Welcome

The English Department and English Course Council of the University of Saskatchewan cordially welcome you to the fourteenth annual Literary Eclectic Graduate Student Conference. This year’s gathering brings a myriad of exciting papers from graduate students across Canada on topics as diverse as medieval literature to modern cinema. We are also excited to be enlightened by our keynote speaker, Dr. Sealy Gilles, who comes to us from Long Island University, and whose talk on leprosy may even make us laugh our heads off.

Your coordinating committee,

Ian Moy, Megan Solberg, and Tristan B. Taylor

Land Acknowledgement

We acknowledge that the land on which we gather is Treaty Six territory and traditional Metis homeland, and we acknowledge the diverse Indigenous peoples whose footsteps have marked this territory for centuries. Our Department’s vision is to be a place where many peoples come together to engage in mutually respectful relations and dialogues.
Keynote Address: Dr. Sealy Gilles

John Donne, Esi Edugyan, and the Medieval Leper: Eclecticism in the Age of Specialization

Dr. Sealy Gilles is an Emerita Associate Professor from the English Department at Long Island University, Brooklyn, New York. She has published on early medieval geography, Anglo-Irish colonialism, and John Manly and Edith Rickert’s edition of The Canterbury Tales. Her current work centres on cultural responses to epidemic disease in the Middle Ages. Her most recent publication, “Doctrinal Dermatologies” a chapter in the collection Writing on Skin in the Age of Chaucer, 2018 examines early and late medieval imaginings of the “leper” in the context of Biblical and patristic antecedents. She is working on a study of the shifting characterisations of Hansen’s disease in the Middle English romance, Amis and Amiloun.
Friday, October 25th, 2019

2:00pm-3:15pm    Registration and all panels, Arts 102

3:15pm-3:30pm    Department Welcome: Dr. Wendy Roy, Head
                  English Course Council Welcome: Ian Moy

3:30pm-4:30pm    Keynote Address
                  Dr. Sealy Gilles, Professor Emerita,
                  Long Island University

5:00pm-6:00pm    **Beyond the Page**
                  Chair: Dr. David Parkinson

**Watershed Moment**
                  Kai McKenzie, University of Saskatchewan

**Contours: A poetry reading through cave art’s symbolic cultural landscape**
                  Susie Hammond, University of Saskatchewan

6:15pm-8:00pm    Wine Reception
                  Graduate Students Association, Emmanuel and St. Chad (See map)

Saturday, October 26th, 2019

8:00am-9:00am    Registration and all panels, Arts 102

9:00am-10:00am   **Medieval and Renaissance Reconsidered**
                  Chair: Dr. Lucy Hinnie

**Sir Gawain’s “Olde Wounde:” Injured Bodies and the Disorder of Chivalric Masculinity in the Stanzaic Morte Arthur**
                  Alicia Haniford, Carleton University

**Reading the Old Anxieties of the ‘Brave New World’: Reconsidering the History of Shakespeare’s The Tempest**
                  Jocelyne Paulhus, University of Regina

**A View From the Inside: Process, Paneling, and Visual Storytelling in the Graphic Novel Siegfried: Dragon Slayer**
                  Jasmine Redford, University of Saskatchewan
10:15am-11:15am  Life, Death, and the Post-Mortem  
Chair: Tristan B. Taylor

Mourning Death, Surviving Lives: A Case Study on Yaser Murtaja’s Death in the 2018 Great March of Return  
Kuan-Yun (Cynthia) Wang, McMaster University

Selected Poems from Family Album ↔ Moj Album  
Tea Gerbeza, University of Saskatchewan

11:30am-12:30pm  Modernism: Constructing Women and Independence  
Chair: Martin Winquist

“Was it not the origin of the love half of my ambivalent feeling?”: The Female Autobiographical Self and the “Visible” Presence of Leslie Stephen in Virginia Woolf’s “A Sketch of the Past”  
Kayla Penteliuk University of Saskatchewan

“The woman has always to pay more heavily than the man”: Bohemia, Artistry, and the Consequences of Female Independence in Dorothy L. Sayers’s Strong Poison”  
Megan Solberg, University of Saskatchewan

12:30pm-1:15pm  Lunch (Provided)

1:15pm-2:30pm  Variations on a Theme: The Gothic  
Chair: Shane Farris

Pain, Torture, and ‘The Making and Unmaking of the World’ in Frankenstein  
Kelby Cottenie, University of Regina

‘These anxious thoughts’: Todorov’s ‘The Fantastic’, and the Supernatural in Walpole’s The Castle of Otranto  
Kyle DeDecker, University of Regina

Homoeroticism and Incest in ‘Goblin Market’  
Tricia Monsour, University of Saskatchewan
2:45pm-4:15pm  **Interrogating Realities**  
Chair: Megan Solberg

**Material Spirits: Spiritual Fulfilment and the Natural World in Byron’s *Manfred***  
Jonathon Polsom, University of Regina

**Reclamation and Remembering: Positioning of Canadian Indigenous Children’s Literature**  
Athira Mohan, University of Saskatchewan  
*House of Leaves and the Archeological Experiencing the Internet*  
Kris Stratton, University of Regina

“Are you anything but a weapon?”: Othering in Joss Whedon’s *Firefly* Universe and Mary Shelley’s *Frankenstein*  
Lindsay Church, University of Saskatchewan

4:30pm-5:45pm  **Adapt to Survive, Adapt to Thrive**  
Chair: Dr. Jenna Hunnef

**The Novel Adaptations of Jane Austen’s Work**  
Kathryn Patterson, University of Regina

**Jane Austen, Sacred Cow: Reacting to Sense and Sensibility**  
Zoé Beaulieu Prpick, University of Regina

‘It is a most miserable thing to feel ashamed of home:’ Emotional Realism in Alfonso Cuaron’s Modern-Film Adaptation of Charles Dickens’s *Great Expectations*  
Jessica Leeper, University of Regina

5:45pm-6:00pm  **Closing Remarks**

6:30pm-Late  **Wrap-up Party: Winston’s Pub and Grill**  
243 21st St E, Saskatoon, SK

Special Thanks to the financial support provided by:
Map of Campus

Notes and Details

Printing Services are available in the Murray Library (payment required)

Emergency and Safety

911 In case of emergency
1-306-966-5555 University of Saskatchewan Protective Services provides walking escorts
1-306-933-6200 Mobile Crisis (24 hour crisis intervention)

For questions or non-emergency situations call or text
1-706-768-9111 Ian Moy (Coordinator)
1-306-526-8190 Megan Solberg (Coordinator)
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