

B.F.A. Honours - Drama (ACTING)

This program is intended for students who wish to acquire a thorough knowledge of theatre as part of their general education and for those who wish to prepare for work leading to graduate degrees in theatre.

Students may be admitted directly to the B.F.A. Honours program with a minimum admission average of 70% and by completing the following additional criteria:

1. A complete application package including a letter of intent outlining your motivation for pursuing acting and performance at the university level and a resume listing your relevant acting experience - include anything you have done during or since high school.
2. Successful completion of an audition with the School for the Arts Drama degree selection committee, including a prepared monologue and interview. Information about audition requirements and what to expect at the audition is provided below. The School for the Arts Drama holds an audition day for high school students, as well as those students not applying directly from high school during a weekend in February and/or March.

Students who wish to pursue this program but do not meet these requirements upon admission to the College of Arts & Science should follow the program requirements for this program (see Suggested B.F.A. Program for sequencing in the [Course and Program catalogue](#)), and apply for admission following the first 60 credit units (two years) of study.

The Application Form for entry to U of S Honours Programs can be found [here](#). The deadline to submit this form to the Undergraduate Student Office (Room 265, Arts Building) is May 31 every year.

Application and Audition Process for DIRECT ENTRY to BFA Honours in ACTING:

High School Graduates interested in Direct Entry to the BFA Honours program are invited to contact the Office Administrator for Drama, at drama@usask.ca for information.

Applicants MUST have a GPA of 70% or higher and completed Drama 30 (or its equivalent) in high school. *Possible equivalents for Drama 30 would include: acting roles in high school theatre productions, workshops with artists from the professional theatre community, or acting roles community theatre groups such as Persephone Theatre Youth Company.*

THE AUDITION PROCESS:

- The audition will take approximately 15-20 minutes.
- Applicants should arrive at the John Mitchell Building at least 30 minutes ahead of the time scheduled for the audition, in order to prepare.
- At the scheduled time, a committee member will bring the applicant into the audition room where the faculty members of Drama be waiting.
- The applicant will be asked a few questions about the monologue they will be performing. After the applicant performs their monologue, the committee will then take another 5-8 minutes to ask questions and discuss the work with the applicant. Applicants should be prepared to discuss all aspects of the work they performed including: the play, playwright and any past performances that appear on their submitted resume
- Once the review is completed, the applicant will be asked to leave the room while the committee discusses the audition.

Applicant will be notified by email of the review committee's recommendation.

The committee will make one of two recommendations:

1. **Admission DIRECTLY into the BFA Honours program:** If the applicant demonstrates the motivation, curiosity, and academic skills needed to succeed, the audition performance is strong, the applicant provides a good introduction to the audition material, and demonstrates sound text and audition preparation during the audition and interview, they will be admitted directly to the BFA degree program.
2. **Regular entry to the BA/BFA Honours degree programs:** Students who do not gain DIRECT admission to the BFA will be referred to the BA program in Drama and can apply to the BFA Honours degree after completion of 60 cu maintaining an average of 70% GPA.

Audition Requirements:

- **Monologue:** Present a prepared and memorized monologue from a published play **that is between two and** four minutes long when performed. Please choose a monologue that is within your playing and age range. We want to see what you can do, not what you cannot do (yet). Please use your regular speaking voice (no accents or dialects).
- **Adjustments/Improvisation:** You will be asked to incorporate adjustments to your work and/or to do a movement and/or acting improvisation.
- **Script Reading:** You may be asked to do a cold read of a short piece of material provided by the audition team during the audition.
- **Interview:** Your audition will include a personal interview with the audition team. We are interested in getting to know you a bit, your experience and background, and your interests and professional goals. We are also happy to answer any of your questions about our BFA Acting program at that time.

Other Required Materials:

- **Letter of intent:** Three short (2 pages max) written responses to these questions:
(1) Why do you wish to pursue studying acting at the university level
(2) Tell us about a work of theatre you've seen that has impacted or influenced you
(3) Tell us about something (other than acting) that you are especially passionate about.
- A **resume** listing your relevant acting experience - include anything you have done since high school.
- Recommended but not required: A **one-minute video** of you performing anything that will help us get to know YOU! This could be a spoken word poem, playing a snippet of a song you love, sharing a rant about something you're passionate about, a monologue you've written yourself, a tour of your kitchen etc.