

**University of Saskatchewan**  
**Department of English**  
**Ph.D. Field Examination**

Ph.D. students are required to take this examination to establish that they have sufficient understanding to conduct advanced research, teaching, and supervision in their identified field. The following lists comprise the areas in which the Department of English has set readings for Ph.D. students: American, Cultural Studies, English-Canadian, Indigenous Literature, Literary Theory, Literature by Women, Medieval, Modern and Contemporary British and Irish, Nineteenth-Century British, Postcolonial and Global South Literatures, Renaissance, Restoration/Eighteenth Century.

By **31 May of the first year of the doctorate**, the student must inform the Graduate Chair in writing of their intention to complete the Field Examination. This notification will include:

1. the student's choice of a departmental Fields Reading List (see above) representing two-thirds of the readings for the Field Examination;
2. the Candidate's List of readings constituting the final one-third of the readings, drafted in consultation with the Supervisor; and
3. the names of three faculty members comprising the Field Examining Committee who are to be consulted in the development of the Candidate's List of readings and who will set and evaluate the written and the oral components of the examination.

A meeting of the student with the Field Examining Committee will be convened by the Supervisor in May of the first year of the doctorate to facilitate this process. By **31 January of the second year of their doctorate**, all Ph.D.s are expected to complete the Field Examination.

Note: a candidate may choose to be examined in an area for which there is no list. Should this option be chosen, the candidate (in consultation with the Supervisor) will propose an area to the Graduate Committee at least twelve months before the examination is to be taken. If the Graduate Committee accepts the proposal and if three faculty members are willing to serve as examiners, the Ph.D. student (in consultation with the Supervisor and the Examining Committee) will prepare a reading list comparable in dimensions to those in areas for which set lists exist. At least six months before the examination is to be taken, this reading list is to be submitted to the Field Examining Committee for approval.

The candidate may write the examination either on one day (9:00-12:00, 1:30-4:30) or in two three-hour blocks on successive days. No aids are permitted in writing the examination. No less than a week and no more than two weeks after writing this examination, the candidate will attend an oral examination of no more than two hours' duration. This oral examination will be convened by the Graduate Chair (or designate) and be conducted by the three faculty examiners who set the written portion. In this oral examination, special attention may be paid to the candidate's own contributions to the reading list, especially as they relate to the candidate's dissertation topic, but all readings and written responses may be addressed.

The written component of the Field Examination must receive a pass before the oral component can be taken. Following the oral, an overall grade is assigned: Pass with Distinction, Pass, or Fail. If a Fail is assigned, the student may repeat the examination within three months of the initial examination. If repetition of the examination is necessary, it is usual that both the written and oral parts are required; the Field Examining Committee has discretion to require, however, that only the oral be retaken.

## RENAISSANCE

The reading lists for this examination are divided into three areas: a) sixteenth-century prose and poetry, b) Renaissance drama, and c) seventeenth-century prose and poetry. For each area, a long list and a short list have been provided.

The student is expected to prepare for examination on the long list in the area of the proposed dissertation and the short lists in each of the other two areas of Renaissance study. These three lists together constitute 66% of the total reading required for the examination. The candidate will select the remaining 33% in consultation with the dissertation supervisor. The candidate's list should include an appropriate sampling of current critical literature.

### A. Sixteenth-century prose and poetry

The readings are the selections (usually brief) in the following anthologies.

Hugh Maclean and Anne Lake Prescott, eds., *Edmund Spenser's Poetry*, 3<sup>rd</sup> ed. [SP]  
Marie Loughlin, Sandra Bell and Patricia Brace eds. *Broadview Anthology of Sixteenth Century Poetry and Prose*.

For complete works, students should consult their supervisors regarding appropriate editions.

### Short list

Sir Thomas More, *Utopia*, trans. Ralph Robinson  
William Roper, *The Life of Sir Thomas More*  
Tottel's *Miscellany*: poems of Sir Thomas Wyatt and of Henry Howard, Earl of Surrey  
Anne Askew Kyme, *Examinations* and "Ballad"  
Sir Thomas Elyot, *The Governor*  
Roger Ascham, *The Schoolmaster*  
Baldassare Castiglione, *The Courtier*, trans. Sir Thomas Hoby  
*Mirror for Magistrates*: Sir Thomas Sackville, *Induction* and Thomas Churchyard,  
*Shore's Wife*  
George Gascoigne, poems  
John Lyly, *Euphues*  
Sir Philip Sidney, *Arcadia*, *The Defense of Poesy* and *Astrophel and Stella*  
Thomas Lodge, *Rosalynde*  
Samuel Daniel, poems, including *The Civil Wars*  
Edmund Spenser, *The Shepherdes Calender* [SP], *The Faerie Queene*, Book I [SP],  
Two Cantos of *Mutabilitie* [SP], and *Amoretti* and *Epithalamion* [SP]  
Christopher Marlowe, *Hero and Leander*  
William Shakespeare, *Sonnets*  
Thomas Nashe, *The Unfortunate Traveler*  
Sir John Davies, poems

