

Michelle Desveaux

PhD, In Progress

Title TBD

My research focuses on historical consciousness and the various manifestations of academic, public, and everyday history. Specifically, I investigate the influence of and on historical consciousness in places where Canadian and Indigenous histories meet, meld, and challenge each other. For my dissertation, three case studies will address this point of inquiry: the Fortress of Louisbourg National Historic Site; the National Archives and Victoria Island; and stand-up comedy. My other research interests include the development of Canadian historiography, and oral histories and traditions.

In 2015-2016 I am teaching History 125 Turtle Island: A History of North America's Ancient Civilizations, for the Aboriginal Student Achievement Program (ASAP) in Term 1, and for the Saskatchewan Urban Native Teacher Education Program (SUNTEP) in Term 2.

Starting in January 2016 I will be working for the *Canadian Journal of History* as part of the Graduate Fellowship in History and Scholarly Publishing.

