

Sight Site

April 9 – 16, 2026

Sight Site presents sculptural responses to the displays, artworks, and artefacts found at the University of Saskatchewan Museum of Antiquities and Museum of Natural Sciences. Showcasing artwork by Master of Fine Arts (MFA) and senior Bachelor of Fine Arts (BFA) students from the School for the Arts Senior Sculpture class, the artists created site-specific works that investigate, interact with, respond to, poke at, and converse with the two museums' exhibits, sometimes with humour (because we need more of that these days!). The interventions engage with the existing exhibits to create dialogues between the art and museums' collections. In doing so, the artwork creates new meaning and stories within each museum, and perhaps connections between the two sights/sites.

Organized by:

Ella Dawn McGeough, Sculpture Area Chair, School for the Arts; Erica Bird, Manager, Museum of Natural Science; and Tracene Harvey, Director/Curator, Museum of Antiquities

Museum of Natural Sciences

1. Shona Dietz

strange imaginings, 2026

Galvanized steel wire, gaff tape

Gomphos Elkema Fictus (Lagomorph/Legomorph), 2026*

Cast aluminum, Lego

*c. 55 million years ago, ancestor to the modern rabbit

2. Christy Keller

Cave people in their own time, 2026*

unfired clay, googly eyes

*14 people hiding throughout the museum

3. Ryan Richard

A Little Cutie: Pink Fairy Armadillo, 2026

Ceramic, underglaze

4. Amanda May

Blackstrap Driftwood, 2026

Driftwood, gold leaf, blue variegated gold leaf, acrylic, sealant

Limestone Bowl 1, 2026

Carved Limestone

Limestone Bowl 2, 2026

Carved limestone

5. Kim Kargut

"A special little fishy", 2026

Aluminum (cast, rods, plate), steel plate

6. Maryanna Hardy

Rest in Place, 2026

Aluminum, brass, foam, leather, plastic, steel

Rest in Place 2/2, 2026

Arugula, parsley, radish, spinach

7. Jensen Canfield

Untitled, 2026

Clear multi-purpose bags, 3 Honeywell fans, transparent tape

Museum of Antiquities

8. Jaye Kovach

Pillow Talk, 2026

Half-fold zine

Life Support, 2024

HD video, 00:05:01

9. David Sanscartier

Pleading, 2026

Pants, fabric hardening medium, acrylic paint, cardboard, canvas, steel rods, glue

Blue angel (pyroflatulence), 2026

Glazed ceramic (buffstone), steel, plaster.

Wooden box (pudica), 2026

Stained and varnished wood, brass hardware, black and white photograph

10. Ella Zentner

Stereo, 2026

Glazed ceramic

Stereo 2, 2026

Hydrostone

11. Maryanna Hardy

Tools for food (Garden Glove, Hand Rake, Seed Carrier), 2027

Aluminum, bush bean seeds and pods, glass, leather, potato, steel