## Long list

John Skelton, poems

Sir Thomas More, *Utopia*, trans. Ralph Robinson

William Roper, *The Life of Sir Thomas More*

The Chroniclers: Holinshed, Harrison, and Stow

Tottel's *Miscellany*: poems of Sir Thomas Wyatt and of Henry Howard, Earl of Surrey

Queen Catherine Parr, prose

Anne Askew Kyme, *Examinations* and "Ballad"

Sir Thomas Elyot, *The Governour*

Roger Ascham, *The Schoolmaster*

Lady Jane Grey Dudley, prose

Hugh Latimer, Sermon on the Ploughers (*A Notable Sermon of the Reverend Father  
Master Hugh Latimer*)

John Foxe, *Acts and Monuments*

Queen Elizabeth I, prose and poetry

Lady Anna Cooke Bacon, prose

Baldassare Castiglione, *The Courtier*, trans. Sir Thomas Hoby

William Baldwin (ed.), *Mirror for Magistrates*

George Gascoigne, poems and prose from *A Hundred Sundry Flowers*

Isabelle Whitney, poems

John Lyly, *Euphues*

Stephen Gosson, *The School of Abuse* and *Plays Confuted in Five Actions*

Sir Philip Sidney, *Arcadia*, *The Defense of Poesy* and *Astrophil and Stella*

Mary Sidney Herbert, Countess of Pembroke, poems

Thomas Campion, *A Book of Airs* and *Observations in the Art of English Poesy*

Samuel Daniel, poems and *A Defense of Rime*

Sir Walter Raleigh, poems and *The Discovery of Guiana*

Richard Hakluyt, *Principal Navigations*

Edmund Spenser, *The Shepheardes Calender* [SP], *Prosopopoia*, *The Faerie Queene*,  
[SP], *Amoretti* and *Epithalamion*, *Prothalamion* [SP], *Colin Clouts Come Home  
Againe* [SP], and *Fowre Hymnes*

Christopher Marlowe, *Hero and Leander*

Thomas Lodge, *Rosalynde* and *A Fig for Momus*

William Shakespeare, *Sonnets*

Robert Greene, *A Disputation Between a He Cony-Catcher and a She Cony-Catcher*,  
*Groatsworth of Wit*, and *A Quip for an Upstart Courtier*

Thomas Nashe, *The Unfortunate Traveler*

Thomas Deloney, *The Queen's Visiting of the Camp at Tilsbury* and *Thomas of Reading*

Michael Drayton, poems, including *Poly-Olbion*

Sir John Davies, poems

## B. Renaissance drama

These plays are available variously in individual editions, in collected editions of an author's works, and in anthologies.

Some useful collections:

C.F. Tucker Brooke and Nathaniel Burton Paradise, eds., *English Drama, 1580-1642*.

G.B. Evans *et al.*, eds., *The Riverside Shakespeare*.

Russell A. Fraser and Norman Rabkin, eds., *Drama of the English Renaissance*, 2 vols.

### Short list

Thomas Norton and Thomas Sackville, *Gorboduc*

Christopher Marlowe, *Tamburlaine I* and *Dr. Faustus*

Thomas Kyd, *The Spanish Tragedy*

William Shakespeare, *A Midsummer Night's Dream*, *Twelfth Night*, *Richard II*, *1 Henry IV*, *Romeo and Juliet*, *Hamlet*, *Othello*, *King Lear*, *Macbeth*, and *The Tempest*

Thomas Dekker, *The Shoemaker's Holiday*

Ben Jonson, *Volpone* and *The Alchemist*

John Webster, *The Duchess of Malfi*

Thomas Middleton and Thomas Rowley, *The Changeling*

### Long list

Nicholas Udall, *Ralph Roister Doister*

Thomas Norton and Thomas Sackville, *Gorboduc*

George Gascoigne, *Supposes*

John Lyly, *Endymion*

Christopher Marlowe, *Tamburlaine I*, *Tamburlaine I*, *The Jew of Malta*, and *Dr. Faustus*

