



PROGRAM

October 25 – 26, 2019



UNIVERSITY OF
SASKATCHEWAN

LITERARY ECLECTIC XIV

Welcome

The English Department and English Course Council of the University of Saskatchewan cordially welcome you to the fourteenth annual Literary Eclectic Graduate Student Conference. This year's gathering brings a myriad of exciting papers from graduate students across Canada on topics as diverse as medieval literature to modern cinema. We are also excited to be enlightened by our keynote speaker, Dr. Sealy Gilles, who comes to us from Long Island University, and whose talk on leprosy may even make us laugh our heads off.

Your coordinating committee,
Ian Moy, Megan Solberg, and Tristan B. Taylor

Land Acknowledgement

We acknowledge that the land on which we gather is Treaty Six territory and traditional Metis homeland, and we acknowledge the diverse Indigenous peoples whose footsteps have marked this territory for centuries. Our Department's vision is to be a place where many peoples come together to engage in mutually respectful relations and dialogues.



Keynote Address: Dr. Sealy Gilles

**John Donne, Esi Edugyan, and the Medieval Leper: Eclecticism
in the Age of Specialization**

Dr. Sealy Gilles is an Emerita Associate Professor from the English Department at Long Island University, Brooklyn, New York. She has published on early medieval geography, Anglo-Irish colonialism, and John Manly and Edith Rickert's edition of *The Canterbury Tales*. Her current work centres on cultural responses to epidemic disease in the Middle Ages. Her most recent publication, "Doctrinal Dermatologies" a chapter in the collection *Writing on Skin in the Age of Chaucer*, 2018 examines early and late medieval imaginings of the "leper" in the context of Biblical and patristic antecedents. She is working on a study of the shifting characterisations of Hansen's disease in the Middle English romance, *Amis and Amiloun*.

Friday, October 25th, 2019

2:00pm-3:15pm Registration and all panels, Arts 102

3:15pm-3:30pm Department Welcome: Dr. Wendy Roy, Head
English Course Council Welcome: Ian Moy

3:30pm-4:30pm Keynote Address
Dr. Sealy Gilles, Professor Emerita,
Long Island University

5:00pm-6:00pm **Beyond the Page**

Chair: Dr. David Parkinson

Watershed Moment

Kai McKenzie, University of Saskatchewan

Contours: A poetry reading through cave art's symbolic cultural landscape

Susie Hammond, University of Saskatchewan

6:15pm-8:00pm Wine Reception
Graduate Students Association, Emmanuel and St. Chad (See map)

Saturday, October 26th, 2019

8:00am-9:00am Registration and all panels, Arts 102

9:00am-10:00am **Medieval and Renaissance Reconsidered**
Chair: Dr. Lucy Hinnie

**Sir Gawain's "Olde Wounde:" Injured Bodies and the Disorder of Chivalric
Masculinity in the *Stanzaic Morte Arthur***

Alicia Haniford, Carleton University

**Reading the Old Anxieties of the 'Brave New World': Reconsidering the
History of Shakespeare's *The Tempest***

Jocelyne Paulhus, University of Regina

**A View From the Inside: Process, Paneling, and Visual Storytelling in the
Graphic Novel *Siegfried: Dragon Slayer***

Jasmine Redford, University of Saskatchewan

10:15am-11:15am **Life, Death, and the Post-Mortem**
Chair: Tristan B. Taylor

Mourning Death, Surviving Lives: A Case Study on Yaser Murtaja's Death in the 2018 Great March of Return
Kuan-Yun (Cynthia) Wang, McMaster University

Selected Poems from *Family Album* ↔ *Moj Album*
Tea Gerbeza, University of Saskatchewan

11:30am-12:30pm **Modernism: Constructing Women and Independence**
Chair: Martin Winquist

“Was it not the origin of the love half of my ambivalent feeling?”: The Female Autobiographical Self and the “Visible” Presence of Leslie Stephen in Virginia Woolf's “A Sketch of the Past”
Kayla Penteliuk University of Saskatchewan

“The woman has always to pay more heavily than the man”’: Bohemia, Artistry, and the Consequences of Female Independence in Dorothy L. Sayers's *Strong Poison*”
Megan Solberg, University of Saskatchewan

12:30pm-1:15pm Lunch (Provided)

