The Recording:

Ryan Geddes and I have virtually collaborated on these U of S jazz recordings since my freshman year in college and the chance to realize our dreams. This CD is dedicated in particular to the memory of the late Canadian alto saxophonist Calder Spanier, whose musical contribution to our community was never to pass unnoticed. We have both been inspired by his music, and we are proud to be a part of this project as a tribute to his contributions.

The CD was recorded on March 22, 2003, at the University of Saskatchewan, Saskatoon, with the University of North Texas Four O'Clock Lab Band, led by Bret Zvacek, and Yoko Tanaka as guest artists. Moragh Parks and John MacLeod were also featured on the recording. The recording was produced by Wayne Giesbrecht and engineered by Frank Harrington, and the rest of the band was playing. Three smaller analog mixers and four headphone amplifiers were also part of the equation. The net result was a rather complicated sound that will be familiar to many of our students.

Thank You:

The CD would not have been possible were it not for the support of the following:

The University of Saskatchewan

Department of Music Chair Dr. Garry Gable (1999-2002)
Department of Music Chair Dr. Patrick Browne (2002-present)
Department of Music Administrative Assistant Naomi Lepage (on leave 2002-2003)
College of Arts and Science Acting Dean Dr. Keith Taylor
College of Arts and Science Associate Dean of Student Undergraduate Affairs, Graduate Studies and Research Dr. Tom Steele
College of Arts and Sciences Associate Dean of Humanities and Fine Arts, University College Dr. Richard Neil
Division of Media and Technology staff Danielle Fortosky, Wayne Giesbrecht, and Tony Kuzub

Frank Harrington, and Tony Kuzub

Yamaha Canada & Steve Butterworth

Dr. Judith Henderson

Wayne for your patience and for the many hours of hard work you have dedicated to the project, and for the many hours of hard work you have dedicated to the project.

Finally, dear One For All was a fun way to end this project. It is a modern swinger that was a fun way to end this project. It is a modern swinger that

Thanks for listening.

2003 harvest of musical offerings!
The purposes of the two projects were similar. I wanted to produce a band playing both
new and old arrangements. For my project, we wanted to have a balanced repertoire
of music of both the 2002 and 2003 U of S. These programs include Music (Education),
Music (Performance), Music (Composition Theory & Ear Training, Jazz Improvisation, Jazz Arranging, Jazz Pedagogy, and of course,
Jazz Performance), as well as featured courses in the School of Performing Arts. These courses are designed to offer a variety of performing and writing opportunities for students interested in the study of jazz. The department also offers a Minor in Jazz Studies, which is open to all students, regardless of major. The program is designed to provide students with a solid foundation in the history and development of jazz music, as well as the opportunity to explore different aspects of the genre. The program includes courses in improvisation, composition, and performance, as well as opportunities for students to participate in jazz ensembles and other performance groups. The program is designed to provide students with the skills and knowledge needed to succeed in a variety of careers in the music industry, including performance, education, and composition. The program is also designed to provide students with a deeper understanding of the cultural and social contexts in which jazz has developed. The program is open to all students, regardless of major, and it is a great opportunity for students to explore the many different aspects of jazz music.