



UNIVERSITY OF  
SASKATCHEWAN

## Art & Art History Gallery Director, Academic Programming Appointment

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The College of Arts & Science invites applications from qualified individuals for the position of Gallery Director, a tenure-track Academic Programming Appointment (APA) at the rank of Assistant or Associate Professor in the department of Art & Art History.

This APA appointment is equivalent to a Director in the Canadian public art gallery system, and involves programming, teaching and administration.

The successful candidate will oversee the activities of four galleries on campus (two College Galleries, and the Kenderdine, Gordon Snelgrove Galleries), the University Art Collection, and manage a permanent staff of four. They will initiate, lead and participate in research activities; compete successfully for external funding to support this research program; undertake relevant administrative activities, including meetings and committee work; teach courses within their area of expertise, and supervise student research projects. The director will have access to an administrative support network including fund development, financial administration, and human resources. We expect that the Gallery Director will initiate a vibrant gallery program centered on an imaginative approach to exhibitions, curation and collections, and expand professional development opportunities for undergraduate and graduate students through learning initiatives with community partners.

The College of Arts & Science offers a dynamic combination of programs in the humanities and fine arts, the social sciences and the sciences. There are over 10,000 undergraduate and graduate students in the College and 295 faculty, including 12 Canada Research Chairs. The College emphasizes student and faculty research, interdisciplinary programs, community outreach and international opportunities. The Department of Art and Art History offers BA, BFA and MFA degrees in studio as well as BA and Special Studies MA degrees in Art History. We have a full-time faculty of ten.

The University of Saskatchewan is situated in Treaty 6 territory and the Métis homeland and is located in Saskatoon, Saskatchewan, a city with a diverse and thriving economic base, a vibrant arts community (Remai Modern, AKA and PAVED Artist-run centres, commercial galleries) and a full range of leisure opportunities. The University has a reputation for excellence in teaching, research and scholarly activities and offers a full range of undergraduate, graduate, and professional programs to a student population of over 23,000.

### **Qualifications**

Successful candidate will hold a terminal degree in the field (typically a MFA, MA in Curatorial or Museum Studies, or PhD in an appropriate field), with a substantial record of professional experience in gallery leadership.

Previous gallery and administrative experience will be essential, including an established curatorial, exhibition, and/or public programming record, knowledge of funding agencies and opportunities, a track record of active participation in gallery communities, the ability to facilitate connections and opportunities across the university and beyond, and a clear demonstration of innovative approaches to curating, exhibitions, and artistic and community engagement.

We seek candidates who have an interest in and ability to engage in scholarly activities as evidenced by past and present research activities; demonstrated effective teaching and mentorship skills; demonstrated experience working with Indigenous art, artists and communities; a minimum of ten years of gallery/museum experience; effective interpersonal and communications skills; and the ability to contribute to a collegial environment in the department.

Salary bands for this position are as follows: Assistant Professor: \$93,293 to \$112,109; Associate Professor: \$112,109 to \$130,925; Professor: \$139,925 to \$152,877. We anticipate making an appointment at the Assistant or Associate Professor rank.

This position includes a comprehensive benefits package which includes a dental, health and extended vision care plan; pension plan, life insurance (compulsory and voluntary), academic long term disability, sick leave, travel insurance, death benefits, an employee assistance program, a professional expense allowance, and a flexible health and wellness spending program.

Interested candidates must submit by email a cover letter that includes a brief statement of your gallery and teaching experience and research interests; detailed curriculum vitae; letters from three referees; and supporting documents including 20 images of curatorial projects, 3-5 exhibition catalogues, and a sample of writing (2-3 published articles or exhibition catalogue essays). Supporting documents may also include proof of education, notarized and translated (English) copies of undergraduate and graduate degrees to:

Tim Nowlin  
80, 3 Campus Drive  
College of Arts and Science  
University of Saskatchewan  
Saskatoon, SK S7N5A4  
Telephone: (306) 966-4202  
Email: [art.arthistory@usask.ca](mailto:art.arthistory@usask.ca)

Review of applications will begin **February 15** 2017; however, applications will be accepted and evaluated until the position is filled. The anticipated start date is July 1, 2018.

*The University of Saskatchewan is strongly committed to a diverse and inclusive workplace that empowers all employees to reach their full potential. All members of the university community share a responsibility for developing and maintaining an environment in which differences are valued and inclusiveness is practiced. The university welcomes applications from those who will contribute to the diversity of our community. All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents will be given priority.*