

University of Saskatchewan
Department of English
Ph.D. Field Examination

Ph.D. candidates take this examination to establish that they have sufficient understanding to do advanced research and teaching in a specific field.

Field examinations are conducted twice yearly: in October and May. At least four months before examination, students must inform the Graduate Chair in writing of their intention to sit the examination.

Ph.D. students are to take this examination in May of the second year of the program or October of the third. The examination will be set and marked by three faculty specialists in the area that has been chosen by the candidate.

The following lists comprise the areas in which the Department of English has set readings for Ph.D. candidates: American, Commonwealth/Postcolonial, English-Canadian, Literary Theory, Literature by Women, Medieval, Modern British, Nineteenth-Century British, Renaissance, and Restoration/Eighteenth Century. Each candidate is either to select one of the areas listed here or to propose an examination in an area for which a list is not already set. The set lists themselves are not exhaustive; each is to be taken as two-thirds of the reading to be undertaken for the examination, the final third to be drafted by the candidate in consultation with the supervisor. At least three months before examination, this list will be submitted to the candidate's Examining Committee for approval.

A candidate may choose to be examined in an area for which there is no list. Should this option be chosen, the candidate (in consultation with the supervisor) will propose an area to the Graduate Committee at least six months before the examination is to be taken. If the Graduate Committee accepts the proposal and if three faculty members are willing to serve as examiners, the candidate (in consultation with the supervisor) will prepare a reading list comparable in dimensions to those in areas for which set lists exist. At least three months before the examination is to be taken, this reading list is to be submitted to the Examining Committee for approval.

The candidate may write the examination either on one day (9:00-12:00, 1:30-5:00) or in two three-hour blocks on successive days. No less than a week and no more than two weeks after writing this examination, the candidate will attend an oral examination of no more than two hours' duration. This oral examination will be convened by the Graduate Chair, and conducted by the three faculty examiners who set the written portion. In this oral examination, special attention will be paid to the candidate's own contributions to the reading list, especially as they relate to the candidate's dissertation topic.

The written and oral components of the Ph.D. Field Examination are of equal value, and a composite grade is given. The grade will be given as one of the three following: Pass with Distinction, Pass, and Fail. If a Fail is given, the candidate must take the examination at the next time scheduled. If repetition of the examination is necessary, usually both the written and oral parts are required; the examining committee has discretion to require, however, that only the oral be retaken.

RENAISSANCE

The reading lists for this examination are divided into three areas: a) sixteenth-century prose and poetry, b) Renaissance drama, and c) seventeenth-century prose and poetry. For each area, a long list and a short list have been provided.

The Ph.D. candidate is expected to prepare for examination on the long list in the area of the proposed dissertation and the short lists in each of the other two areas of Renaissance study. These three lists together constitute 66% of the total reading required for the examination. The candidate will select the remaining 33% in consultation with the dissertation supervisor. The candidate's list should include an appropriate sampling of current critical literature.

A. Sixteenth-century prose and poetry

The readings are the selections (usually brief) in the following anthologies.

Hugh Maclean and Anne Lake Prescott, eds., *Edmund Spenser's Poetry*, 3rd ed. [SP]
Marie Loughlin, Sandra Bell and Patricia Brace eds. *Broadview Anthology of Sixteenth Century Poetry and Prose*.

For complete works, students should consult their supervisors regarding appropriate editions.

Short list

Sir Thomas More, *Utopia*, trans. Ralph Robinson
William Roper, *The Life of Sir Thomas More*
Tottel's *Miscellany*: poems of Sir Thomas Wyatt and Henry Howard, Earl of Surrey
Anne Askew Kyme, *Examinations* and "Ballad"
Sir Thomas Elyot, *The Governor*
Roger Ascham, *The Schoolmaster*
Baldassare Castiglione, *The Courtier*, trans. Sir Thomas Hoby
Mirror for Magistrates: Sir Thomas Sackville, *Induction* and Thomas Churchyard,
Shore's Wife
George Gascoigne, Poems
John Lyly, *Euphues*
Sir Philip Sidney, *Arcadia*, *The Defense of Poesy* and *Astrophel and Stella*
Thomas Lodge, *Rosalynde*
Samuel Daniel, poems, including *The Civil Wars*
Edmund Spenser, *The Shepheardes Calender* [SP], *The Faerie Queene*, Book I [SP],
Two Cantos of *Mutabilitie* [SP], and *Amoretti* and *Epithalamion* [SP]
Christopher Marlowe, *Hero and Leander*
William Shakespeare, *Sonnets*
Thomas Nashe, *The Unfortunate Traveler*
Sir John Davies, poems

