appreciative of your expertise and guidance to assist our future music educators. In 2022 the Department will continue to place music education students. If you are interested in hosting a student, please contact glen.gillis@usask.ca.

The 16th summer concert of the North Saskatchewan Wind Symphony, under the direction of Glen Gillis, presented: *Celebrating Traditional & New Wind Band Music Livestream*, on August 29, 2021. Comprised of invited members from Saskatoon and the surrounding communities, the ensemble performed music by Ralph Vaughan Williams, John Philip Sousa, Glen Gillis, Samuel Dmyterko, and Paul Suchan. The concert was sponsored by the Department of Music, the Saskatoon Symphony, and Long & McQuade Musical Instruments Saskatoon.

A special thank you to Samuel Dmyterko who assisted in videorecording and livestreaming the concert.

The Saskatoon Jazz Orchestra and its Artistic Director, Dean McNeill, return after nearly two years. <https://thestarphoenix.com/news/local-news/sjo-is-back-in-the-swing-of-things-after-nearly-two-years-away>. The SJO recently received two Canada Council grants for the January 22, 2022, Sound Dimensions concert, featuring drummer Larnell Lewis, and SK composers Paul Suchan and Silas Friesen. This concert integrates original music by Silas & Paul with the artwork especially composed for this concert by U of S Art Professor Allyson Glen. The general theme of concert is how we all perceive music differently. The second grant is for the June 17, 2022 performance, celebrating the music of Kenny Wheeler and featuring Juno award-winning Canadian trumpeter, Ingrid Jensen. Please visit: saskatoonjazzorchestra.com



‘At a Glance’ – for all Department of Music events this 2021-22 school year, please visit: <https://artsandscience.usask.ca/music/news/events.php>. For online streaming to view ensemble concerts and student recitals live, please visit: <https://www.twitch.tv/usdmraels>

Water You Waiting For

Last summer, graduate student, Ricardo Martins, helped create the *Water You Waiting For* video project for the Global Water Futures. The soundtrack and video contribution, alongside the contributions of Professor Lisa Birke in Arts & Arts History and 4th-year student Leanne Read, provided a wonderful opportunity to combines science, music, and art, and interact with brilliant scientists across Canada. The six-month project was led by Dr. Lori Bradford, Assistant Professor in the School of Environment and Sustainability. More information about this exciting project can be found in [this article](#) and you can watch the video at the following link: <https://www.youtube.com/watch?v=P6apUwmCYPA>

2021-2022 FINE ARTS RESEARCH LECTURE SERIES IN MUSIC

This year's Fine Arts Research Lecture Series in Music features five presentations with topics ranging from historical string instruments to contemporary opera composition. For full details about the FARLS events, including Zoom links for remote presentations, please visit: <https://artsandscience.usask.ca/music/news/farls.php>



In the fall semester, Dr. Tom Wilder presented "Art and Violins: Discovering the Amati Instruments;" Dr. Elroy Friesen presented "Passionate English Diction," with featured performances from the Greystone Singers; and Dr. Glen Gillis, Dr. James Cunningham, and Wayne Giesbrecht presented "The Collaborative Composition of Cosmic Suite."

The upcoming winter semester features two presentations:



Thursday, January 27th at 7:30pm: Dr. Amanda Lalonde and Kennedy Kosheluk, "Delphine von Schauroth and the Nineteenth-Century Woman Artist"

Monday, February 28th at 12:30pm: Kendra Harder and Michelle Telford, "Opera, As In: Writing One"



Interested?

PROGRAM UPDATES

MMus enrollments this 2021-22 academic year have increased from three to eleven MMus students with the addition of the new MMus Performance (conducting, project-based) and MMusEd (course-based and thesis-based options) degrees. For further information concerning all

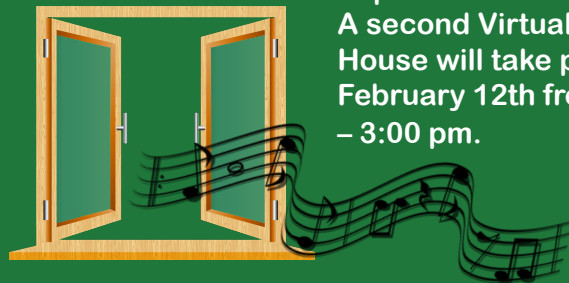
MMus programs, please visit: <https://artsandscience.usask.ca/music/graduates/index>.



Department of Music Open House

Our Virtual Open House took place on December 4th, providing high school students a multitude of information about the Department of Music, such as meeting faculty, receiving tips and tricks about navigating the admissions process, and learning about all the amazing opportunities the

department has to offer. A second Virtual Open House will take place on February 12th from 1:00 – 3:00 pm.



