



COURSE SYLLABUS

COURSE TITLE: Event Attendance

COURSE CODE: MUS 129, 229, 329, 429

COURSE CREDITS: 0

CLASS LOCATION / TIME:

- Recitals will be held in Quance Theatre MWF 12:30pm-1:30pm and Convocation Hall Th 7:30pm-9:30pm;
- Concerts and FARLS presentations will be held in Quance Theatre or other select locations within the city with times specified by the department at the beginning of the year.

TERM: Fall 2023 / Winter 2024

DELIVERY: In person

START DATE: September 6, 2023

Course Description

All students enrolled in a Bachelor of Music (Individualized, Music Education, or Performance) program are required to take the appropriate section of this course in each year of study. Students in this course must attend a series of department events as prescribed annually, including departmental ensemble concerts, presentations included in the Fine Arts Research Lecture Series (FARLS), and student recitals. Concerts and lectures are scheduled throughout the Fall and Winter terms (dates announced each September), but most student recitals are scheduled in the Winter term only; during the Winter term, students should plan to be available to attend recitals on Mondays, Wednesdays, and Fridays from 12:30-13:30, and Thursdays from 19:30-21:30. Contact the Department of Music (music.department@usask.ca) for more information. Students must attend events in person to receive an event attendance credit.

The requirements for the 2023-24 academic year will be as follows:

Component 1

3 FARLS LECTURES (out of 5)

Component 2

3 ENSEMBLE CONCERTS (Students are not allowed to “double up” on ensemble attendance credits when attending duplicate ensemble performances. For example, if a student attends a

Saturday performance of a Music Theatre show, they cannot count the Sunday Music Theatre show as well for ensemble attendance credit.)

Component 3

12 RECITAL HOURS (MWF 12:30pm-1:30pm, Th 7:30pm-8:30pm, Th 8:30pm-9:30pm on select dates).

Note: 1 hour equals 1 recital credit, regardless of how many recitals take place within that 1 hour; student must remain for all recitals during the hour to receive a recital credit).

Land Acknowledgement

As we gather here today, we acknowledge that the Saskatoon campus of the University of Saskatchewan is on Treaty Six Territory and the Homeland of the Métis. We pay our respect to the First Nation and Métis ancestors of this place and reaffirm our relationship with one another. We recognize that in the course of your studies you will spend time learning in other traditional territories and Métis homelands. We wish you safe, productive and respectful encounters in these places

Instructor Information

This course will be supervised Department Head, Dean McNeill, supported by Kendra Harder in the main office.

Contact Information

For questions regarding attendance requirements, please email music.department@usask.ca

Office Hours

Main Office

Monday to Friday:
8:30am-12:00pm
12:30pm-4:30pm

Learning

The purpose of this course is twofold. Firstly, the course ensures that departmental performances have an audience, an important component for students studying live performance. Secondly, attending students will be exposed to a wide variety of repertoire, genres, and styles, which will extend the breadth of their musical learning.

Grading Scheme

This is a Pass / Fail course. Students who meet the required number of attendance credits for each component will receive a passing grade.

Evaluation Components

Students will need to sign in upon arrival and out upon departure for each event to confirm attendance. Failure to do either of these steps will result in the attendance credit not being counted. For recitals, students will only need to sign in and out once for the whole hour, not for each recital presented. The sign in sheet will be located at the main entrance to the event venue and monitored by one of the department's recital assistants.

Participation

Students may not receive an attendance credit for an event in which they are a participant.

Integrity Defined (from the Office of the University Secretary)

The University of Saskatchewan is committed to the highest standards of academic integrity (<https://academic-integrity.usask.ca/>). Academic misconduct is a serious matter and can result in grade penalties, suspension, and expulsion.

Prepare for Integrity

Students are expected to act with academic integrity.

- Students are encouraged to complete the Academic Integrity Tutorial to understand the fundamental values of academic integrity and how to be a responsible scholar and member of the USask community (tutorial link: <https://libguides.usask.ca/AcademicIntegrityTutorial>) .
- Students can access campus resources that support development of study skills, time and stress management, and ethical writing practices important for maintaining academic integrity and avoiding academic misconduct.

Responses to Misconduct

Students are expected to be familiar with the academic misconduct regulations (<https://governance.usask.ca/student-conduct-appeals/academic-misconduct.php#About>).

- Definitions appear in Section II of the academic misconduct regulations.
- The academic misconduct regulations apply regardless of type of assessment or presence of supervision during assessment completion.
- Students are advised to ask for clarification as to the specific expectations and rules for assessments in all of their courses.
- Students are urged to avoid any behaviour that could result in suspicions of cheating, plagiarism, misrepresentation of facts. Students should note that posting copyrighted course materials (e.g., notes, questions, assignments or exams) to third party websites or services or other forum or media without permission is an academic or non-academic misconduct offense.

Non-academic offenses are dealt with under the [Standard of Student Conduct in NonAcademic Matters and Regulations and Procedures for Resolution of Complaints and Appeals](#).

Student Supports

Student Learning Services

Student Learning Services (SLS) offers assistance to U of S undergrad and graduate students. For information on specific services, please see the SLS web site

<https://library.usask.ca/studentlearning/>.

Teaching, Learning and Student Experience

The Teaching, Learning and Student Experience Unit (TLSE) focuses on providing developmental and support services and programs to students and the university community.

For more information, see <https://students.usask.ca/>.

College Supports

Students in Arts & Science are encouraged to contact the Undergraduate Student Office and/or the Trish Monture Centre for Success with any questions on how to choose a major; understand program requirements; choose courses; develop strategies to improve grades; understand university policies and procedures; overcome personal barriers; initiate pre-career inquiries; and identify career planning resources. Contact information is available at:

[\(http://artsandscience.usask.ca/undergraduate/advising/\)](http://artsandscience.usask.ca/undergraduate/advising/)