Issues surrounding our jazz ensemble recordings inevitably arise annually. Is the band ready to record? Will this educational CD be well received? Are students getting what they need and deserve from the entire experience? Is the repertoire appropriate and well balanced? Can we afford to release a CD at this time?

As was the case with our previous UofS Jazz Ensemble CDs entitled Bumper Crop, Bumper Crop II-Outstanding in Their Fields, and Bumper Crop III-Prairie Rhythms, this recording project serves a multiple of purposes. This CD archives the performance activities of the UofS Jazz Ensemble 1 over a two-year period (Spring of 2006 and 2007). Perhaps the best reason to justify the time and expense required to produce such a CD bi-annually is so that our students can experience the process of recording a CD first hand. Through the entire recording process, which included simultaneous close-miked multi-track recording sessions; student participation in a very valuable learning environment; a new ensemble director; and the entire recording process-observation of which closely followed in a Wednesday seminar, was challenging, shaped, and ultimately refined student musical perceptions and abilities which ultimately result in a polished ensemble performance at all. The entire experience, from the first sight reading rehearsal through to the final editing session, allowed our students to witness the everyday collection of musicianship which was upon the performance tape on this CD.

The production of this CD was shared with a wonderful Saskatchewan professional jazz musician Mark DeJong. Through working with Mark during the Spring 2006 term our students had their musical perceptions challenged by a new ensemble director. Thank you for all your hard work and commitment to this entire CD project.

This project would not be possible were it not for the support of the following:

University of Saskatchewan President Peter MacKinnon,
College of Arts and Science Dean Dr. Jo-Anne Dillon,
Associate Dean of Fine Arts and Humanities Dr. Peter Stoicheff,
Department of Music faculty and Administrative Assistant Troy Linsley,
Office Coordinators Kathy Arnie, Joanne Illingworth, and Kristine Eggertson,
Educational Media Access and Production (EMAP) Director Colleen Fitzgerald,
Sound Engineer Wayne Giesbrecht, guest artist Joseph Ashong,
Mark DeJong, and most notably, the students involved in each ensemble.

Special thanks to our Sound Engineer Wayne Giesbrecht. Your commitment to this entire project has been greatly appreciated.

Thank you for listening.

Dean McNeill
Head, Department of Music
**Guest Artist (Congas):** Joseph Ashong
**Featured Student Composer: Jazz Minor: Spring 2007 Ensemble: Spring 2006 Ensemble: Perceptions:**

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**Mark Winston**
Mark holds degrees in music performance from the University of Regina (MMus) and performance Pedagogy from Rutgers University (MMus). Mark is a performer and pedagogue in his own right, and has appeared and collaborated in national festivals, concerts, and recording sessions as featured soloists.

**Phil Epp**
Phil holds degrees from the University of Saskatchewan Department of Music. Phil has performed with professional and student ensembles and arranged multiple pieces for large jazz ensembles, and has participated in multiple sessions as featured soloists. For more information about this recording, please visit: http://www.stevehudsonmusic.net

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**Jazz Ensemble**
The UofS Department of Music offers an1 credits course in jazz studies. All music majors and non-music majors are eligible to participate in this jazz course. For more information please contact: Paul Suchan, Kevin Baribeau, Bari Sax: Amelia Devries

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**Jazz History**
The UofS Department of Music offers an1 credits course in jazz history. All music majors and non-music majors are eligible to participate in this jazz course. For more information contact: Paul Suchan, Kevin Baribeau, Bari Sax: Amelia Devries

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**Jazz Improvisation**
The UofS Department of Music offers an1 credits course in jazz improvisation. All music majors and non-music majors are eligible to participate in this jazz course. For more information contact: Paul Suchan, Kevin Baribeau, Bari Sax: Amelia Devries

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**Jazz Arranging**
The UofS Department of Music offers an1 credits course in jazz arranging. All music majors and non-music majors are eligible to participate in this jazz course. For more information contact: Paul Suchan, Kevin Baribeau, Bari Sax: Amelia Devries

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**Jazz Pedagogy**
The UofS Department of Music offers an1 credits course in Jazz Pedagogy. All music majors and non-music majors are eligible to participate in this jazz course. For more information contact: Paul Suchan, Kevin Baribeau, Bari Sax: Amelia Devries

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**African Drumming**
The UofS Department of Music offers an1 credits course in African drumming. All music majors and non-music majors are eligible to participate in this jazz course. For more information contact: Paul Suchan, Kevin Baribeau, Bari Sax: Amelia Devries

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**Large Jazz Ensemble, Jazz Combo, Jazz History, African Drumming, Jazz Pedagogy.**
Bumper Crop IV: Perceptions

University of Saskatchewan
2006 | 2007 Jazz Ensemble
Made in Canada
Bumper Crop IV Repertoire:
Spring 2007 Ensemble-Director Dean McNeill

1) It Might Be You
Comp./Arr. Bret Zvacek, Solos: Calvin Dick, Laurier Baribeau
5:35

2) Little Wheels
Comp./Arr. Paul Tynan, Solos: David Anderson, David Fong
6:41

3) One For My Baby
Comp./Arr. Frank Mantooth, Solo: Paul Suchan, Vocals: Elise Epp
5:50

4) Nasty Magnus
Comp./Arr. Quincy Jones, Solo: Paul Suchan
5:30

5) Exactly Like You
Comp./Arr. Jimmy McHugh/Charles Argeringer,
Solo: David Anderson, Vocals: Lauren Campbell
5:25

6) Fly Me To The Moon
Comp./Arr. Bart Howard/Sammy Nestico, Solo: Adam Gillespie
2:34

Spring 2006 Ensemble-Director Mark DeJong

7) Love For Sale
Comp./Arr. Cole Porter/Pete Rugolo
3:11

8) Butter
Comp./Arr. Jerry Dodgion
Solos: Brett Balon, Sarah Griffith
9:18

9) Lunch Tim
Comp./Arr. Tom Buckelew
Solos: Paul Suchan, Jonathan Ahern
5:09

10) Cobasanova
Comp./Arr. Paul Suchan
Solos: Dave Anderson, Paul Suchan, Brett Balon
5:50

11) A Night in Tunisia**
Comp. John Birks “Dizzy” Gillespie
Solos: Daniel Funk, Laurier Baribeau, Calvin Dick
and Frank Paparelli, Arr. Michael Philip Mossman
4:39

Made in Canada

University of Saskatchewan
100 Years Engage Enlighten Explore