two academic years of material however (…and because all good jazz nuances are double entendres). Like our previous 5 CDs have drawn upon Bumper Crop nuance features UofS music and non-music students, it is unique in that it represents a sampling of the entire body of work over the past 4 academic projects while including 3 projects (e.g. written for Eileen Laverty), as well as a Juno Award winning CD (photo by Jeff Presslaff), 2012 Jazz Retreat Band, and talented musicians who gave so generously of their time and talents.

Thank you one and all.

This CD could not possibly be written without the ongoing support of EMAP, a Western Canadian Jazz Awards and our current director the Saskatoon Jazz Orchestra, the UofS Ensemble. UofS Jazz Ensemble, Does this CD could possibly be written without the ongoing support of EMAP, a Western Canadian Jazz Awards and our current director the Saskatoon Jazz Orchestra, the UofS Ensemble. UofS Jazz Ensemble, Does this CD could possibly be written without the ongoing support of EMAP, a Western Canadian Jazz Awards and our current director the Saskatoon Jazz Orchestra, the UofS Ensemble. UofS Jazz Ensemble, Does this CD could possibly be written without the ongoing support of EMAP, a Western Canadian Jazz Awards and our current director the Saskatoon Jazz Orchestra, the UofS Ensemble. UofS Jazz Ensemble, Does this CD could possibly be written without the ongoing support of EMAP, a Western Canadian Jazz Awards and our current director the Saskatoon Jazz Orchestra, the UofS Ensemble. UofS Jazz Ensemble, Does this CD could possibly be written without the ongoing support of EMAP, a Western Canadian Jazz Awards and our current director the Saskatoon Jazz Orchestra, the UofS Ensemble. UofS Jazz Ensemble, Does this CD could possibly be written without the ongoing support of EMAP, a Western Canadian Jazz Awards and our current director the Saskatoon Jazz Orchestra, the UofS Ensemble. UofS Jazz Ensemble, Does this CD could possibly be written without the ongoing support of EMAP, a Western Canadian Jazz Awards and our current director the Saskatoon Jazz Orchestra, the UofS Ensemble. UofS Jazz Ensemble, Does this CD could possibly be written without the ongoing support of EMAP, a Western Canadian Jazz Awards and our current director the Saskatoon Jazz Orchestra, the UofS Ensemble. UofS Jazz Ensemble, Does this CD could possibly be written without the ongoing support of EMAP, a Western Canadian Jazz Awards and our current director the Saskatoon Jazz Orchestra, the UofS Ensemble. UofS Jazz Ensemble, Does this