

B.F.A. Honours - Drama (DESIGN)

This program is intended for students who wish to acquire a thorough knowledge of theatre as part of their general education and for those who wish to prepare for work leading to graduate degrees in theatre.

Students may be admitted directly to the B.F.A. Honours program with a minimum admission average of 70% and an application package that includes the following:

1. a letter of intent which outlines your motivation for pursuing design and technical theatre at the university level and a resume listing your relevant visual art experience - include anything you have done during or since high school.
2. a portfolio to be reviewed at your interview with the School for the Arts Drama degree selection committee. The School for the Arts holds an audition day for high school students, as well as those students not applying directly from high school during a weekend in February or March.

Students who wish to pursue this program but do not meet these requirements upon admission to the College of Arts & Science should follow the program requirements for this program (see Suggested B.F.A. Program for sequencing in the **Course and Program catalogue**), and apply for admission following the first 60 credit units (two years) of study.

The Application for an Honours Program form can be found **here**. The deadline to submit this form to the Undergraduate Student Office, Room 265 Arts Building, is May 31 every year.

Application and Interview Process for DIRECT ENTRY to BFA Honours in DESIGN

High School Graduates interested in Direct Entry to the BFA Honours program are invited to contact the Office Administrator for Drama, at drama@usask.ca for information.

Applicants MUST have an academic average of 70% or higher and are required to have completed Drama 30 and/or Visual Art 30 (or its equivalent) in high school. *Possible equivalents for Drama 30 would include: acting roles in high school theatre productions, workshops with artists from the professional theatre community, or acting roles community theatre groups such as Persephone Theatre Youth Company.*

THE INTERVIEW PROCESS:

- Applicants should arrive at the John Mitchell Building on the U of S Campus at least 30 minutes ahead of the time scheduled for the interview, in order to prepare. The overall interview process will take approximately 15 – 20 minutes.
- At the scheduled time, a committee member will bring the applicant into the meeting room where the faculty members of Drama are waiting to review their portfolio.
- The applicant will be asked to speak about the work they're presenting addressing specific questions as a part of their presentation to the committee. After the applicant presents their portfolio, the committee will then take another 5-8 minutes to ask questions and discuss the work with the applicant. Applicants should be prepared to discuss all aspects of the work they presented including the techniques used, inspiration and any past theatre-related activities that appear on their submitted resume
- Once the review is completed, the applicant will be asked to leave the room while the committee discusses the audition.

Following the Interview: The applicants will be notified by email of the review committee's recommendation. The committee will make one of two recommendations:

1. **Admission DIRECTLY into the BFA Honours program:** If the portfolio presentation was strong, the applicant provided a good introduction of the interview material, and the applicant answered questions well during the review, they will be admitted directly to the BFA degree program.
2. **Regular entry to the BA/BFA Honours degree programs:** Students who do not gain DIRECT admission to the BFA will be referred to the BA program in Drama and can apply to the BFA Honours degree after completion of 60 cu while maintaining an average of 70% GPA.

Portfolio Requirements:

- 8 – 10 works (plus a sketchbook if you have).
- Must be representative of recent work. The majority of pieces should be from within the last two years, and should include both two and three-dimensional work in a variety of media, and in both black and white and colour
- Photography used as an art medium is acceptable. Drawings from photographs or illustrations may be included.
- Photographs of large or ephemeral pieces that cannot be brought to the review are acceptable, but most work should be the actual work
Photographs or other visual representations of work can be presented in either print or digital form. Applicants presenting digital work should check with the Undergraduate Chair ahead of time to ensure that the right equipment is available for viewing the work or bring their own laptop or tablet

Interview: Your audition will include a personal interview with the audition team. We are interested in getting to know you a bit, your experience and background, and your interests and professional goals. We are also happy to answer any of your questions about our BFA Design program at that time.

Other Required Materials:

- **Letter of intent:** Three short (2 pages max) written responses to these questions: (1) Why do you wish to pursue studying theatre design at the university level (2) Tell us about a work of theatre you've seen that has impacted or influenced you, (3) Tell us about something (other than theatre) that you are especially passionate about.
- A **resume** listing your relevant theatre experience - include anything you have done since high school including performance.