

Greystone Gossip



May 2019
Volume 2, Issue 2

Welcome to the Spring 2019 edition of *Greystone Gossip*, the newsletter for Greystone Theatre at the University of Saskatchewan.

Greystone Theatre started the Winter term by taking a trip to Ireland in a play written by renowned playwright and film writer, Martin McDonagh. *The Cripple of Inishmaan*, directed by Dwayne Brenna, is a dark comedy set in a little town on Inishmaan, one of the remote Aran Islands, during the 1930s. The cast did an amazing job in delivering a beguiling dark comedy that confronted audiences with a unique and unsettling blend of lyricism, satire, compassion and gallows humour.

In an interview with Matt Olson from the *StarPhoenix*, director and drama professor Dwayne Brenna said, "I've often been known for directing plays that are quite serious, so I wanted to try my hand at (a comedy)." Brenna added in his interview with the *StarPhoenix*, "... that while most of the history of McDonagh's play is accurate - such as the setting of Inishmaan and the fact that a movie was filmed there in 1934 - he still says the play is written through the lens of McDonagh's "fantasy Ireland," where the faults and quirks of the inhabitants are all exaggerated."

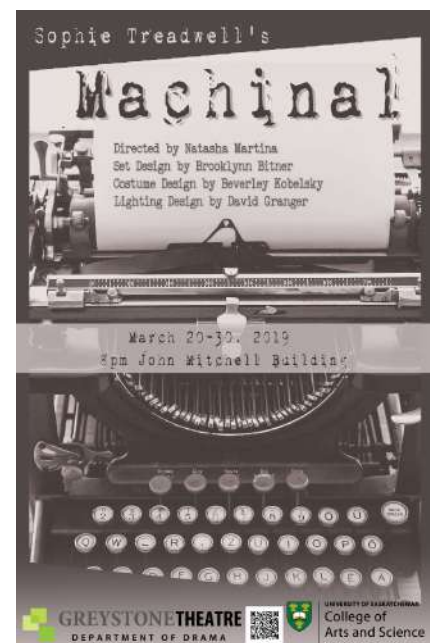
Closing the 2018-2019 Greystone Theatre season was a play last performed at the University of Saskatchewan over 20 years ago but that is as relevant today as it was when it was first produced over 90 years ago.

While written within months of the conclusion of a notorious 1928 murder case, *Machinal* by Sophie Treadwell, has long since emerged as one of the great plays of the American feminist and expressionistic theatre in its haunting examination of a young woman who feels disposable in a patriarchal society.

The show kicked off with a superbly choreographed sequence of life in the city and office as experienced by its protagonist: as an overwhelming machine that reduces humans to simple, repetitive, mechanical functions and noises. The cast was forged into a fluid, expressionistic ensemble that compellingly conveyed both the female lead's struggle to resist "the social pressures and expectations she faces" (Noah Callaghan, *Students & Campus Life*) – and the societal forces that nonetheless relentlessly drive her to the verge of a doomed and desperate attempt to escape. Director and Professor, Natasha Martina said, "It feels like the right time for many reasons...I think this will speak to a lot of women and my hope is that it will speak to the whole audience."



Poster designed by Judith Schulz



Poster designed by Judith Schulz

The Cripple of Inishmaan



(L to R) Chloe Mallinson, Adam Tweidt, Garrett Gizen, Crystal Poniewozik
Set Design by Jesse Aitken, Lighting Design by Rory Jewiss



(L to R) James Miller, Emily Heinek, Drew Mantyka



Garrett Gizen as Cripple Billy



(L to R) Chloe Mallinson, Julia Opdahl, Crystal Poniewozik, Adam
Tweidt, Chris Krug-Iron



The Cripple of Inishmaan Cast (L to R): Chloe Mallinson, Julia Opdahl, Adam Tweidt, Garrett Gizen (seated front row)
Drew Mantyka, Emily Heinek, Chris Krug-Iron, James Miller, Crystal Poniewozik. Costumes by Beverley Kobelsky.

Machinal



Episode 1: To Business (Cast looking up to their boss)



(L to R) Garrett Gizen, Paige Francoeur, Chloe Mallinson



(LtoR) Cole Winterhalt and Chloe Mallinson



Episode 8: The Law.

Set Design by Brooklynn Bitner, Lighting Design by David Granger



Machinal Cast: Front Row (L to R): Chris Krug-Iron, Chloe Mallinson. Back Row (L to R): Joshua Dawes, Garrett Gizen, Aldo Lobo Gris, Tamara Schaan, Kody Farrow, Nicholas Porrelli, Cole Winterhalt, Kaylub Sinclair, Danova Dickson, Drew Mantyka, McKenzie Huyghebeart, Emily Heinek, Paige Francoeur. Costumes by Beverley Kobelsky.

All photos pgs 1-3 credit: Dave Stobbe

Around the Department



Congratulations to Skye Brandon for successfully defending the thesis for his InterD M.A. (Drama, English, History) "Shakespeare and King Henry V: Historical Research Informing Artistic Directions" April 11, 2019

Ave Atque Vale

Congratulations to all our students convocating in Spring 2019!!!

Meet your Drama Students' Association - Executive Board for 2019-2020:



Judith Schulz
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Chris Krug-Iron
wîcêhtowin Theatre Program
Representative

GREYSTONE THEATRE 2019-2020 Season Announcement

GREYSTONE SEASON 2019-20

FRANKENSCEIN
by Henry Müler

Directed by
Dwayne Brenna

October 9 - 19

Playhouse Creatures
by April De Angelis

Directed by
Julia Jamison

November 20 - 30

February 2020 - 1st/2nd year show
Title TBA
Directed By Treena Stubel

March 2020 - TBA
Directed by Raymon Montalbetti

Study Abroad Opportunities:

DRAM 286.3 (3 credit units)

Prague: Quadrennial of Performance Design and Space Festival

May 27-June 16, 2019

Travel to: Prague, Czech Republic

Join a small group of USask students to explore and experience the architecture and urban life of Prague.

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