



## FRENCH COURSES

- Advanced Strategies for Writing Academic and Creative Text in French (FREN 810)
- Advanced Topics in Translation Theory (FREN 811)
- Literary French English Translation in the Digital Age (FREN 814)
- Advanced Studies in 19th Century French Literature (FREN 819)
- Advanced Studies in 20th Century French Literature (FREN 820)
- Advanced Studies in Quebec Novel (FREN 843)
- Advanced Studies in Quebec Theatre (FREN 846)
- Advanced Studies in French Works of the Canadian Prairies (FREN 850)
- Maghrebi Culture Through Literature and Film (FREN 860)
- The Other France: Contemporary French Cinema and Society (FREN 862)
- Portraying Youth French and Francophone Cinema (FREN 865)
- Special Topics (FREN 898) (Includes topics such as: Theatre in the 18th Century; The “Enlightenment” (18th Century French Literature); Themes in Translation Studies; French and Francophone Cinema Studies)

## GRADUATE STUDIES COURSES

- Introduction to Ethics and Integrity (GPS 960)
- Ethics and Integrity in Human Research (GPS 961) *(if human subjects are involved)*
- Thesis (FREN 994)
- Project (FREN 992)

## CONTACT INFORMATION

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UNIVERSITY OF SASKATCHEWAN

College of  
Arts and Science

DEPARTMENT OF LANGUAGES,  
LITERATURES AND CULTURAL STUDIES  
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# Graduate programs

## MASTER'S AND PH.D. PROGRAMS IN FRENCH

The Department of Languages, Literatures, and Cultural Studies offers a Master's degree in French. Areas of strength include theory and criticism, French (seventeenth to twentieth centuries), Québécois and Francophone literatures, women's writing and gender studies, French and Francophone cinema studies, as well as translation and language studies. Our courses cover a variety of topics of interest to Canadian, US and international students and focus on research areas that French professors at the University of Saskatchewan are pursuing.

### Admission requirements

For admission into the M.A. program, applicants must have:

- A 4-year Degree (Major in French) **or** a 4-year Honours Degree (Major in French);
- A cumulative average of at least 70% in the last 2 years of study (60 cu);
- Have taken a minimum of 30 cu of 3rd **and** 4th-year French courses;
- Submit a term or research paper and a statement of research interest in French.

### Funding and Scholarships

All new M.A. students are automatically considered for financial aid in the form of fellowships or teaching assistantships awarded by the Department or by the College of Graduate Studies and Research. No separate application is necessary. University Graduate Scholarships and Graduate Teaching Fellowships are available for a maximum of 24 months of total support for each M.A. student.

Scholarships are also available for graduate students. We encourage you to visit our website to find all the necessary information.

### Deadlines

To be considered for graduate funding, applications should be received before **April 15th** of the year preceding registration.

## CO-TUTELLE

Students who enroll in a Ph. D. program will have the opportunity to do a *co-tutelle* (joint Doctorate) with a university in France or Quebec. For more information, please contact the French Graduate Chair, **Dr Stella Spriet** ([stella.spriet@usask.ca](mailto:stella.spriet@usask.ca)).

## FUNDING AND SCHOLARSHIPS

To be considered for graduate funding, applications should be received before **April 15th** of the year preceding registration.

## DEPARTMENTAL TEACHING ASSISTANTSHIPS

Departmental teaching assistantships may be awarded for the fall and winter terms. Teaching assistants are responsible for teaching support such as undergraduate tutorials, marking for junior level French courses or other duties as determined by the Department Head and Graduate Student Advisor.

## GRADUATE SUPERVISORS

**Dr. H. Biahé Manfouo (he/him):** Translation studies; Linguistics; Sociolinguistics; Pragmatics; Language Policy; Postcolonialism, Literary Heteroglossia

**Dr. R. Chareyron (he/him):** Gender and sexuality in French cinema; the representation of disability in French cinema; the representation of youth in contemporary French and Francophone cinema; film genre

**Dr. M.-D. Clarke (she/her):** Child narratives; 20th century women writers of France and Quebec; Quebec theatre and poetry; Western Canadian theatre and fiction

**Dr. H. da Silva (she/her):** 20th century novels of France and Quebec; Womenauthors and gender studies; literature and philosophy of socio-political and intellectual revolutions of 20th Century France and Quebec, and 18th Century France; contemporary literary theory; cinema

**Dr. Tania Duclos (she/her):** Romans français du 19e siècle (Balzac, Sand, Gautier); Intertextualité et intratextualité; Représentations de la femme de lettres; Projet Balzac et le monde anglophone

**Dr. S. Spriet (she/her):** Contemporary literary criticism; French theatre of the 17th, 18th and 20th centuries; mise-en-scène and theatrical staging; women's studies

**Dr. A.-M. Wheeler (she/her):** Translation studies; translation theory; literary theory; contemporary literary criticism; women writers; cinema



## PROGRAM REQUIREMENTS

M.A. students in French are offered 2 options: they can either complete a thesis-based or a project-based degree.

### Thesis-based M.A.

5 French M.A. courses; GPS 960; GPS 961 (if human subjects are involved); FREN 994 (Thesis).

The thesis, written in French, should be between 75 and 95 pages in length and conform to the requirements of the MLA Handbook.

### Project-based M.A.

6 French M.A. courses; GPS 960; GPS 961 (if human subjects are involved); FREN 992 (Project).

The project, written in French, should be between 25 and 30 pages in length and conform to the requirements of the MLA Handbook.