

**Fall 2018**

**U of S Jazz Ensemble Audition Information**

**\*\*\*Both music and non-music majors attending the U of S are eligible to perform within the U of S Jazz Ensemble\*\*\***

**If you are interested in participating in the U of S Jazz Ensemble please sign up for an audition time. The audition sign up sheets will be posted on Dean McNeill's office door (i.e. Education Building room 1054) on August 30, 2018.**

**Auditions will take place on September 4-7, 2018 in McNeill's office.**

**\*\*\*Please read the following notes carefully\*\*\***

- 1) All auditions are intended to be low stress and brief; auditions will consist of sight-reading, a few basic scales and (optional) improvising (e.g. over a Bb blues with accompaniment provided).
- 2) Students are also welcome but not required to perform a short excerpt from a prepared piece (any style is acceptable).
- 3) **Audition results** will be posted on the Dept. of Music Jazz/Brass bulletin board and on Dean McNeill's office door ASAP and by 9:00 AM on Monday September 10, 2018 at the very latest. If a student cannot audition during any of the posted audition times or if all times are already taken, please contact Dean McNeill @ 306-966-6169 or [dean.mcneill@usask.ca](mailto:dean.mcneill@usask.ca) a.s.a.p. to schedule an alternate audition date/time.
- 4) Rehearsal times: Jazz Ensemble rehearses weekly on Mondays in Quance Theatre from 5:00-6:30 PM and Wednesday in room 1036 from 5:00-6:00 PM.
- 5) Drummers: Please sign up for 2 consecutive audition time slots as it takes a bit longer to audition drummers.
- 6) Bass/guitar players: Amplification will be provided for you in the audition therefore you do not need to bring an amp (just your instrument and a patch cord).
- 7) All: Please let the audition committee know of any special circumstances which may pertain to your chair placement (e.g. "I want to work on my improvising", "I want to work on my section playing", "I want to work on my lead playing", etc.). Although we cannot accommodate every such request this type of information is indeed often very helpful when considering chair placements within the band.
- 8) There are spots in this ensemble for trumpet, trombone, sax (i.e. alto, tenor, bari), bass (i.e. electric and acoustic), drums, auxiliary percussion, piano, guitar, vibes, vocalists (i.e. male and female) and (occasionally) french horns. If you play a nonstandard jazz instrument and if you wish to participate in this ensemble, feel free to contact Dean McNeill to discuss your options.
- 9) Vocalists: Please bring a lead sheet of the tune(s) you wish to sing to your audition and/or a play-a-long CD/mp3.
- 10) The first full rehearsal will be on Monday September 10, 2018 @ 5:00 PM in Quance Theatre.
- 11) Please contact Dean McNeill at [dean.mcneill@usask.ca](mailto:dean.mcneill@usask.ca) if you have any questions.
- 12) **Confirmed concert dates** for the 2018-2019 U of S Jazz Ensemble include:

A) Friday October 12, 2018: UofS Jazz Ensemble, Quance Theatre, UofS Education Building.

B) Saturday October 27, 2018: UofS Dept. Of Music Big Band Dance, Manhattan Ballroom.

C) Thursday November 29, 2018: Semester End UofS Jazz Concert, Quance Theater, UofS Education Building.

D) February 8, 2019: UofS Jazz Ensemble, Bassment Jazz Club.

E) March 16, 2019: Semester End UofS Jazz Concert, Quance Theatre, UofS Education Building.

F) Annual jazz ensemble studio recording project (exact date(s) TBA).