2022 Auditions Dates for 2022

February 5, 2022
(early bird Scholarship Audition date)

March 19, 2022

April 9, 2022



For further information please visit: <https://artsandscience.usask.ca/music/undergraduate/audition.php>

Scholarship Information

Each year, the Department of Music awards over \$100,000 in scholarships and bursaries, awarded based on audition results. For more information, please visit: <https://artsandscience.usask.ca/music/undergraduate/awards.php>

During the past year a new Department of Music Scholarship was established - the Randi Nelson Music Scholarship commemorates the legacy of long-time sessional, Randi Nelson: <https://thestarphoenix.remembering.ca/obituary/randi-nelson-1079491997>.



Hart Godden (BMus 1982) was among the newest recipients of the Saskatchewan Order of Merit, a prestigious recognition of excellence, achievement, and contributions to the social, cultural, and economic well-being of the province and its residents. The Order recognizes individuals who have made their mark in such areas as the arts, agriculture, business and industry, community leadership, the occupations or progressions, public service, research, and volunteer service. It takes precedence over all other provincial honours and awards.



Alexa Woloshyn is the Cooper-Siegel Assistant Professor of Musicology at Carnegie Mellon University in Pittsburgh. Dr. Woloshyn's research focuses on how electronic, physiological and socio-cultural technologies mediate the creation and consumption of musical practices. She is



currently completing a book manuscript on the Canadian Electronic Ensemble to be published with McGill-Queen's University Press. In addition, Dr. Woloshyn researches Indigenous creative practices through the lens of settler colonialism, Indigenous sovereignty, and musical hybridity with artists like Tanya Tagaq, The Halluci Nation (formerly, A Tribe Called Red), and Cris Derksen. She recently completed a three-year project through the Center for the Arts in Society at Carnegie Mellon University entitled "Decolonized Futures," which included collaborations with Indigenous artists and creative thinkers in the Pittsburgh region and across the continent. Her work has been published in Contemporary Music Review, the Journal of Popular Music Studies, Circuits: musiques contemporaines, eContact!, The American Indian Culture and Research Journal, TEMPO, MUSICultures and in a recent special issue of Intersections: Canadian Journal of Music on decolonizing pedagogies. She has also published chapters in "The Bloomsbury Handbook of Music Production and Popular Music" and the "Politics of Hope: Queer and Feminist Interventions."

Silas Friesen (BMus 2017) released "Drifters;" the final tune in his Saskatoon Suite was premiered on October 4th. This project began a year and a half ago as a way to record a commission for the University of Saskatchewan Jazz Ensemble and has since grown into a multi-tune recording project, featuring musicians from across Canada and the UK. "It has been a privilege over the course of the pandemic to collaborate with so many of the musicians who made my time in Saskatoon special, and I offer this trio of pieces as heartfelt thanks and tribute to the wonderful Saskatchewan music community." Video link: <https://www.youtube.com/watch?v=e4oWQxZgwiw>


Based on Spencer Krips' (BMus MusEd 2020) research in ecomusicology, behold, the sonic universe features music composed of and inspired by field recordings from the University of Saskatchewan Prairie Habitat Garden, with Fraser Krips (BMus 2019) performing on marimba and vibraphone. With an emphasis on considering the natural music found within nature and everyday sounds, the recording combines nature sounds with digital effects and acoustic instruments. The album, along with the written music for the eight pieces of music was released on November 12, 2021. More information can be found at spencerkripsmusic.com.

Mitch Bonokoski (BMus MusEd/B Ed 2014) completed his Certificate in Jazz in 2021. He currently works as the Director of Issues Management and Legislative Affairs in the Official Opposition Caucus Office and is a reservist in the Royal Canadian Navy at HMCS Queen in Regina. Mitch is the chair of the Poltava Ensemble of Ukrainian Song, Music, and Dance, where he plays first trumpet and serves as assistant conductor.

Congratulations to Aaron Bueckert (MMus 2020) for securing his role as second trumpet in the Saskatoon Symphony Orchestra for the 2021-22 season.

Alumnus Allison Fairbairn has been compiling a list of notable alumni to celebrate the USAK Department of Music's 90th Anniversary this year! A short excerpt of this, covering the 1970s as well as one particularly majestic wedding can be found [here](#).



The background of the page is a large, dark green shield-shaped crest. At the top of the crest are two golden sunburst symbols. In the center of the crest is a large golden stylized 'U' or 'Y' shape. At the bottom of the crest is a golden banner.

The USASK Department of Music is celebrating
it's 90th anniversary this year! Dr. Glen Gillis has
compiled an article, detailing the department's
history. The article can be found at:

[https://artsandscience.usask.ca/news/articles/7127/
Department of Music 90th Anniversary](https://artsandscience.usask.ca/news/articles/7127/Department%20of%20Music%2090th%20Anniversary)

For a list of upcoming department events, please
take a look at our 2021-2022 At-A-Glance!

[https://artsandscience.usask.ca/music/documents/
dom-at-a-glance-2021-2022-dec-13-2021-version.
docx](https://artsandscience.usask.ca/music/documents/dom-at-a-glance-2021-2022-dec-13-2021-version.docx)

DoM 2021 Fall Newsletter
designed by: Kieran Foss
Office Coordinator