Thomas Kyd, *The Spanish Tragedy*

Thomas Nash, *Summer's Last Will and Testament*

William Shakespeare, *The Comedy of Errors*, *The Taming of the Shrew*, *Two Gentlemen of Verona*, *Love's Labor's Lost*, *A Midsummer Night's Dream*, *The Merchant of Venice*, *The Merry Wives of Windsor*, *Much Ado About Nothing*, *As You Like It*, *Twelfth Night*, *Measure for Measure*, *Troilus and Cressida*, *Richard III*, *Richard II*, *1 Henry IV*, *2 Henry IV*, *Henry V*, *Titus Andronicus*, *Romeo and Juliet*, *Julius Caesar*, *Hamlet*, *Othello*, *King Lear*, *Macbeth*, *Antony and Cleopatra*, *Coriolanus*, *The Winter's Tale*, and *The Tempest*

Thomas Dekker, *The Shoemaker's Holiday*

----- and Thomas Middleton, *The Roaring Girl*

George Chapman, *Bussy d'Ambois*

John Marston, *The Malcontent*

Ben Jonson, *Every Man in his Humour*, *Sejanus*, *Volpone*, *Epicoene*, *The Alchemist*, *Bartholomew Fair*, and *Pleasure Reconciled to Virtue*

John Webster, *The White Devil* and *The Duchess of Malfi*

Cyril Tourneur, *The Revenger's Tragedy*  
Francis Beaumont and John Fletcher, *The Knight of the Burning Pestle* and *Philaster*  
Elizabeth Carey, *The Tragedy of Miriam*  
Philip Massinger, *A New Way to Pay Old Debts*  
Thomas Middleton and Thomas Rowley, *The Changeling*  
Thomas Middleton, *A Game at Chess*  
John Ford, *'Tis Pity She's a Whore*

### **C. Seventeenth-century prose and poetry**

Unless otherwise specified, students should read the appropriate prose and poetry selections in Alan Rudrum, Joseph Black, and Holly Faith Nelson eds., *Broadview Anthology of Seventeenth Century Verse and Prose*.

For Milton, Merritt Y. Hughes, ed., *John Milton: Complete Poems and Major Prose* or Roy Flanagan ed., *The Riverside Milton* are recommended.

#### **Short list**

##### ***Prose***

Francis Bacon, *Essays*  
John Donne, *Devotions upon Emergent Occasions* and *The Second of my Prebend Sermons*  
Robert Burton, *The Anatomy of Melancholy*  
Thomas Browne, *Religio Medici*  
John Milton, *Areopagitica*  
John Bunyan, *Pilgrim's Progress* (First Part complete)

##### ***Poetry***

John Donne, poems  
Ben Jonson, poems  
Robert Herrick, poems  
George Herbert, poems  
Lovelace, poems  
Suckling, poems  
Waller, poems  
Richard Crashaw, poems  
Andrew Marvell, poems  
Katherine Philips, poems  
John Milton, *Paradise Lost*

## Long list

### *Prose*

Francis Bacon, *Novum Organum* (aphorisms), and *Essays*  
Robert Burton, *The Anatomy of Melancholy*  
Thomas Browne, *Religio Medici* and *Hydriotaphia, or Urne Burial*  
Lancelot Andrews, *A Sermon Preached Before the King's Majesty at Whitehall* (1609).  
John Donne, *Devotions upon Emergent Occasions* and *The Second of my Prebend Sermons*  
*Overburian Characters*  
John Earle, *Microcosmography*  
Thomas Hobbes, *Leviathan*  
Thomas Traherne, *Centuries*  
John Milton, *Of True Religion, Heresy, Schism, and Toleration, Areopagitica, Reason of Church Government*  
John Bunyan, *Pilgrim's Progress* (First Part complete)  
Rachel Speght, *A Muzzle for Melastomus*  
Lady Mary (Sidney) Wroth, *Urania* (Excerpts from Payne and Hunter eds. *Renaissance Literature, An Anthology*, Blackwell.)

### *Poetry*

John Donne, poems  
Ben Jonson, poems  
Aemelia Lanyer, poems  
Mary Wroth, poems  
Rachel Speght, "The Dream"  
Robert Herrick, poems  
George Herbert, poems  
Francis Quarles, emblems  
Thomas Carew, poems  
Edmund Waller, poems  
John Suckling, poems  
Richard Lovelace, poems  
Richard Crashaw, poems  
Andrew Marvell, poems  
Henry Vaughan, poems  
Thomas Traherne, poems  
Katherine Philips, poems  
Margaret Cavendish, poems  
John Milton, 'minor poems' in English (Broadview selections), *Paradise Lost, Paradise Regained* and *Samson Agonistes*