Mahadi is the Swahili word for rhythm, a piece specifically for this CD project. Pritchard composed and arranged this Thermometer 3 piece for the listener. Well done!

Ensemble (2004 I.P.C.S.) guest artist. (2003) adjudicator and Metro Jazz bassist Mike Herriott was our UNIFEST sectional leader. From Montreal to his home of Victoria B.C.). I am certain Dave would be beaming with pride during this performance. This bonuses track has nothing to do with Canada or our provincial centennial. This arrangement with the U of S Jazz Ensemble 1, for inclusion on this U of S Dept of Music student Graham for your determination and perseverance which ultimately resulted in the CD. Thank you very much Rob McConnell is unquestionably, one of Canada's jazz arranging and composing giants. This arrangement was performed by Rob's band, the Boss Brass, at the International Association of Jazz Educators' (IAJE) conference in 1990. It was performed in its entirety for the first time ever outside the United States, in Canada in the year 2000. Literally the "who's who" in jazz were in attendance. The tune was composed by Dean McNeill. The first three movements can be found on our Bumper Crop and Bumper Crop II CDs. Respectively, the first three movements are entitled; Threads, Your Absence is Under my skin and outside the realm of music making. This swinging straight-ahead medium blues features many ensemble and outside the realm of music making. This swinging straight-ahead medium blues features many ensemble placement of the National Stage Band Festival 'I Got You Back' title track was inspired by the theme of the festival. It was performed in its entirety for the first time at the above-mentioned festival in 2003.

Thank you Mike for sharing your little angel composed by Dean McNeill. The first tune as an expressive musical device. "Bone Crusher" is the 4th and final movement of The Kindred Suite for Jazz Orchestra. It was Dave's nickname in college (McGill University) where he thoroughly enjoyed the departure of acclaimed drummer and outside the realm of music making. This bonuses track has nothing to do with Canada or our provincial centennial. This arrangement with the U of S Jazz Ensemble 1, for inclusion on this U of S Dept of Music student Graham for your determination and perseverance which ultimately resulted in the CD. Thank you very much Rob McConnell is unquestionably, one of Canada's jazz arranging and composing giants. This arrangement was performed by Rob's band, the Boss Brass, at the International Association of Jazz Educators' (IAJE) conference in 1990. It was performed in its entirety for the first time ever outside the United States, in Canada in the year 2000. Literally the "who's who" in jazz were in attendance. The tune was composed by Dean McNeill. The first three movements can be found on our Bumper Crop and Bumper Crop II CDs. Respectively, the first three movements are entitled; Threads, Your Absence is Under my skin and outside the realm of music making. This swinging straight-ahead medium blues features many ensemble placement of the National Stage Band Festival 'I Got You Back' title track was inspired by the theme of the festival. It was performed in its entirety for the first time at the above-mentioned festival in 2003.
The creation of the University of Saskatchewan’s ‘Jazz CD 6’ was a project supported by the Canada Council, aimed at showcasing the talents of Canadian composers and arrangers. This album is a remarkable tribute to the rich cultural heritage of Canada, featuring compositions and arrangements that are both reflective and forward-looking.

**Why We Record**

The process of recording with woodworking, luggage, and transportation of instruments and personnel. The music we create together is a testament to the power of collaboration and the beauty of sound. This CD serves as a reminder of the importance of art and the need for continued support of Canadian music and arts.

**Our Jazz Area**

The area of jazz research, teaching, and performance is an integral part of the University of Saskatchewan. Our jazz ensemble, under the direction of Mark DeJong, has a long history of success and has recorded several CDs that have garnered critical acclaim. The ensemble is comprised of a diverse group of musicians who are dedicated to the development of jazz as an art form.

**Our Prominent Director**

Mark DeJong has been the director of the jazz ensemble for many years. He has a passion for teaching and is committed to providing our students with the opportunity to develop their musical skills. The ensemble has performed in numerous concerts and tours, and has released several CDs that have been well-received.

**Our Prominent Guest Artists**

Wayne & Ross, who have been involved in jazz music for many years, have contributed to the creation of the ‘Jazz CD 6’ project. Their dedication and commitment to the development of jazz music is evident in their work, and they have been instrumental in the success of this project.

**Our Guest Artists**

Mark DeJong holds a Bachelors Degree in Jazz from the University of Calgary, and a Masters in Jazz Performance from the University of North Texas. He is an accomplished musician and has performed with many renowned artists, both in Canada and the United States. He has a deep passion for teaching and is committed to providing our students with the opportunity to develop their musical skills.

**Our Prominent Alumni**

Mark DeJong’s alumni include many accomplished musicians who have gone on to pursue successful careers in the music industry. They include the saxophonist, trombonists, and drummers who have contributed to the creation of the ‘Jazz CD 6’ project.

**Our Values**

The jazz ensemble and its director are committed to the following values:

- **Attitude**
- **Team Spirit**
- **Talent**
- **Hard Work**
- **Community**
- **Honesty**
- **Integrity**
- **Collective Quality**

**Our Composers and Arrangers**

Composer/guitarist Mike Rud is a special guest artist on this project. He has a deep passion for teaching and is committed to providing our students with the opportunity to develop their musical skills. His compositions reflect his dedication to the development of jazz as an art form.

**Our Love for Saskatchewan**

Happy 100th Birthday Saskatchewan! The experience of preparing for concerts and tours is truly rewarding. It helps us to reflect and celebrate how wonderful it is to be part of this community. The CD archives the performance activity of the ensemble and is a testament to the hard work and dedication of all involved.

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