1:15pm-2:30pm **Variations on a Theme: The Gothic**
Chair: Shane Farris

Pain, Torture, and ‘The Making and Unmaking of the World’ in *Frankenstein*
Kelby Cottenie, University of Regina

‘These anxious thoughts’: Todorov's ‘The Fantastic’, and the Supernatural in Walpole's *The Castle of Otranto*
Kyle DeDecker, University of Regina

Homoeroticism and Incest in ‘Goblin Market’
Tricia Monsour, University of Saskatchewan

2:45pm-4:15pm **Interrogating Realities**
Chair: Megan Solberg

Material Spirits: Spiritual Fulfilment and the Natural World in Byron's *Manfred*

Jonathon Polsom, University of Regina

Reclamation and Remembering: Positioning of Canadian Indigenous Children's Literature

Athira Mohan, University of Saskatchewan

***House of Leaves* and the Archeological Experiencing the Internet**

Kris Stratton, University of Regina

"Are you anything but a weapon?": Othering in Joss Whedon's *Firefly* Universe and Mary Shelley's *Frankenstein*

Lindsay Church, University of Saskatchewan

4:30pm-5:45pm **Adapt to Survive, Adapt to Thrive**
Chair: Dr. Jenna Hunnef

The Novel Adaptations of Jane Austen's Work

Kathryn Patterson, University of Regina

Jane Austen, Sacred Cow: Reacting to *Sense and Sensibility*

Zoé Beaulieu Prpick, University of Regina

'It is a most miserable thing to feel ashamed of home:' Emotional Realism in Alfonso Cuarón's Modern-Film Adaptation of Charles Dickens's *Great Expectations*

Jessica Leeper, University of Regina

5:45pm-6:00pm Closing Remarks

6:30pm-Late Wrap-up Party: Winston's Pub and Grill
243 21st St E, Saskatoon, SK

Special Thanks to the financial support provided by:

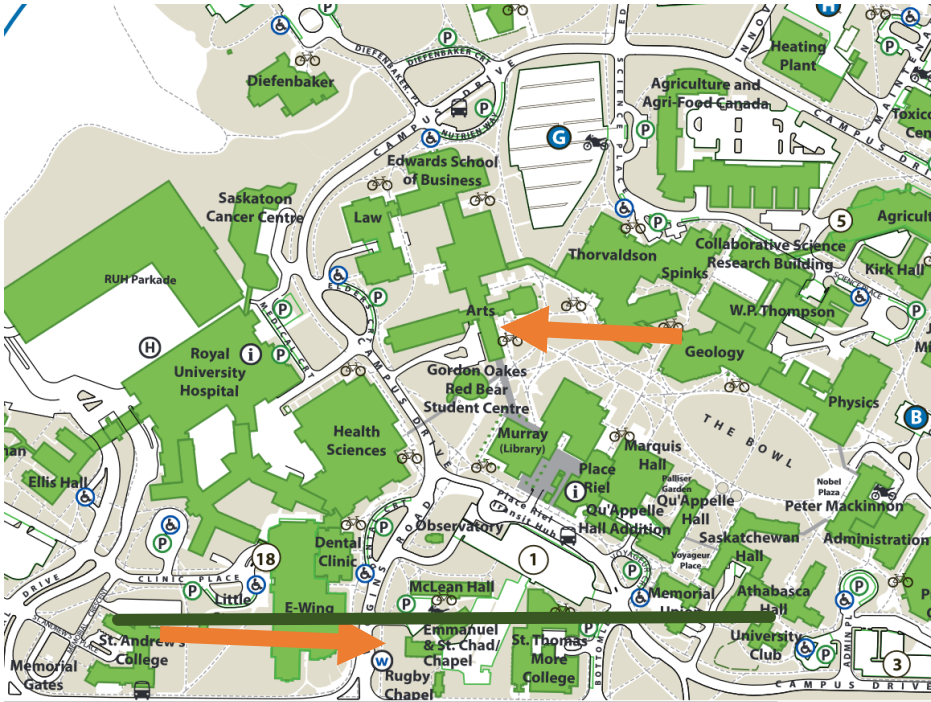


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Map of Campus



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University of Saskatchewan Protective Services provides walking escorts

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For questions or non-emergency situations call or text

1-706-768-9111

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