Long list

John Skelton, poems
Sir Thomas More, *Utopia*, trans. Ralph Robinson
William Roper, *The Life of Sir Thomas More*
The Chroniclers: Holinshed, Harrison, and Stow
Tottel's *Miscellany*: poems of Sir Thomas Wyatt and Henry Howard, Earl of Surrey
Queen Catherine Parr, prose
Anne Askew Kyme, *Examinations* and "Ballad"
Sir Thomas Elyot, *The Governor*
Roger Ascham, *The Schoolmaster*
Lady Jane Grey Dudley, prose
Hugh Latimer, Sermon on the Ploughers (*A Notable Sermon of the Reverend Father
Master Hugh Latimer*)
John Foxe, *Acts and Monuments*
Queen Elizabeth I, prose and poetry
Lady Anna Cooke Bacon, prose
Baldassare Castiglione, *The Courtier*, trans. Sir Thomas Hoby
William Baldwin (ed.), *Mirror for Magistrates*
George Gascoigne, poems and prose from *A Hundred Sundry Flowers*
Isabelle Whitney, poems
John Lyly, *Euphues*
Stephen Gosson, *The School of Abuse* and *Plays Confuted in Five Actions*
Sir Philip Sidney, *Arcadia*, *The Defense of Poesy* and *Astrophil and Stella*
Mary Sidney Herbert, Countess of Pembroke, poems
Thomas Campion, *A Book of Airs* and *Observations in the Art of English Poesy*
Samuel Daniel, poems and *A Defense of Rime*
Sir Walter Raleigh, poems and *The Discovery of Guiana*
Richard Hakluyt, *Principal Navigations*
Edmund Spenser, *The Shepherdes Calender* [SP], *Prosopopoia*, *The Faerie Queene*,
[SP], *Amoretti* and *Epithalamion*, *Prothalamion* [SP], *Colin Clouts Come Home
Againe*[SP], and *Fowre Hymnes*
Christopher Marlowe, *Hero and Leander*
Thomas Lodge, *Rosalynde* and *A Fig for Momus*
William Shakespeare, *Sonnets*
Robert Greene, *A Disputation Between a He Cony-Catcher and a She Cony-Catcher*,
Groatworth of Wit, and *A Quip for an Upstart Courtier*
Thomas Nashe, *The Unfortunate Traveler*
Thomas Deloney, *The Queen's Visiting of the Camp at Tilsbury* and *Thomas of Reading*
Michael Drayton, poems, including *Poly-Olbion*
Sir John Davies, poems

B. Renaissance drama

These plays are available variously in individual editions, in collected editions of an author's works, and in anthologies.

Some useful collections:

C.F. Tucker Brooke and Nathaniel Burton Paradise, eds., *English Drama, 1580-1642*.

G.B. Evans *et al.*, eds., *The Riverside Shakespeare*.

Russell A. Fraser and Norman Rabkin, eds., *Drama of the English Renaissance*, 2 vols.

Short list

Thomas Norton and Thomas Sackville, *Gorboduc*

Christopher Marlowe, *Tamburlaine I* and *Dr. Faustus*

Thomas Kyd, *The Spanish Tragedy*

William Shakespeare, *A Midsummer Night's Dream*, *Twelfth Night*, *Richard II*, *1 Henry IV*, *Romeo and Juliet*, *Hamlet*, *Othello*, *King Lear*, *Macbeth*, and *The Tempest*

Thomas Dekker, *The Shoemaker's Holiday*

Ben Jonson, *Volpone* and *The Alchemist*

John Webster, *The Duchess of Malfi*

Thomas Middleton and Thomas Rowley, *The Changeling*

Long list

Nicholas Udall, *Ralph Roister Doister*

Thomas Norton and Thomas Sackville, *Gorboduc*

George Gascoigne, *Supposes*

John Lyly, *Endymion*

Christopher Marlowe, *Tamburlaine I*, *Tamburlaine II*, *The Jew of Malta*, and *Dr. Faustus*

Thomas Kyd, *The Spanish Tragedy*

Thomas Nash, *Summer's Last Will and Testament*

William Shakespeare, *The Comedy of Errors*, *The Taming of the Shrew*, *Two Gentlemen of Verona*, *Love's Labor's Lost*, *A Midsummer Night's Dream*, *The Merchant of Venice*, *The Merry Wives of Windsor*, *Much Ado About Nothing*, *As You Like It*, *Twelfth Night*, *Measure for Measure*, *Troilus and Cressida*, *Richard III*, *Richard II*, *1 Henry IV*, *2 Henry IV*, *Henry V*, *Titus Andronicus*, *Romeo and Juliet*, *Julius Caesar*, *Hamlet*, *Othello*, *King Lear*, *Macbeth*, *Antony and Cleopatra*, *Coriolanus*, *The Winter's Tale*, and *The Tempest*

Thomas Dekker, *The Shoemaker's Holiday*

----- and Thomas Middleton, *The Roaring Girl*

George Chapman, *Bussy d'Ambois*

John Marston, *The Malcontent*

Ben Jonson, *Every Man in his Humour*, *Sejanus*, *Volpone*, *Epicoene*, *The Alchemist*, *Bartholomew Fair*, and *Pleasure Reconciled to Virtue*

John Webster, *The White Devil* and *The Duchess of Malfi*

Cyril Tourneur? *The Revenger's Tragedy*

Francis Beaumont and John Fletcher, *The Knight of the Burning Pestle* and *Philaster*
Elizabeth Carey, *The Tragedy of Miriam*
Philip Massinger, *A New Way to Pay Old Debts*
Thomas Middleton and Thomas Rowley, *The Changeling*
Thomas Middleton, *A Game at Chess*
John Ford, *'Tis Pity She's a Whore*

C. Seventeenth-century prose and poetry

Unless otherwise specified, students should read the appropriate prose and poetry selections in Alan Rudrum, Joseph Black, and Holly Faith Nelson eds., *Broadview Anthology of Seventeenth Century Verse and Prose*. For Milton, Merritt Y. Hughes, ed., *John Milton: Complete Poems and Major Prose* or Roy Flanagan ed., *The Riverside Milton* are recommended.

Short list

Prose

Francis Bacon, *Essays*
John Donne, *Devotions upon Emergent Occasions* and *The Second of my Prebend Sermons*
Robert Burton, *The Anatomy of Melancholy*
Thomas Browne, *Religio Medici*
John Milton, *Areopagitica*
John Bunyan, *Pilgrim's Progress* (First Part complete)

Poetry

John Donne, poems
Ben Jonson, poems
Robert Herrick, poems
George Herbert, poems
Lovelace, poems
Suckling, poems
Waller, poems
Richard Crashaw, poems
Andrew Marvell, poems
Katherine Philips, poems
John Milton, *Paradise Lost*

Long list

Prose

Francis Bacon, *Novum Organum* (aphorisms), and *Essays*
Robert Burton, *The Anatomy of Melancholy*
Thomas Browne, *Religio Medici* and *Hydriotaphia, or Urne Burial*
Lancelot Andrews, *A Sermon Preached Before the King's Majesty at Whitehall* (1609).
John Donne, *Devotions upon Emergent Occasions* and *The Second of my Prebend Sermons*
Overburian Characters
John Earle, *Microcosmography*
Thomas Hobbes, *Leviathan*
Thomas Traherne, *Centuries*
John Milton, *Of True Religion, Heresy, Schism, and Toleration, Areopagitica, Reason of Church Government*
John Bunyan, *Pilgrim's Progress* (First Part complete)
Rachel Speght, *A Muzzle for Melastomus*
Lady Mary (Sidney) Wroth, *Urania* (Excerpts from Payne and Hunter eds. *Renaissance Literature, An Anthology*, Blackwell.)

Poetry

John Donne, poems
Ben Jonson, poems
Aemelia Lanyer, poems
Mary Wroth, poems
Rachel Speght, "The Dream"
Robert Herrick, poems
George Herbert, poems
Francis Quarles, emblems
Thomas Carew, poems
Edmund Waller, poems
John Suckling, poems
Richard Lovelace, poems
Richard Crashaw, poems
Andrew Marvell, poems
Henry Vaughan, poems
Thomas Traherne, poems
Katherine Philips, poems
Margaret Cavendish, poems
John Milton, 'minor poems' in English (Broadview selections), *Paradise Lost, Paradise Regained* and *Samson Agonistes*